

BALLET THEATRE OF CARMEL ACADEMY PRESENTS



ENCHANTED TALES

CELEBRATING THE GOLDEN AGE OF BALLET

THREE ONE-ACT BALLETS

THE FIREBIRD

LES SYLPHIDES

ANNA PAVLOVA TRIBUTE

May 24 at 7:30pm | May 25 at 2:00pm

STAR Bank Performing Arts Center, Zionsville

ballettheatreofcarmel.org/enchanted-tales

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Ballet Theatre of Carmel Academy

Ballet Theatre of Carmel Academy (BTCA) is the premier pre-professional ballet academy in Central Indiana, and is dedicated to developing dancers to their fullest potential as unique performing artists and exceptional community members. We believe that through encouragement and guidance our dedicated instructors can nurture dancers to a higher degree of achievement, self-confidence, and growth. Our academy environment is one of inclusivity and mutual support, and the studio is a place for dancers to learn, connect, and be inspired.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

Our highly qualified professional faculty offers training to dancers of all levels, ages 3-18, in ballet technique, pointe, pas de deux, character, contemporary, and jazz. Additional programming includes Boys Ballet, Day Intensive Program, Soloist Initiative, Summer Camps and Summer Intensives.

The Ballet Theatre of Carmel Academy also endeavors to further enrich the cultural life of Central Indiana by producing quality performances and events for the community. In addition to its annual *Nutcracker* and full-length spring ballet, BTCA offers outreach events to libraries, schools, and senior centers, and performs at several annual community festivals.

BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit ballettheatreofcarmel.org.

Faculty

Sarah Farnsley
Ed Godby-Schwab (Guest)
Jane Hachiya-Weiner
Adrienne Jackson
So Yon Nam
Nicole Popovich
Gion Treichler
Frank Weiner
Rachel Whitehead
Lila Woolgar
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough

nine-level program combines high-quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

READY TO ENROLL?



Enroll today for BTCA's fall semester beginning August 10! Classes in ballet, pointe, contemporary, jazz, and character are available for dancers of all ages and levels. Performance opportunities for enrolled dancers include a *Nutcracker*, Spring Ballet and Student Showcase each year.

Visit ballettheatreofcarmel.org for more information.



Message from the Artistic Directors

Greetings,

As you take your seats tonight, we wish to transport you to another time and another place, for that is, after all, what an enchanted tale is all about!

The time is 1909, the place is the Théâtre du Châtelet in Paris, France. The world of ballet is changing dramatically, with Sergei Diaghilev's Ballets Russes influencing not only ballet but also theatre, fashion, visual arts, and interior design. With groundbreaking choreographic originality and an innovative use of collaborating artists (including composers Igor Stravinsky and Claude Debussy, choreographers Michel Fokine and George Balanchine, painters Henri Matisse and Pablo Picasso, and dancers Vaslav Nijinsky and Anna Pavlova) they produced some of the most significant ballet masterpieces of the twentieth century.

Over 100 years later, many of these spectacles are still performed by ballet companies large and small. Ballet Theatre of Carmel Academy is excited to be celebrating these icons of the ballet world and the Golden Age of Ballet with *ENCHANTED TALES!*

As the curtain goes up, we invite you to get caught up in the pure beauty of *Les Sylphides*. A tribute to the Romantic Era of the 1830's and 40's, it is set to the timeless music of Frédéric Chopin and choreographed by the gifted Michel Fokine. As they pay homage to the ballets of days gone by, we in turn honor their beautiful creation.

The middle section of our triple bill opens on a whimsical pastoral scene



Jane Hachiya-Weiner and Frank Weiner

reminiscent of a Claude Monet painting. Here, we celebrate legendary ballerina Anna Pavlova. Known around the globe as the shining star of Sergei Diaghilev's Ballets Russes, Pavlova charmed audiences with her beauty, charisma, and other-worldly movement style. Our younger dancers present a lively new work—*Search for a Dragonfly*; followed by three of Pavlova's iconic solos—the joyous *Dragonfly*, the Persian celestial being *La Peri*, and the heart-wrenching *Dying Swan*, each interpreted with nuance and assurance by our talented upper level students.

Act Three's *The Firebird* is—in stark contrast to *Les Sylphides*—a highly stylized and evocative ballet based on several fairy tales combined into one dramatic and magical story. It is set to a complex score by Igor Stravinsky, and the choreographer is once again Michel Fokine, which speaks to this master's immense talent and range of expressivity.

