

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

THE NUTCRACKER



December 15-17, 2023

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Ballet Theatre of Carmel Academy

Ballet Theatre of Carmel Academy (BTCA) is the premier pre-professional ballet academy in Central Indiana, and is dedicated to developing dancers to their fullest potential as unique performing artists and exceptional community members. We believe that through encouragement and guidance our dedicated instructors can nurture dancers to a higher degree of achievement, self-confidence, and growth. Our academy environment is one of inclusivity and mutual support, and the studio is a place for dancers to learn, connect, and be inspired.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

Our highly qualified professional faculty offers training to dancers of all levels, ages 3-18, in ballet technique, pointe, pas de deux, character, contemporary, and jazz. Additional programming includes Boys Ballet, Day Intensive Program, Soloist Initiative, Summer Camps and Summer Intensives.

The Ballet Theatre of Carmel Academy also endeavors to further enrich the cultural life of Central Indiana by producing quality performances and events for the community. In addition to its annual *Nutcracker* and full-length spring ballet, BTCA offers outreach events to libraries, schools, and senior centers, and performs at several annual community festivals.

BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit ballettheatreofcarmel.org.

Faculty

Sarah Farnsley
Ed Godby-Schwab (Guest)
Jane Hachiya-Weiner
Adrienne Jackson
So Yon Nam
Christopher Phillips
Nicole Popovich
Frank Weiner
Rachel Whitehead
Lila Woolgar
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough nine-level program combines high-quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

READY TO ENROLL?



Enroll today for BTCA's spring semester beginning January 8! Classes in ballet, pointe, contemporary, jazz, and character are available for dancers of all ages and levels. Performance opportunities for enrolled dancers include a Spring Ballet, Student Showcase, and *Nutcracker* production each year.

Visit ballettheatreofcarmel.org for more information.



Message from the Artistic Directors

Greetings!

As the age lines increase on our faces it is a marvel to us how quickly we seem to circle back to yet another run of *Nutcracker* performances!

We offer you these four performances with thanks in our hearts for all the wonderful experiences we as an Academy have had since *Nutcracker* 2022. It is so wonderful to be part of the thriving BTCA family made up of its Board of Directors, faculty, staff, alumni, community supporters, and of course, our dedicated, hardworking, talented dancers and their families! Frank and I are ever-mindful of how fortunate we are to have such wonderful people in our lives and to love what we do so much!

The production of *The Nutcracker* you will see today is steeped in history and tradition, despite our being a relatively young ballet company. It has many elements based on the original renditions of Marius Petipa and of course Tchaikovsky's beloved musical score, and it is most definitely a tribute to George Verdak's beautiful production which was staged for the Indianapolis Ballet Theatre and Joffrey Ballet. We are honored to continue showcasing Karl Kauffman's stunning hand-painted backdrops and Mr. Verdak's magical Christmas tree as well as several vintage costumes from the Kauffman/Lowder Collection.

This production is not, however, the classic story of a young girl who wakes up from a "nice Christmas dream". It is not that simple for our Clara and her Nutcracker Prince. Ours is a story of the



Jane Hachiya-Weiner and Frank Weiner

young heroine Clara who finds herself the pivotal character in an epic battle between good and evil. A battle where good triumphs, and the bravery shown by Clara and the Nutcracker Prince liberates the Land of Snow and the Kingdom of Sweets from the evil Mouse Queen's wicked rule.

The world we live in today is a complicated one and it is tempting to live under a cloud of unease and anxiety. But we believe it is also true that in our hearts, all human beings have the gift of the knowledge that, in the end, Truth and Beauty and Goodness will always prevail. We hope that you will cherish the two hours that you are about to spend with Clara and her Nutcracker Prince in their magical realm, to find peace and joy today!

And finally, we would like to personally thank all of our generous Nutcracker sponsors and supporters, who you will find listed by name elsewhere in this program. It is because of your benevolent support that we are able to give our dancers and our audiences the gift of these magical performances, and for that we are exceptionally grateful!

