

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

The  
Sleeping Beauty



May 26 at 7:30pm & May 27 at 2:00pm

STAR Bank Performing Arts Center, Zionsville

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Ballet Theatre of Carmel Academy

Ballet Theatre of Carmel Academy (BTCA) is dedicated to developing dancers to their fullest potential as both artists and community members. We believe that through encouragement, discipline, and dedication, our professional instructors can nurture dancers to a higher degree of achievement, confidence, and self-esteem. Our academy environment is one of inclusivity and mutual support, and the studio is a place for young dancers to learn, connect, and inspire one another.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels both nationally and internationally. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

BTCA offers morning, afternoon, and evening classes at all levels including preschool/kindergarten, boys, pointe, pas de deux, variations, character, contemporary, and jazz. A Day Program, a Soloist Initiative, Summer Camps, and Summer Intensives are also offered.

Ballet Theatre of Carmel Academy endeavors to further enrich the cultural life of Central Indiana by producing quality performances and events for the community. In addition to its annual *Nutcracker* and full-length spring ballet, BTCA offers outreach events to libraries, schools, and senior centers, and performs at several community arts festivals.

BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit ballettheatreofcarmel.org.

Faculty

Nicole Dean
Sarah Farnsley
Jane Hachiya-Weiner
Adrienne Jackson
So Yon Nam
Christopher Phillips
Frank Weiner
Rachel Whitehead
Lila Woolgar
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough nine-level program

combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

READY TO ENROLL?



Enroll today for BTCA's 2023-24 season or 2023 fall semester! Classes in ballet, pointe, contemporary, jazz, and character are available for dancers of all ages and levels. Performance opportunities for enrolled dancers include the 2023 *Nutcracker*, 2024 Spring Ballet, and 2024 Student Showcase.

Visit ballettheatreofcarmel.org for more information.



Message from the Artistic Directors

Greetings from the Directors and Happy Memorial Day Weekend to all!

As I (Jane) think of the iconic scene from *The Sleeping Beauty* when the Prince finally awakens the sleeping Princess Aurora with a kiss, I have always imagined that it took place during the height of spring...which is now here in Central Indiana. I imagine that the air would be filled with the beauty and perfume of new growth on the ground and cascading blossoms on the trees, and there would be lilacs blooming everywhere with their subtle, yet ever present perfume.

The original creators of *The Sleeping Beauty* meant for it to be as much pageantry as it was ballet. If budgets were limitless, most ballet directors would spare no expense in creating as much opulence and beauty as possible amongst which the beloved characters of this timeless ballet could tell their story.

While our budget, as a non-profit arts organization, is not limitless, we are indeed fortunate at Ballet Theatre of Carmel Academy to have in our possession some very special backdrops and costumes from the Karl Kauffman Collection and the Lowder Collection which give this production its own sense of glamor and splendor. These vintage treasures are virtually impossible to recreate in this day and age, and we are honored to showcase them in *The Sleeping Beauty*. Additionally, the visions and designs of costumer Cathy Sparks Petraits (Anderson Young Ballet Theatre)



Jane Hachiya-Weiner and Frank Weiner

and our very own Costume Mistress and designer Achit Farley, along with several new and reimagined set pieces, have brought extensive new enhancements to the production since we last staged it in 2019. Add our cast of beautiful and exceptionally talented dancers to the scene on stage, and you are all in for a treat today!

It is our prayer that the two hours that you spend with us today is a time for you to bask in beauty and love, and to celebrate the coming days of spring and summer!

Finally, we want to take a moment to say thank you to our amazing 2023 *Sleeping Beauty* Sponsors for helping make this production possible. SHIMMY Dancewear, Excell for Life, Kinney Dancewear, Moonbug Photography, Warhurst Family, TerBush Family, Mary & Steve Weber, Stephenson Family, Kevin & Sydney Caudill, Frank & Jane H. Weiner, Wetnight Family, Hans Haupt, Eckhart Family, AnneMarie & Jeff Chambers, and Rothchild Family—your generosity and support humble us.