In a nod to the early influence of ballet on fashion, we are thrilled to bring some of our most treasured vintage costumes to this unique production! Pieces from our Lowder Collection, inherited from our founding director Nataly Lowder,

bring a unique color palette and style to the Anna Pavlova tribute. We are also delighted to have four original Karinska costumes make an appearance in *The Firebird's* wedding scene. Barbara Karinska was an Oscar winning costume designer working in film, theatre, and ballet in the 1940's-70's. Her ballet costuming was showcased in the repertory of The Ballet Russe de Monte Carlo (the second iteration of the Ballets Russes) and then for what would become the New York City Ballet under George Balanchine. Karinska's original creations are rare collector's items to this day, and we love to bathe these treasures under the stage lights from time to time!


And finally, we are excited to have this opportunity to welcome five very talented Guest Artists to our *Enchanted Tales* stage! Erica Lohman and Emmanuelle Hendrickson both received their formative training with Ballet Theatre of Carmel Academy and are now dancing with professional ballet companies—American Midwest Ballet and Colorado Ballet Studio Company respectively. We are tremendously proud of their achievements, and appreciate their willingness to share their perspectives and insights into the professional ballet world with our academy students as part of their ongoing dance education. Aram Hengan and Gabriel Weiner are students of the esteemed Indiana University Jacobs School of Music Ballet Department (one of the top US collegiate ballet programs), and danced in their 2024 world premiers of Sasha Janes' *The Nutcracker*, and Phil Chan & Doug Fullington's *A Star on*

the Rise: La Bayadere Reimagined! Mr. James Cramer, formerly of Indianapolis Ballet Theatre, once again brings his vast experience in character and mime roles to help us tell our story. It's been wonderful having these gentlemen in rehearsals serving as mentors to the dancers in our burgeoning Boys Ballet program.

We thank you for joining us and sharing in this celebration of ballet past, present and future! Enjoy *Enchanted Tales!*

Fond Best Wishes,
Frank Weiner and Jane Hachiya-Weiner

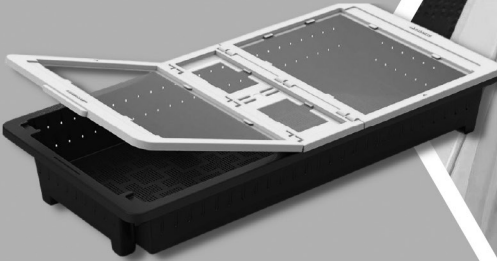
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BALLET THEATRE OF CARMEL ACADEMY PRESENTS

ENCHANTED TALES

CAST (IN ORDER OF APPEARANCE)

Friday Evening/Saturday Matinee

Act I

LES SYLPHIDES

(In the Enchanted Forest)

Poet.....Aram Hengen*/Gabriel Weiner*
Prelude Soloist.....Anya Stephenson
Waltz Soloist.....Miriam Danek
Mazurka Soloist.....Nisha Tague/Ciara Farley
Sylph Coryphées.....Asha Backoff, Eden Casimiro
Sylph Corps de Ballet..... Haley Corsaro, Mya Dupree,
Ciara Farley/Nisha Tague, Anastasia Hobbs,
Chika Ileleji (Grande Waltz), Sophia Kennedy (Grande Waltz),
Charlotte McLaughlin, Sophia Odaffer, Sophie Seifert, Aija Tuttle

Act II

ANNA PAVLOVA TRIBUTE

A Day in Provence—Search for a Dragonfly

Village Boys..... Sam Baskin, Ezra Casimiro,
Wade Eckhart, Antonios Kafantaris
Water Lilies..... Clara Baskin, Lily Baskin, Lucille Carr,
Elise Chambers, Chika Ileleji,
Sophia Kennedy, Isla Kerkhoff,
Alice Luo, Charlotte McLaughlin,
Sophia Odaffer, Molly Oler

*Indicates guest artist

Daisies.....Alexandra Chambers, Cedella Eckhart,
Nadja Jeftenic, Lana Linnemann,
Bonnie McCullough, Brianna Porter,
Ava Rothchild, Cecilia Wetnight

Poppies.....Martha Armstrong, Adelaide Giesting,
Eleni Kafantaris, Kate Maguire-Charalambidis,
Natalie Maguire-Charalambidis,
Abigail Odaffer, Dayana “DJ” Porter,
Ruth Sissom-Williamson, Sonia Soyfer