Fond Best Wishes,
Frank Weiner and Jane Hachiya-Weiner

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BALLET THEATRE OF CARMEL ACADEMY PRESENTS

THE NUTCRACKER



CAST (IN ORDER OF APPEARANCE)

Friday Evening¹/Saturday Matinee²/Saturday Evening³/Sunday Matinee⁴

Act 1

THE PARTY

Clara	Anastasia Hobbs ^{1,2} /Sophie Seifert ^{3,4}
Herr Drosselmeyer	Frank Weiner*
Fritz	Sam Baskin ^{1,2} /Wade Eckhart ^{3,4}
Governess	Sophie Seifert ^{1,2} /Anastasia Hobbs ^{3,4}
Mr. Von Stahlbaum	Christopher Phillips*
Mrs. Von Stahlbaum	Aija Tuttle
Grandmother Von Stahlbaum	Nisha Tague
Party Guests	Asha Backoff, Ben Baskin, Haley Corsaro, Mya Dupree, Olivia Simmons, Mia Williams, Gabriel Weiner*
Fritz's Best Friend	Wade Eckhart ^{1,2} /Sam Baskin ^{3,4}
Party Girls	Lily Baskin, Lucy Carr, Elise Chambers, Chika Ileleji, Sophia Kennedy, Isla Kerkhoff, Alice Lou, Charlotte McLaughlin, Sophia Odaffer, Molly Oler
Party Boys	Alexandra Chambers ^{1,2} /Cedella Eckhart ^{3,4} , Ryou Ileleji ^{1,2} /Nadja Jeftenic ^{3,4} , Poppy Knight, Ava Rothchild ^{1,2} /Lana Linnemann ^{3,4} , Gracia Wiley
Columbine Doll	Anya Stephenson ¹ /Miriam Danek ² /Eden Casimiro ^{3,4}
Tin Soldier Dolls	Ezra Casimiro, Antonios Kafantaris, David Kennedy
Housekeeper	Clara Baskin

*Indicates guest artist

Act I (continued)

THE BATTLE

Mouse Queen	Asha Backhoff
Fighting Nutcracker	Eden Casimiro ^{1,2} /Nisha Tague ^{3,4}
Mice	Haley Corsaro, Miriam Danek ^{1,3} , Chika Ileleji, Sophia Kennedy, Charlotte McLaughlin, Olivia Simmons, Anya Stephenson ^{2,4}
Soldier Lieutenant	Sophia Odaffer
Soldiers	Sam Baskin, Alexandra Chambers, Cedella Eckhart, Wade Eckhart, Ryou Ileleji, Nadja Jeftenic, David Kennedy, Lana Linnemann, Ava Rothchild, Gracia Wiley
Vicious Kittens	Elizabeth Cupo ^{1,2} /Lyla Briles ^{3,4} , Dayana "DJ" Porter ^{1,2} /Adelaide Giesting ^{3,4} , Ruth Sissom-Williamson ^{1,2} /Addy Haley ^{3,4} , Kayleigh Williamson ^{1,2} /Eleni Kafantaris ^{3,4} , Samantha Wittlief ^{1,2} /Ivy Lefort ^{3,4} , Sonia Soyfer ^{3,4}
Nutcracker Prince	Ben Baskin

LAND OF SNOW

Clara's Guardian Angel	Aija Tuttle
Snow Queen	Anya Stephenson ¹ /Miriam Danek ² /Eden Casimiro ^{3,4}
Snow King	Connor Barak*
Snow Flakes	Asha Backhoff, Eden Casimiro ^{1,2} , Haley Corsaro, Miriam Danek ^{1,3,4} , Anastasia Hobbs ^{3,4} , Sophie Seifert ^{1,2} , Olivia Simmons, Anya Stephenson ^{2,3,4} , Nisha Tague, Aija Tuttle
Snow Flurries	Lily Baskin, Lucy Carr, Elise Chambers, Chika Ileleji, Sophia Kennedy, Isla Kerkhoff, Poppy Knight, Alice Lou, Charlotte McLaughlin, Sophia Odaffer, Molly Oler

Act II

LAND OF ANGELS

Clara's Guardian Angel	Aija Tuttle
Archangels	Aria Haley, Bonnie McCullough, Brianna Porter, Caitlin Weber, Cecilia Wetnight, Isabella Van Zee

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INFANT THROUGH PRE-K

Act 11 (continued)