Best Wishes,
Frank Weiner and Jane Hachiya-Weiner

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The Story of *The Sleeping Beauty*

Prologue: The Christening

In the Castle

King Florestan the XXIV and the Queen are celebrating the christening of their long awaited newborn daughter Aurora. The good fairies, led by the benevolent Lilac Fairy, have been invited to be godmothers to the little Princess. Upon her they bestow magical gifts, blessing her with every imaginable virtue so that upon her marriage someday, she will be the ideal ruler of the Kingdom. Just as the ceremony is reaching its happy conclusion there is a commotion and Cantalabutte, the King's loyal Minister, announces another arrival! As they check the guest list, Cantalabutte realizes the Squire accidentally (on purpose?) left Carabosse—the one fairy who has turned evil and self-serving—off the list. Would she dare appear uninvited? With a dramatic flourish, Carabosse enters followed by her faithful minions. She exacts her revenge with a curse, declaring that on Aurora's sixteenth birthday the Princess will prick her finger with a spindle and die! The Lilac Fairy quickly intervenes with a spell of her own to avert this tragedy, promising that Aurora will not die, but will instead fall into a deep sleep that will last a hundred years. At the end of that time, a king's son shall awaken her with a kiss. King Florestan is taking no chances however, and immediately forbids all persons in the Kingdom from keeping a spindle, under pain of death!

Brief Musical Interlude

Act I: The Spell

Sixteen Years Later in the Castle Garden

It is Princess Aurora's sixteenth birthday and princes from the far corners of the world arrive to seek her hand in marriage. Royal friends gather to celebrate the arrival of the suitors and Aurora's long awaited coming-of-age. At the height of the celebration, Carabosse disguises herself and presents Aurora with a spindle as a gift! Unaware of the danger, Aurora dances with this intriguing gift, pricks her finger, and collapses. Believing she has killed the Princess, Carabosse reveals herself in triumph, and then vanishes mysteriously. Just in time, the Lilac Fairy appears and casts a spell of sleep over the entire Kingdom. She commands the King and Queen to settle Aurora in her royal sleeping chamber where they too will join her in one hundred years of sleep.

15-Minute Intermission

Act II: The Vision & Awakening A Century Later

Prince Désiré has just dismissed his court and hunting party. He is in a melancholy mood and senses something intriguing about the forest in which he stands. He gets a strange, though not unpleasant feeling that he is about to face a crossroads. Instead of returning to the remainder of his day at court, he decides to linger in the forest to see what it is about this magical place that calls to his heart.





Having long awaited Prince Désiré, who is the one and only perfect prince for Princess Aurora, the Lilac Fairy joyously appears and grants the prince a vision of Aurora's beauty. Naturally, he declares his eternal love for the Princess! The Lilac Fairy leads him to the castle where—under the watchful eye of Carabosse —Aurora, her parents, and the entire Kingdom have slumbered for a century. Together, the Prince and the Lilac Fairy defeat the evil Carabosse! The Prince awakens Aurora with a kiss and the spell is broken. Upon meeting Aurora and her parents, Prince Désiré receives the King's blessing to wed Aurora the very next day!

Brief Musical Interlude

Act III: The Wedding In the Transformed Kingdom's Castle

The whole Kingdom celebrates the wedding of Prince Désiré and Princess Aurora. The guests include many fairy tale characters who present their stories as gifts to the royal couple. Prince Désiré and Princess Aurora are crowned with glory, and their reign of light begins.

Synopsis Adapted from the American Ballet Theatre's production of Sleeping Beauty.

*Original Choreography: M. Petipa.
Choreographic adaptations by G. Verdak,
re-staged by Jane Hachiya-Weiner,
Frank Weiner, and Sarah Woolgar.*

Music: Peter Ilych Tchaikovsky

2023 STUDENT SHOWCASE

June 17, 2023
Marian University Theatre

For information and tickets visit
ballettheatreofcarmel.org/showcase

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Offering private and group Pilates classes, movement education and neurological conditioning for dancers, non-dancers, children and adults.



PILATES

Whether you're interested in a fitness program for yourself or you feel your child could benefit from Pilates, our programs are designed to improve strength, flexibility, balance, and mental clarity.

For a dancer, this can be a game changer as we relate exercises to specific ballet technique and then reinforce it in the classroom! Several of our BTCA dancers and staff use Pilates as a tool to help with injury prevention and recovery strategies as well as to improve their technique and understanding of how their bodies move.

Our movement program is also ideal for anyone dealing with neurological complications, chronic injuries, or pain.

We have an offsite studio close to BTCA, full of fantastic equipment that helps us tailor exercises specific to each individual's needs. Although our sessions feel like a workout, we teach Pilates from a neurological framework, meaning that the visual, vestibular, and proprioception systems are addressed together, giving your whole body and brain a workout - and an experience.

If you or someone you know might benefit from our programs, please reach out.