The Dragonfly

The Dragonfly.....Asha Backhoff/Aija Tuttle

Water Lilies Clara Baskin, Lily Baskin, Lucille Carr,
Elise Chambers, Chika Ileleji,
Sophia Kennedy, Isla Kerkhoff,
Alice Luo, Charlotte McLaughlin,
Sophia Odaffer, Molly Oler

La Péri

La Péri.....Anya Stephenson/Miriam Danek

The Dying Swan

The Dying Swan..... Miriam Danek/Nisha Tague

Act III

THE FIREBIRD

Scene One—The Encounter (Outside Kaschei’s Castle Gates)

Firebird.....Erica Lohman*/Emmanuelle Hendrickson*

Prince Ivan Gabriel Weiner*/Aram Hengen*

Kaschei the Deathless..... James Cramer*

Kaschei’s Daughters..... Miriam Danek, Anya Stephenson

Princess Vasilisa..... Ciara Farley/Nisha Tague

Princess Vasilisa’s Sisters Haley Corsaro, Anastasia Hobbs, Sophia Kennedy,
Charlotte McLaughlin, Sophie Seifert

Kaschei’s Bodyguards Asha Backhoff, Aija Tuttle

Evil Sorceresses.....Eden Casimiro, Mya Dupree,
Nisha Tague/Ciara Farley

Henchmen Ben Baskin, Cole TerBush

Evil Sorceresses’ Apprentices Clara Baskin, Lily Baskin,
Chika Ileleji, Isla Kerkhoff,
Sophia Odaffer, Molly Oler

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Minions Sam Baskin, Lucille Carr, Ezra Casimiro,
Alexandra Chambers, Elise Chambers,
Cedella Eckhart, Wade Eckhart, Nadja Jeftenic,
Antonios Kafantaris, Lana Linnemann, Alice Luo,
Bonnie McCullough, Brianna Porter,
Ava Rothchild, Cecilia Wetnight

Fairies of the Golden Apples..... Regina Bojalil/Emma Hyer,
Josie Diaz/Olivia Choate,
Eleanor Haste/Audrey Lin,
Jolee Jay/Annie Asbury,
Emmeline Kaehr/Lola Godley,
Quinn Musall/Chloe Liu,
Ripley Nichols/Natalie McCullough,
Lucille Park/Grace Godley,
Charlee Ramsey/Phoebe Owens, /Claudia Wetnight

Scene Two—The Wedding (Inside the Redeemed Castle)

Firebird.....Erica Lohman*/Emmanuelle Hendrickson*

Prince Ivan Gabriel Weiner*/Aram Hengen*

Princess Vasilisa Ciara Farley/Nisha Tague

Princess Vasilisa’s SistersHaley Corsaro, Anastasia Hobbs, Sophia
Kennedy, Charlotte McLaughlin, Sophie Seifert

Wedding Guests.....Asha Backhoff, Ben Baskin, Clara Baskin,
Lily Baskin, Sam Baskin, Lucille Carr,
Eden Casimiro, Ezra Casimiro,
Alexandra Chambers, Elise Chambers,
Mya Dupree, Cedella Eckhart, Wade Eckhart,
Chika Ileleji, Nadja Jeftenic, Antonios Kafantaris,
Isla Kerkhoff, Lana Linnemann, Alice Luo,
Bonnie McCullough, Sophia Odaffer, Molly Oler,
Brianna Porter, Ava Rothchild, Nisha Tague,
Cole TerBush, Aija Tuttle, Cecilia Wetnight

Flower Girls.....Martha Armstrong, Adelaide Giesting,
Eleni Kafantaris, Kate Maguire-Charalambidis,
Natalie Maguire-Charalambidis,
Abigail Odaffer, Dayana “DJ” Porter,
Ruth Sissom-Williamson, Sonia Soyfer



Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

James Cramer

Formerly of Indianapolis Ballet Theatre, Dance Alive!, Ballet Midland, Nevada Dance Theatre, and Gregory Hancock Dance Theatre; founder of James Cramer and Friends Dance Company; graduate, Butler University Jordan College of the Arts - Dance

Emmanuelle Hendrickson

Member, Colorado Ballet Studio Company; Ballet Theatre of Carmel Academy alumna

Aram Hengen

Graduate, Indiana University Jacobs School of Music (BS, Ballet Performance, Outside Field, Business)

Erica Lohman

Company Artist, American Midwest Ballet; Assistant Director of the American Midwest Ballet School Ensemble and Solo Programs; Ballet Theatre of Carmel Academy alumna

Gabriel Weiner

Undergraduate, Indiana University Jacobs School of Music (BS, Ballet Performance); Ballet Theatre of Carmel Academy alumnus



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The Stories



ACT 1—LES SYLPHIDES

A young gentleman poet finds himself alone in a moonlit forest. A group of sylphides—aerial spirits—appear as if by magic and dance gracefully around the poet. The sylphs delight and charm the poet, entrancing him, but he finds himself unable to touch or catch them. Are they real, or is it a dream? Only the sylphides know for sure....