Angels	Amal Amin ^{1,2} /Martha Armstrong ^{3,4} , Vivian Baratta ^{1,2} /Emmeline Kaehr ^{3,4} , Olivia Choate ^{1,2} /Nathan Kennedy ^{3,4} , Annabelle Cupo ^{1,2} /Lily Kinne ^{3,4} , Anna D'Alton ^{1,2} /Madeline Kramarz ^{3,4} , Charlotte Kindle ^{1,2} /Maya Laymon ^{3,4} , Audrey Lin ^{1,2} /Chloe Liu ^{3,4} , Adeline McCorkle ^{1,2} /John Parmar ^{3,4} , Corinne McCorkle ^{1,2} /Hadley Schrage ^{3,4} , Madeleine Reinkemeyer ^{1,2} /Adeline Suskovich ^{3,4} , Meredith Reinkemeyer ^{1,2} /Claudia Wetnight ^{3,4} , Madeleine Shestak ^{1,2} /Teresa VandenBoom ^{3,4}
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KINGDOM OF SWEETS

Spanish Chocolate	Aija Tuttle
Arabian Coffee	Eden Casimiro
Arabian Demi-Soloists	Haley Corsaro, Anastasia Hobbs ^{3,4} , Sophie Seifert ^{1,2} , Olivia Simmons
Chinese Dragon Ball Girl	Elise Chambers
Chinese Tea Girls	Lucy Carr, Poppy Knight, Alice Lou
Chinese Umbrella Girls	Lyla Briles, Elizabeth Cupo, Adelaide Giesting, Addy Haley, Eleni Kafantaris, Ivy Lefort, Dayana "DJ" Porter, Ruth Sissom-Williamson, Sonia Soyfer, Kayleigh Williamson, Samantha Wittlieb
Chinese Dragon	Sam Baskin, Ezra Casimiro, Wade Eckhart, Antonios Kafantaris, David Kennedy
Russian Nesting Cookie	Asha Backoff
Russian Mini Nesting Cookies	Lily Baskin, Chika Ileleji, Sophia Kennedy, Isla Kerkhoff, Charlotte McLaughlin, Sophia Odaffer, Molly Oler
French Spearmint	Miriam Danek ^{1,2,3} , Anya Stephenson ^{1,2,4} , Nisha Tague ^{3,4}
Clara	Anastasia Hobbs ^{1,2} /Sophie Seifert ^{3,4}
Mother Ginger	Alaina Hogan*
Candied Ginger	Alexandra Chambers, Cedella Eckhart, Ryou Ileleji, Nadja Jeftenic, Lana Linnemann, Ava Rothchild, Gracia Wiley
Gingersnaps	Bonnie McCullough, Aria Haley, Brianna Porter, Caitlin Weber, Cecilia Wetnight, Isabella Van Zee
Gingerbread Men	Sam Baskin, Ezra Casimiro, Wade Eckhart, David Kennedy, Antonios Kafantaris
Clara	Anastasia Hobbs ^{1,2} /Sophie Seifert ^{3,4}
Nutcracker Prince	Ben Baskin



WALTZ OF THE FLOWERS

Dew DropAija Tuttle^{1,2}/Asha Backhoff^{3,4}
ClaraAnastasia Hobbs^{1,2}/Sophie Seifert^{3,4}
LilacsAsha Backhoff^{1,2}, Eden Casimiro,
Haley Corsaro, Miriam Danek^{1,2,3}, Mya Dupree,
Anastasia Hobbs, Sophie Seifert^{1,2}, Olivia Simmons,
Anya Stephenson^{1,2,4}, Nisha Tague^{3,4}, Aija Tuttle^{3,4}
RosesLily Baskin, Chika Ileleji, Sophia Kennedy, Isla Kerkhoff,
Charlotte McLaughlin, Sophia Odaffer, Molly Oler

GRAND PAS DE DEUX

Sugar Plum FairyNisha Tague^{1,2}/Anya Stephenson³/Miriam Danek⁴
Sugar Plum CavalierGabriel Weiner*

FINALE AND APOTHEOSIS

Full Cast

Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

Connor Barak

Undergraduate, Jordan College of the Arts, Butler University (B.S. in Dance Arts Administration and Spanish)