SarahWoolgarMovement.com
sarah.woolgar@me.com

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

The 
Sleeping Beauty

CAST

Friday Evening/Saturday Matinee

PROLOGUE: THE CHRISTENING

King Florestan XXIV.....	James Cramer*
The Queen.....	Natalie Heinemeyer*
The Queen's Attendants.....	Riley TerBush*, Mia Williams
Princess Aurora's Nurses.....	Lily Baskin, Chika Ileleji, Charlotte McLaughlin
Cantalabutte (King's Minister).....	Josh Maldonado*
The King's Squire.....	Cole TerBush
Candide (Fairy of Beauty).....	Nisha Tague
Coulante (Fairy of Wit).....	Asha Backhoff/Aija Tuttle
Miettes qui Tembent (Fairy of Generosity).....	Aubrey Caudill/Eden Casimiro
Canari qui Chante (Fairy of Liveliness).....	Sophia Warhurst
Violente (Fairy of Intelligence).....	Ella Williams/Aiko Ileleji
Lilac Fairy.....	Ciara Farley
Lilac Fairy's Court.....	Reagan Caudill, Haley Corsaro, Mya Dupree, Anastasia Hobbs, Sophie Seifert
Gift Bearers.....	Alexandra Chambers, Cedella Eckhart, Lana Linnemann, Ava Rothchild, Cecilia Wetnight, Gracia Wiley
Carabosse.....	Aiko Ileleji/Ella Williams
Carabosse's Minions.....	Sam Baskin, Lucille Carr, Ezra Casimiro, Elise Chambers, Wade Eckhart, Conall Farley, Antonios Kafantaris, David Kennedy, Molly Oler, Jacinta Tuttle

*Indicates guest artist

ACT I: THE SPELL

Princess Aurora	Miriam Danek/Anya Stephenson
King Florestan XXIV	James Cramer*
The Queen	Natalie Heinemeyer*
The Queen's Attendants	Riley TerBush*, Mia Williams
The Four Suitors	Gabriel Weiner*, Aram Hengen*, Christopher Phillips*, Aleksandr Schroeder*
Garland Waltz Soloist	Sophia Warhurst
Garland Waltz Second Soloists	Asha Backhoff, Aija Tuttle, Ciara Farley, Ella Williams/Aiko Ileleji
Garland Waltz Demi-Soloists	Haley Corsaro, Mya Dupree, Sophie Seifert
Garland Waltz Corps de Ballet	Lily Baskin, Lucille Carr, Elise Chambers, Chika Ileleji, Sophia Kennedy, Isla Kerkhoff, Charlotte McLaughlin, Sophia Odaffer, Molly Oler, Ieva Tuttle, Jacinta Tuttle
Page Boys	Samuel Baskin, Ezra Casimiro, Wade Eckhart, Conall Farley, Antonios Kafantaris, David Kennedy
Aurora's Maids of Honor	Eden Casimiro, Aubrey Caudill, Anya Stephenson/Miriam Danek, Nisha Tague
Aurora's Attendants	Reagan Caudill, Anastasia Hobbs
Carabosse	Aiko Ileleji/Ella Williams
Lilac Fairy	Ciara Farley

ACT II: THE VISION & AWAKENING

Princess Aurora (as a Vision)	Miriam Danek/Anya Stephenson
Lilac Fairy	Ciara Farley
Naiades	Asha Backhoff, Eden Casimiro, Aubrey Caudill, Anya Stephenson/Miriam Danek, Nisha Tague, Aija Tuttle, Sophia Warhurst, Ella Williams/Aiko Ileleji
Nymphs	Lucille Carr, Elise Chambers, Molly Oler, Jacinta Tuttle
Fairies	Amal Amin/Valerie Bussell, Lyla Briles, Alexandra Chambers, Patricia Culpepper/Madeleine Wallingford, Cedella Eckhart, Eleni Kafantaris/Hadley Schrage, Ivy Lefort/Adeline Suskovich, Lana Linnemann, Bonnie McCullough, Meredith Montei/Samantha Wittlief, Abigail Odaffer/Hunter Rose Block, Brianna Porter, DJ Porter/Evelyn Levine, Ava Rothchild, Sonia Soyfer/Camille Pozen, Teresa VandenBoom/Ripley Nichols, Caitlin Weber/Emmeline Kaehr, Amelie Weigel/Khadija Ennajari, Annika Weigel/Eva Fenton, Cecilia Wetnight, Gracia Wiley
Prince Désiré	Gabriel Weiner*
Princess Aurora	Miriam Danek/Anya Stephenson



Congratulations to the cast & crew of Sleeping Beauty!