Choreography: Michel Fokine
Adaptations: Jane Hachiya-Weiner
Music: Frédéric Chopin, orchestrated by Alexander Glazunov

ACT 2—ANNA PAVLOVA TRIBUTE

A Day in Provence—Search for a Dragonfly

It is a beautiful day in the Provence region of France and a group of young village boys are on a search for the elusive Dragonfly in a flower garden filled with Water Lilies, Daisies, and Poppies.

The Dragonfly

A lively dragonfly frolics through a garden on gossamer wings

La Péri

A mythical Persian fairy, the Péri, holds the Flower of Immortality sought by Iskender to prolong his life.

Dying Swan

The last moments of a dying swan.

Choreography: Jane Hachiya-Weiner
(A Day In Provence—Search for a Dragonfly);
La Peri and Dying Swan after Michel Fokine;
Arrangements by: Jane Hachiya-Weiner
Music: Fritz Kreisler (Search for a Dragonfly
and The Dragonfly), Paul Dukas (La Peri),
Camillee Saint-Saens (Dying Swan)

ACT 3—THE FIREBIRD

Late one afternoon Prince Ivan goes hunting and soon becomes lost deep in a mysterious forest. An exquisite Firebird appears and Ivan watches the mythical creature in her nightly ritual of eating apples from a Golden Apple Tree. He begins to chase her, for he is a hunter after all, and eventually he succeeds in capturing her. The Firebird struggles to escape and begs for her freedom. In exchange for releasing her, the Firebird gives Prince Ivan a magical feather he can use to summon her in times of danger. The Firebird then disappears and Ivan is again alone in the forest... or so he thinks!

Ivan wanders through the forest until he stumbles upon a golden gate set into a stone wall, surrounding an old castle. The beautiful Princess Vasilisa and her sisters suddenly appear, and Ivan falls in love with her at first sight! He hides, and watches the Princess, her 5 sisters, and the fairies dance and frolic around the Golden Apple Tree. All of a sudden, the Princesses see Ivan and are afraid of the stranger. Princess Vasilisa cautiously steps forward and Prince Ivan learns that he has trespassed into the garden of the evil sorcerer Kaschei the Deathless! The princesses are his prisoners, controlled by his magical power. Kaschei has turned everyone in the kingdom to stone, and though the Princesses are allowed to play outside at night, they are turned back into stone every day.

Prince Ivan and Princess Vasilisa dance tenderly together but are soon interrupted by the sounds of someone—or something—approaching. Princess



Vasilisa warns Ivan to flee, and the Princesses rush away. But despite Vasilisa's warning, Ivan follows them towards the castle. When he reaches the gate Kaschei's bodyguards rush out and capture Ivan! Kaschei appears, along with his daughters and an entourage of bodyguards, henchmen, sorceresses, apprentices, and minions. He wields his magical staff and flings Ivan around the garden in a struggle to the death. Just as it seems certain Kaschei will prevail, Prince Ivan remembers the magic feather tucked into his jacket, and pulls it out to summon the Firebird!

In all her glorious splendor, the Firebird appears and with her own magic, she propels Kaschei and all his supporters into the wild and infectious Infernal

Dance, until they collapse from exhaustion. The Firebird directs Prince Ivan to a chest and within it the large golden egg that holds Kaschei's power and his very soul. Ivan holds it aloft, then brings it shattering to the ground, killing Kaschei, his daughters, and all of the evil beings, and breaking the spell to free the Princesses and the kingdom! Prince Ivan and Princess Vasilisa are married in a glorious ceremony. The Firebird, and the entire kingdom celebrate their freedom, and they all live happily ever after!

Choreography: Michel Fokine; Restaged for BTCA by: Jane Hachiya-Weiner, Frank Weiner; Choreography: Nicole Popovich and Rachel Whitehead (Fairies of the Golden Apple Tree)
Music: Igor Stravinsky



Tamara Karsavina as
The Firebird, 1910



Anna Pavlova as
the Dying Swan

Production Staff

All members of the *Enchanted Tales* Production Staff are **volunteers** unless indicated with an *. Coordinator positions are supported by an amazing team of parent volunteers who are too many to be listed in the space available here. We gratefully acknowledge **everyone's** generous gifts of time and talent to help ensure a successful production!