Alaina Hogan

Undergraduate, Grand Valley State University (Dance & Mathematics); Ballet Theatre of Carmel Academy alumna

Christopher Phillips

Formerly of City Ballet of Boston, North Atlantic Dance Theatre, and Commonwealth Ballet Company; Faculty Member of Ballet Theatre of Carmel Academy

Frank Weiner

Formerly of Hartford Ballet, Indianapolis Ballet Theatre, and Dance Kaleidoscope; Associate Director of Ballet Theatre of Carmel Academy

Gabriel Weiner

Undergraduate, Indiana University Jacobs School of Music (BS, Ballet Performance); Ballet Theatre of Carmel Academy alumnus





The Story of *The Nutcracker*

ACT ONE

The Party

Fifteen-year-old Clara Marie von Stahlbaum is about to burst with excitement! It is finally Christmas Eve and time for the annual Stahlbaum Christmas Party. All of her family's friends and relatives will gather for a feast.

Their governess has been fussing at Clara and her younger brother Fritz since early morning to ensure that her charges look their very best and display nothing but good manners.

Clara can't wait to see beloved "Uncle" Drosselmeyer, who is actually her Godfather and a dear family friend. Herr Drosselmeyer is a celebrated maker of mechanical toys and Clara has always believed that he has a touch of magical power.

Clara and Fritz do not know that Clara is right. Drosselmeyer *is* magical! For three generations, he has tried every means at his disposal to break the evil spell that was cast on his nephew in another time and another kingdom. His nephew, a young prince, was transformed into an ugly Nutcracker doll by an evil royal family of mice from a land far away.

When the time is right, Drosselmeyer presents Clara with this very special Nutcracker. Drosselmeyer's hopes are raised as Clara immediately adores the ugly little Nutcracker. But, in a fit of sibling jealousy, Fritz cunningly spirits away Clara's Nutcracker and she gives chase. Fritz accidentally drops the Nutcracker and it breaks in two! Seeing Clara's distress when the doll breaks brings even more hope to her

Godfather's heart as he mends the Nutcracker and helps her gently put it by the Christmas tree for the evening.

Later that night, when the guests have left and the clock is about to strike midnight, Herr Drosselmeyer keeps vigil in the drawing room of the Stahlbaum home. It will soon become a battleground and he is here to make sure that the tide of the battle will turn favorably. But he also knows that it is really all up to Clara. He has faith in her.

Soon, Clara comes in to check on her Nutcracker doll. As she approaches, Drosselmeyer hides to watch over them.

The Battle

Suddenly, the skittering of mice can be heard! But these are not ordinary mice. At the stroke of midnight, they grow into menacing, magical mice led by their evil, vain Mouse Queen.

As they are about to overpower Clara, Herr Drosselmeyer intervenes. With a mysterious sweep of his cape, he chases the mice away and casts a spell over the room. Clara watches in amazement as the small living room becomes spacious and her ordinary Christmas tree takes on the look of a gigantic forest, bright with stars. The Nutcracker doll turns into a life-sized soldier in command of his own magical army.

A fierce battle ensues! Clara is beside herself as she gets caught up in the heat of the battle. The Mouse Queen and the Nutcracker make their final stand. Before she realizes what she is doing, Clara hits the Mouse Queen with her shoe, risking her life as she does so! She distracts the Mouse Queen, giving

the Nutcracker time to strike a fatal blow. With the Mouse Queen's death, the Land of Snow and the Kingdom of Sweets - which have been under siege by her mouse army for many years - are finally freed and restored to their original splendor!

Alas, the Nutcracker was also mortally wounded in the battle and now lies lifeless in his original form. Drosselmeyer summons Clara's Guardian Angel. A bright light slowly fills the air as the angel raises the Nutcracker up. Clara finds that he has transformed once again, this time into his true self—a tall handsome Prince.

With great joy, the Nutcracker Prince bows to his savior Clara and tells her that they will now go visit the magical lands liberated by her bravery. As they begin their journey into the Land of Snow, Clara and the Nutcracker Prince are greeted by the magnificent Snow King and Queen and their Snow Flakes and Flurries. They invite Clara and the Nutcracker Prince to behold a frosty, festive dance. As the dance concludes and they bid farewell, they are granted a speedy journey on a magical sleigh—a gift from the Snow King and Queen.