Locally owned and operated, Lilly Lane provides flowers for weddings, nonprofit and corporate events, weekly home and office deliveries, a monthly Flower Club, prom and other special event florals! Our customized approach is as friendly and collaborative as meeting with a close friend. Let's chat and see how we can help make your next event or special gift a memorable one!

-Becky Ruby-Wojtowicz, owner

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Carabosse	Aiko Ileleji/Ella Williams
Carabosse's Minions	Sophia Kennedy, Isla Kerkhoff, Sophia Odaffer, Ieva Tuttle
King Florestan XXIV	James Cramer*
The Queen	Natalie Heinemeyer*

ACT III: THE WEDDING

Princess Aurora	Miriam Danek/Anya Stephenson
Prince Désiré	Gabriel Weiner*
Lilac Fairy	Ciara Farley
Lilac Fairy's Attendants	Lily Baskin, Chika Ileleji, Sophia Kennedy, Isla Kerkhoff, Charlotte McLaughlin, Sophia Odaffer, Ieva Tuttle
King Florestan XXIV	James Cramer*
The Queen	Natalie Heinemeyer*
The Queen's Attendants	Riley TerBush*, Mia Williams
Mistress of Ceremonies	Aija Tuttle
Silver Gem	Aiko Ileleji
Gold Gem	Nisha Tague/Eden Casimiro
Sapphire Gem	Anya Stephenson/Miriam Danek
Diamond Gem	Ella Williams
Emerald Gem	Aram Hengen*
White Cat	Sophia Warhurst
Puss in Boots	Christopher Phillips*
Red Riding Hood	Aubrey Caudill
The Wolf	Cole TerBush
Kindly Forest Trees	Reagan Caudill, Haley Corsaro, Anastasia Hobbs, Sophie Seifert
Bluebird	Aleksandr Schroeder*
Princess Florine	Eden Casimiro/Nisha Tague
The Ogre	Ben Baskin
Tom Thumb and His Brothers	Sam Baskin, Ezra Casimiro, Wade Eckhart, Conall Farley, Antonios Kafantaris, David Kennedy
The Royal Court	Asha Backhoff, Reagan Caudill, Haley Corsaro, Mya Dupree, Anastasia Hobbs, Sophie Seifert

APOTHEOSIS: THE WEDDING CELEBRATION

Full Cast

Princess Aurora's Flower Girls	Lyla Briles, Bonnie McCullough, Brianna Porter, Cecilia Wetnight
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Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

James Cramer

Formerly of Indianapolis Ballet Theatre, Dance Alive!, Ballet Midland, Nevada Dance Theatre, and Gregory Hancock Dance Theatre; founder of James Cramer and Friends Dance Company in Texas; guest artist with Salt Creek Ballet, Alexandra Ballet, Butler Ballet, and Lafayette Ballet Company

Natalie Heinemeyer

Undergraduate, Butler University Jordan College of the Arts; Ballet Theatre of Carmel Academy Alumna

Aram Hengen

Undergraduate, Indiana University Jacobs School of Music Ballet Department

Josh Moldonado

Graduate, Anderson University Musical Theatre Department; working actor

Christopher Phillips

Formerly of City Ballet of Boston, North Atlantic Dance Theatre, and Commonwealth Ballet Company; Faculty Member of Ballet Theatre of Carmel Academy

Aleksandr Schroeder

Company Dancer - Louisville Ballet

Riley TerBush

Undergraduate, Purdue University, Department of Mathematics; Ballet Theatre of Carmel Academy Alumna

Gabriel Weiner

Undergraduate, Indiana University Jacobs School of Music Ballet Department; Ballet Theatre of Carmel Academy Guest Artist in Residence; Ballet Theatre of Carmel Academy Alumnus

Be An Angel in The Nutcracker!



A fun way for children ages 5-8 to participate in this classic holiday ballet! Dancers learn basic ballet technique and enjoy a unique performance experience with only a two-month time commitment. No prior dance experience is required. A great opportunity for children considering adding ballet as a new activity!

Visit ballettheatreofcarmel.org for more information.
Look for registration details in September.



BALLET THEATRE OF CARMEL ACADEMY PRESENTS



The Nutcracker

December 2023

STAR Bank Performing Arts Center, Zionsville
ballettheatreofcarmel.org/nutcracker



Grow with us!