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/ Technical Director

- Frank Weiner*

Administrative Assistant

- Rachel Whitehead*

Rehearsal Director

- Sarah Woolgar*

Rehearsal Associates

- Nicole Popovich*
- Rachel Whitehead*

Lower School Cast Coordinator

- Nicole Popovich*

Choreographers

- Jane Hachiya-Weiner
- Frank Weiner
- Sarah Woolgar*

Audition Manager

- Cathy Kennedy

Repertory Coaches

- Jane Hachiya-Weiner
- Frank Weiner
- Sarah Woolgar
- Sarah Farnsley

Costume Mistress

- Achit Farley

Backdrop Design/ Construction

- The Karl Kaufman
Collection—Set Designer
Karl Kaufman* (backdrops
appear courtesy of Ballet
Theatre of Carmel LLC)

Set Design/Construction

- Eleri Armstrong
- Scott Linnemann
- Margaret TerBush
- Frank Weiner

Lighting Design

- Isaac Spillman*
- Frank Weiner

STAR Bank Performing Arts Center Director

- Isaac Spillman*

STAR Bank Performing Arts Center Technical Manager

- John Chung*

STAR Bank Performing Arts Center Event Manager

- Lainey Seitz*

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- STAR Bank Performing
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Photography

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The Nutcracker

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Look for registration details in September.



Special Thanks

A special thank you to the individuals, organizations and businesses that have provided monetary and in-kind support to make the Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

BTCA Board of Directors—President Chris Oler; Secretary AnneMarie Chambers; Treasurer Todd Kennedy; Members-at-Large Kevin Caudill, Natalie Rothchild, Kara Stephenson, Frank Weiner; and Ex Officio & Non-Voting Member Jane Hachiya-Weiner; for their expertise and unwavering encouragement and support.

Ron and Roberta Morgan—Founders of the Ballet Theatre of Carmel at Performer’s Edge, for their generous donation of assets to establish and operate Ballet Theatre of Carmel Academy.

IU Jacobs School of Music—Artistic Director Sarah Wroth Askew, for allowing two of her dance majors to appear as Guest Artists.

American Midwest Ballet—Artistic Director Erika Overturff, for allowing one of her dancers to appear as a Guest Artist.

Colorado Ballet—Artistic Director Gil Boggs, for allowing one of his Second Company dancers to appear as a Guest Artist.

Anderson Young Ballet Theatre—Artistic Director Jennifer Thiemet, for design and construction of the Firebird headpiece.

External Costume Designers and Creators—Kathi Bennett, Joni Bubenzer, William Dunn, Tamera Groder, Ashley and Natalie Heinemeyer, Roberta Morgan, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and the Karl Kaufman Collection and Nataly Lowder Collection (courtesy of Ballet Theatre of Carmel LLC).

City Circle Trees —for their generous donation of the tree used to create the Golden Apple Tree in *The Firebird*.

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We also acknowledge our donors who have opted to stay anonymous.

**If any omissions or errors have been made, please accept our apologies and email ballettheatreofcarmel@gmail.com with corrections.*

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**METROPOLITAN
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Formerly Ballet Theatre of Carmel Academy

Cinderella

May 2025



my-ballet.org

Watch our social media for date, time,
and ticket announcements

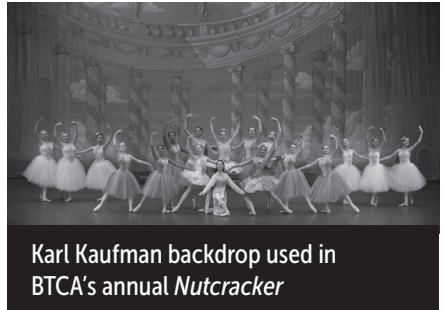


In Memoriam

As we open for our 15th Spring Ballet we wish to remember two of our greatest mentors, advocates, and benefactors, Karl Kaufman and Ron Morgan, whom we sadly lost this year. We stand on the shoulders of these two great influencers of the arts.