ACT TWO

Kingdom of Sweets

Soon they arrive high in the clouds. Clara's Guardian Angel and her beautiful fleet of Angels guide Clara and the Nutcracker Prince to the gates of the Kingdom of Sweets. The inhabitants of the kingdom, especially their Queen the Sugar Plum Fairy and her Cavalier, greet them joyously!



Beautiful beings adorned to evoke the spirit of every sort of delicacy and lovely flora appear before their eyes and listen enraptured as the Prince recounts the tale of his salvation and Clara's bravery. The spirits of each delicacy—Spanish Chocolate, Arabian Coffee, Chinese Tea, French Spearmint, Russian Nesting Cookie, Mother Ginger and her Gingersnaps, and finally the glorious Flowers—each offer their dances to Clara and the Nutcracker Prince.

The festivities culminate with the Sugar Plum Fairy and Cavalier's own tribute to their guests of honor. Their dancing is as bright as the morning sun and as light as lemon raspberry cotton candy.

Christmas Day and at the early dawn, Clara bids farewell to her new magical friends and prepares to return to her world, escorted by her Nutcracker Prince. Clara will always remember this Christmas as the one when she saved a magical Prince and indeed, an entire kingdom. Will her children and grandchildren ever believe her magical tale? Only time will tell.

*Choreography: Verdak/Arvola after Petipa;
Adaptations: Nicole Popovich & Rachel Whitehead (Angel and Gingersnaps), Sarah Woolgar (French Spearmint), Jane Hachiya-Weiner, Frank Weiner*

Music: Pytor Ilyich Tchaikovsky

BALLET THEATRE OF CARMEL ACADEMY PRESENTS



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Look for registration details in early February.



Production Staff

All members of *The Nutcracker* Production Staff are **volunteers** unless indicated with an *. Coordinator positions are supported by a team of parent volunteers who are too many to be listed in the space available here. We gratefully acknowledge **everyone's** generous gifts of time and talent to help ensure a successful production!

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/

Technical Director

- Frank Weiner*

Administrative Assistant

- Rachel Whitehead*

Rehearsal Director

- Sarah Woolgar*

Rehearsal Associates

- Nicole Popovich*

- Rachel Whitehead*

Lower School Cast

Coordinators

- Nicole Popovich*

- Rachel Whitehead

Choreographers

- Jane Hachiya-Weiner

- Frank Weiner

- Sarah Woolgar*

Audition Manager

- Cathy Kennedy

Repertory Coaches

- Jane Hachiya-Weiner

- Frank Weiner

- Sarah Woolgar

Costume Mistress

- Aчит Farley

Backdrop Design/

Construction

- The Karl Kauffman

Collection—Set Designer

Karl Kauffman* (backdrops

appear courtesy of Ballet

Theatre of Carmel LLC)

Set Design/Construction

- Margaret TerBush

- Frank Weiner

Christmas Tree Construction

- George Verdak

(gifted by the Anderson

Young Ballet Theatre)

Lighting Design

- Isaac Spillman*

- Frank Weiner

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Special Thanks

A special thank you to the individuals, organizations, and businesses that have provided monetary and in-kind support to make Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

BTCA Board of Directors—

President Chris Oler; Secretary AnneMarie Chambers; Treasurer Todd Kennedy; Members-at-Large Kevin Caudill, Natalie Rothchild, Kara Stephenson, Frank Weiner; and Ex Officio & Non-Voting Member Jane Hachiya-Weiner; for their expertise and unwavering encouragement and support.

Ron and Roberta Morgan—Founders of Ballet Theatre of Carmel at Performer's Edge, for their generous donation of assets to establish and operate Ballet Theatre of Carmel Academy.

IU Jacobs School of Music—

Artistic Director Sarah Wroth Askew, for allowing one of her dance majors to appear as a Guest Artist.

Butler University Jordan College of the Arts Dance Department—Chair of the Department of Dance Larry Attaway, for allowing one of his dance majors to appear as a Guest Artist.

Anderson Young Ballet Theatre—Artistic Director Jennifer Thiemet and Associate Director Cathy Sparks Petraits, for their logistical support with additional costuming.