Karl Kaufman was a Butler University Professor and founding Director of Indianapolis Ballet Theatre (later renamed Ballet Internationalle). He was also instrumental in shaping the history of Lexington Ballet Company (KY). Karl was not only known as a great coach and instructor, but also for his artistic talents in the area of stage sets and backdrops. BTCA's Artistic Directors Frank and Jane Weiner were honored to be gifted his inventory of stunning hand-painted backdrops when Karl moved from Central Indiana. Karl always used to say, "Backdrops and costumes need to be bathed in stage lights. They are not meant to sit folded and stored in dark lonely rooms." We promised him that they would be put on stage to adorn many ballets and we have been true to our word.

Ron Morgan needs very little introduction here in Indianapolis and Carmel. After graduating from Butler University, Ron had a brilliant career on Broadway before returning home. He staged multiple productions for Civic Theater, Beef and Boards and others. In tandem, he founded Performer's Edge Dance Theatre to educate future generations of musical theatre performers. When the school began offering classical ballet, Ron incorporated Ballet Theatre of Carmel as a non-profit focused on providing pre-professional ballet training and performance. Nataly Lowder was the



founding Artistic Director, Jane Hachiya-Weiner the Ballet Mistress, and Frank Weiner, the Technical Director.

Even during his most busy times of staging shows and coaching and adjudicating musical theatre groups, Ron remained a stalwart supporter of our beloved Ballet Theatre of Carmel. His generous donation of studio assets including sprung floors, marley flooring, and barres was instrumental in making the transition to our own independent Ballet Theatre of Carmel Academy in 2018 a smooth and successful one.

May Karl and Ron both look down on us from above and know that we are forever grateful, and will remember and honor them always.



Tickets go on sale May 28!

2024

STUDENT SHOWCASE



SCAN ME

June 15, 2024 | Marian University Theatre

ballettheatreofcarmel.org/showcase

Celebrating Our Seniors

We wish to take this opportunity to recognize BTCA's graduating Seniors—Aija, Ciara, Nisha, and Izzy. We are proud of all you've accomplished, in the studio, academically, and in the community. Some of you have been with us for more than a decade, others just a short time, but you've all become part of our family and we will miss your smiling faces, strong work ethic, and kind hearts! We wish you the very best as you move on to explore new opportunities and have new adventures!

Izzy Casciani



Izzy will be attending NYU at Tisch New Studio on Broadway to study Musical Theatre.

Ciara Farley



Ciara will be continuing her ballet study in the Sarasota Ballet Trainee Program.

Nisha Tague

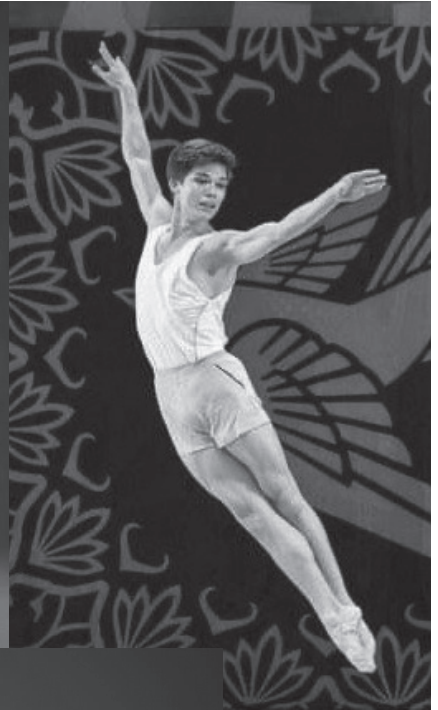


Nisha will be participating in the Youth With a Mission program.

Aija Tuttle



Aija will be attending Franciscan University at Steubenville majoring in Biology.



Proud to have our BTCA alumni
back to dance with us!

Congratulations and Merde

With Love from Mr. and Mrs. Weiner

Ciara

To the girl who had to dance whenever
she heard music, we are amazed
by every leap forward you make.

Love, Dad, Mom and Conall





Merde

Anyaa!

Shine bright and
dance with your heart!

Love Mom, Dad,
Connor & Georgie



Merde! We wish you the
best this performance!
Enjoy every moment!

With all our love,
Aubrey and Reagan



Aija,
We have loved
watching you
shine through
your every
beautiful
movement. We are
so proud of you.



Love,

*Mom, Dad,
Larisa, Bridget,
Ieva and Jacinta*



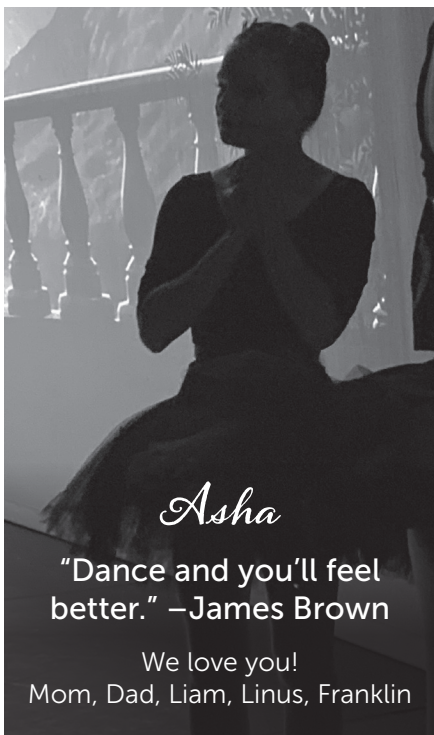


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SUCH GRACE AND JOY THROUGH THE YEARS.

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Love, Grandma Tague, Jett, Clista, Lily, Sarah and Claire



Asha

"Dance and you'll feel
better." –James Brown

We love you!
Mom, Dad, Liam, Linus, Franklin



Congratulations

*Elise and
Alexandra!*

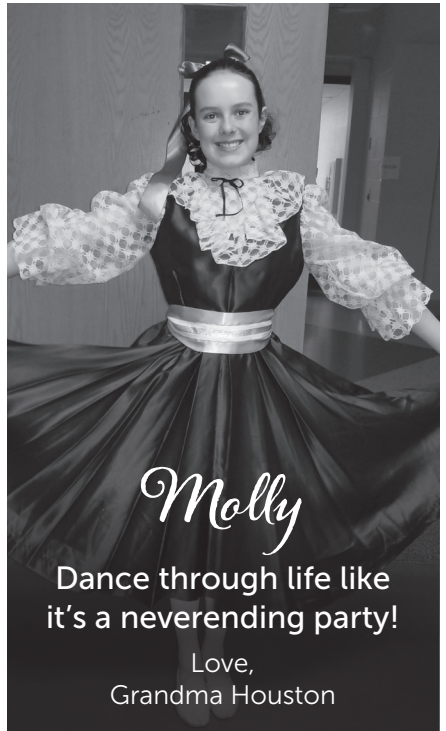
We are so proud of you.

Love, Mimi and Papa

**FOCUS
ON** *Shades*

Haley,

We are proud of you! Love Mom, Dad and Mia.



Wade and Della

Hugs all around
on another great
performance!

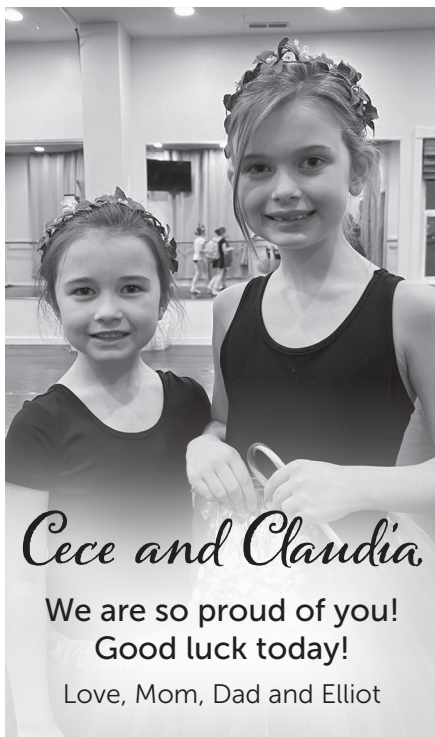
Love,
Papa and Mama



Ava

We are so proud of you!

Love, Dad, Mom and Ethan



Cece and Claudia

We are so proud of you!
Good luck today!

Love, Mom, Dad and Elliot

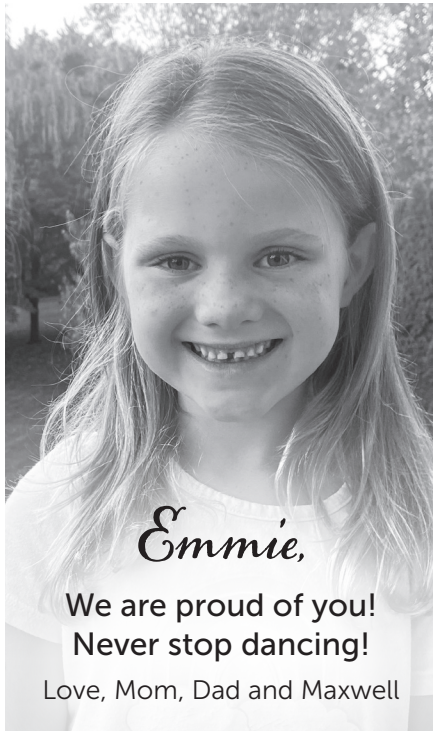


Nadja

"There is only one of you in all time."
Martha Graham

Keep calm and dance on!