External Costume Designers and Creators—Joni Bubenzer, William Dunn, Tamera Groder, Ashley and Natalie Heinemeyer, Roberta Morgan, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and the Karl Kauffman Collection and Nataly Lowder Collection (courtesy of Ballet Theatre of Carmel LLC).

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We also acknowledge our donors who have opted to stay anonymous.

**If any omissions or errors have been made, please accept our apologies and email ballettheatreofcarmel@gmail.com with corrections.*

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Grow with us!

We are outgrowing our studio space and are excited about what our future holds! If you are interested in being a part of the group that explores our next steps as an academy, please let us know at BTCABoardofDirectors@gmail.com. We'd love to hear from you!

Save the Date!

BTCA

STUDENT SHOWCASE

June 15, 2024
Marian University Theatre

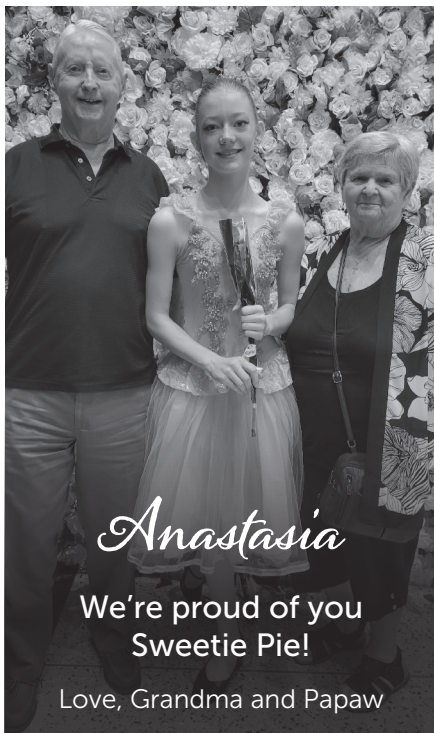




Congratulations on
another beautiful
Nutcracker

Anya!

Love Mom, Dad, Connor,
Grandma & Pa, Amma & Pa



Anastasia

We're proud of you
Sweetie Pie!

Love, Grandma and Papaw

Give a Gift to BTCA

This giving season, we hope that you'll consider making a gift to Ballet Theatre of Carmel Academy, so that we may continue to:

- Nurture dancers to a higher degree of achievement, confidence, and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Enrich the cultural life of Central Indiana and the surrounding areas with high-quality ballet performances

All donations are tax deductible and directly support our dance education programs, community outreach activities, company and academy productions, and upkeep of our studio environment.

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Anastasia

Merde! Show the world what you can do, Peanut. Bet you feel better when you're dancing.

Love, Annie, Mom and Tatyana



Olivia Jo

We are so proud of your hard work and dedication to dance!

Love, Nana and Papaw

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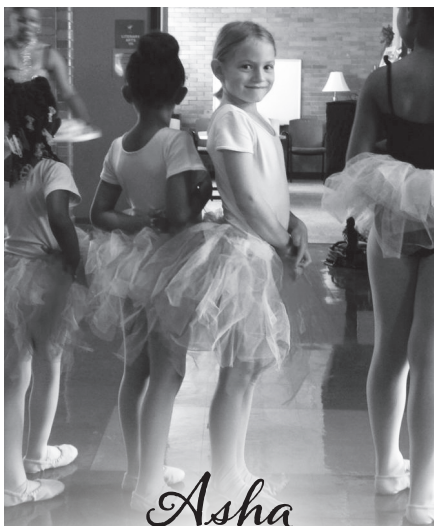
Haley,

We are proud of you! Love Mom, Dad and Mia.



Wishing our BTCA Family
all the best on another
amazing show. We are
missing you all! Merde!

Love,
The Caudill Family



Asha

You continue to amaze us
with all your hard work and
dedication! We Love You!!!

Mom, Dad, and Liam



*Elise and
Alexandra*

We've loved seeing
how much you've
grown at BTCA!

Love, Mimi and Papa



*Elise and
Alexandra*

5 years later and we
still love seeing your
faces light up at BTCA!

Love, Mom and Dad



Molly

We love watching you
shine on stage! Always
be your sweet self.

Love,
Grandma and Grandpa Houston



Molly

You bring us joy with
everything you do. Keep
living your dreams!