With Love & Admiration,
Mama, Tata, Nikola, Tetka, Deda & Naka



Emmie,

We are proud of you!
Never stop dancing!

Love, Mom, Dad and Maxwell



Thank you for
sharing your joy,

Ruth!

Wishing you many
happy dances!

Love, Mom

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BTCA Applauds Kids Dance Outreach!



KDO's mission is to positively impact the lives of all children through joyful dance programs that inspire excellence, instill confidence, encourage teamwork, and applaud persistence. Since its establishment in 2012, KDO has shared its high-level dance programs with thousands each year through community partnerships around Indianapolis.

www.kidsdanceoutreach.org



"Amazing things
happen
when women
help other women."
- Kasia Gospos

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STRONGER
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Recognizing Our Parent Organization and Volunteers

We wish to extend our most heartfelt gratitude to the **BTCA Parent Organization and all of the volunteers** who have worked tirelessly behind the scenes, throughout pre-production and production week, to help make this presentation of *Enchanted Tales* a reality!

This talented and dedicated group of parents, siblings, alumni, students, and supporters selflessly share their time and skills to make sure all the moving parts are in place both backstage and at the front-of-house when the curtain rises. They are involved in almost every aspect of the production—moving rehearsal flooring and building sets; creating, altering, and fitting costumes; chaperoning dancers backstage during the performance, coordinating marketing efforts, designing posters, managing our website, taking photographs, and coordinating the lobby activities! For every Coordinator named in the Production Staff list, there are many volunteers working alongside them to ensure every task is completed down to the smallest detail. Many hands make light work, and every pair of hands contributed in this effort to make *Enchanted Tales* a success!



Therefore, to our BTCA Parent Organization and all our volunteers...**THANK YOU!** Thank you for your generous gifts of time, talent, energy, and ideas. Thank you for always being there to support the studio and the dancers. **We appreciate each and every one of you beyond measure!**

Get Involved and Make an Impact

Join the BTCA Parent Organization. Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring BTCA productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents—especially those of our younger dancers - are always needed and welcomed!

Join the BTCA Board of Directors. Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business, and public or private sector management.

To join the BTCA Parent Organization, email btcaparents@gmail.com.
To apply to be a Board Member, email btcaboardofdirectors@gmail.com.

— Autographs —

Give a Gift to BTCA

As we near the end of our 2023-24 season, we hope that you'll consider making a gift to Ballet Theatre of Carmel Academy, so that we may continue living our mission to:

- Nurture dancers of all abilities to a higher degree of achievement, confidence, and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Enrich the cultural life of Central Indiana and the surrounding areas with high-quality ballet performances

All donations are tax deductible and directly support our dance education programs, community outreach activities, company and academy productions, and upkeep of our studio environment.

Give your gift today by scanning the QR code or visiting the Donate page at ballettheatreofcarmel.org/donate.

SCAN TO
DONATE



Try Out BTCA!

Email or call us to schedule a free trial class



ballettheatreofcarmel@gmail.com | (317) 798-2133





SCAN ME

Dance the Summer Away at BTCA!

CAMPS

for boys and girls ages 3-6



June 17-21
Fairies and Elves



June 24-28
Swans and Princes



July 9-11
Princes and Princesses



July 16-18
Mermaids and Mermen

INTENSIVES

for dancers ages 7-19

SENIOR INTENSIVE LEVELS 2A - 6B

Week 1: June 17-21
Week 2: June 24-28

JUNIOR INTENSIVE LEVELS PRIMARY A - 1B

Week 1: July 9-11
Week 2: July 16-18

OPEN CLASSES

BTCA offers open classes during June and July so dancers can maintain technique while accommodating summer activities. Participants do not have to be enrolled BTCA students. Visit our website for schedule and fees.

- » Open to Levels 1A - 6B
- » Drop-in, no reservations required
- » Purchase single tickets or discounted packs at the front desk



Visit ballettheatreofcarmel.org for more information.
Register today!