Love,
Grandma and Grandpa Oler



Dayana & Brianna

We are so proud of you girls!

Love you so much, Mom and Dad



Isabella, we are all so proud of your hard work and dedication!
Love, Mom, Dad, Elizabeth, Elijah, Grammy, and Papa

*Wade and
Cedella*

We are leaping
for joy on another
great performance!

Love,
Mama and Papa



Ava

Keep dancing and
shining bright!
We are so proud of our
favorite Gingersnap!

Love, Dad, Mom and Ethan



Dreams do come true

Fritz!

Love from your little sis,
Della



Cece and Claudia

**Congratulations
on your first
Nutcracker together!**

Love always, Mom,
Dad and Elliot



Kayleigh,

**We are very proud of
your hard work and
so excited to see your
smile on stage.**

Love, Mom and Dad

BTCA Applauds Kids Dance Outreach!



KDO's mission is to positively impact the lives of all children through joyful dance programs that inspire excellence, instill confidence, encourage teamwork, and applaud persistence. Since its establishment in 2012, KDO has shared its high-level dance programs with thousands each year through community partnerships around Indianapolis.

www.kidsdanceoutreach.org

Recognizing Our Parent Organization and Volunteers

We wish to extend our most heartfelt gratitude to the **BTCA Parent Organization and all of the volunteers** who have worked tirelessly behind the scenes, throughout pre-production and production week, to help make this presentation of *The Nutcracker* a reality!

This amazing group of parents, siblings, alumni, students, and supporters selflessly share their time and skills to make sure everything is ready to go both backstage and at the front-of-house when the curtain rises. They are involved in almost every aspect of the production from moving rehearsal flooring and building sets, to creating, altering, and fitting costumes, to chaperoning our dancers backstage during the performance. This talented and dedicated group of volunteers also coordinates our marketing efforts, designs our posters, manages our website, takes photographs, and coordinates the lobby activities—decorating, crafting, soliciting donations, baking, selling and more! For every Coordinator named in the Production Staff list, there are many volunteers working alongside them to ensure every task is completed down to the finest detail. As the saying goes, it truly does “take a village” to bring all the details together to make *The Nutcracker* a success!



Therefore, to our BTCA Parent Organization and all our volunteers...**THANK YOU!** Thank you for being so hard working, patient, and creative. Thank you for always being there to support the studio and the dancers. Thank you for your generous gifts of time, talent, energy, and ideas. You have helped enable BTCA staff, faculty, and dancers to create this very special performance of *The Nutcracker!* **We are grateful to you, and appreciate each and every one of you beyond measure.**

Get Involved and Make an Impact

Join the BTCA Parent Organization. Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring BTCA productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents - especially those of our younger dancers - are always needed and welcomed!

Join the BTCA Board of Directors. Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business, and public or private sector management.

To join the BTCA Parent Organization, email btcaparents@gmail.com.

To apply to be a Board Member, email btcaboardofdirectors@gmail.com.

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"Amazing things
happen
when women
help other women."
- Kasia Gospos

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STRONGER
together.

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Receive your complimentary Fitness Consultation and First Workout with a 4 pack purchase. Call 317-574-0782 Today!

Try Out BTCA!

Email or call us to
schedule a free trial class



ballettheatreofcarmel@gmail.com
(317) 798-2133



SCAN ME

Dance the Summer Away at BTCA!

CAMPS

for boys and girls ages 3-6



June 17-21

Fairies and Elves



June 24-28

Swans and Princes



July 9-11

Princes and Princesses



July 16-18

Mermaids and Mermen

INTENSIVES

for dancers ages 7-19

SENIOR INTENSIVE LEVELS 2A - 6B

Week 1: June 17-21

Week 2: June 24-28

JUNIOR INTENSIVE LEVELS PRIMARY A - 2A

Week 1: July 9-11

Week 2: July 16-18

OPEN CLASSES

BTCA offers open classes during June and July so dancers can maintain technique while accommodating summer activities. Participants do not have to be enrolled BTCA students. Visit our website for schedule and fees.

- » Open to Levels 1A - 6B
- » Drop-in, no reservations required
- » Purchase single tickets or discounted packs at the front desk



Visit ballettheatreofcarmel.org for more information.
Look for registration information in February!