We are outgrowing our space and we want you to be part of our next steps. From fundraisers to marketers to construction workers to designers, we have a role for everyone! Email board@ballettheatreofcarmel.org or scan the QR code to let us know how you would like to be involved in this next, exciting chapter of Ballet Theatre of Carmel Academy's story.



SCAN FOR SURVEY

Production Staff

All members of *The Sleeping Beauty* Production Staff are **volunteers** unless indicated with an *. Coordinator positions are supported by a team of parent volunteers who are too many to be listed in the space available here. We gratefully acknowledge **everyone's** generous gifts of time and talent to help ensure a successful production!

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/Technical Director

- Frank Weiner*

Administrative Assistant

- Rachel Whitehead*

Rehearsal Director

- Sarah Woolgar*

Rehearsal Associates

- Rachel Whitehead*

- Nicole Dean*

Lower School Cast Coordinator

- Nicole Dean*

Choreographers

- Jane Hachiya-Weiner

- Frank Weiner

- Sarah Woolgar

Audition Manager

- Cathy Kennedy

Repertory Coaches

- Jane Hachiya-Weiner*

- Frank Weiner*

- Sarah Woolgar*

Costume Mistress

- Achit Farley

Costume Alteration/Design/Creation Coordinators

- Sydney Caudill

- Achit Farley

Set Design/Construction Coordinator

- Frank Weiner

Lighting Design

- Isaac Spillman*

- Frank Weiner

STAR Bank Performing Arts Center Director

- Isaac Spillman*

STAR Bank Performing Arts Center Event Managers

- Emma Kremp*

- Ashley Wheeler*

Technical Crew

- STAR Bank Performing Arts Center Technical Crew*

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- Frank Weiner

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- On the Spot Productions*

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- Kara Stephenson

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- AnneMarie Chambers

Lobby Coordinators

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- Irene Eckhart

- Diana Kafantaris

- Heather Warhurst

Volunteer Coordinator

- Cathy Kennedy

Front of House Manager

- Kara Stephenson



Special Thanks

A special thank you to the individuals, organizations, and businesses that have provided monetary and in-kind support to make Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

BTCA Board of Directors—Members-at-Large Kevin Caudill, AnneMarie Chambers, Chris Oler, Kara Stephenson, Frank Weiner; Ex Officio & Non-Voting Member Jane Hachiya-Weiner, for their expertise and unwavering encouragement and support.

Ron and Roberta Morgan—Founders of the Ballet Theatre of Carmel at Performer's Edge, for their generous donation of assets to establish and operate Ballet Theatre of Carmel Academy.

IU Jacobs School of Music—Department Chair and Artistic Director Sarah Wroth Askew, for allowing two of her dance majors to appear as Guest Artists.

Louisville Ballet—Artistic Director Robert Curran, for allowing one of his dancers to appear as a Guest Artist.

Butler University Jordan College of the Arts—Chair of the Department of Dance Larry Attaway, for allowing one of his dance majors to appear as a Guest Artist.

Anderson Young Ballet Theatre—Artistic Director Jennifer Thiemet and Associate Director Cathy Sparks Petraits for their logistical support with additional costuming.

William Dunn—our late friend, freelance costume designer, and former dancer with Kansas City Ballet, Hamburg Ballet (Germany) and Phantom of the Opera Touring Company for inspiring the original prologue fairy costume designs.

External Costume Designers and Creators—Joni Bubenzer, Tamera Groder, Ashley and Natalie Heinemeyer, Roberta Morgan, Cathy Sparks Petraits, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and Nataly Lowder with the Nataly Lowder Costume Collection (courtesy of Ballet Theatre of Carmel LLC).

External Set Designers/Creators—Michael Bangert, John Rigby, and Karl Kauffman with the Karl Kauffman Backdrops Collection (courtesy of Ballet Theatre of Carmel LLC).

George Verdak—Vines designed by the late George Verdak, courtesy of the George Verdak Performance Trust, Inc.



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- Adam Targanski
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- Jane and Frank Weiner
- Bibi Weprich

We also acknowledge the additional generosity of our donors who have opted to stay anonymous and those donations under \$50.

**If any omissions or errors have been made, please accept our apologies and email ballettheatreofcarmel@gmail.com with corrections.*

Give a Gift to BTCA

As we near the end of our 2022-23 season, we hope that you'll consider making a gift to the Ballet Theatre of Carmel Academy, so that we may continue living our mission to:

- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Nurture dancers to a higher degree of achievement, confidence, and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Enrich the cultural life of Central Indiana and the surrounding areas with high quality ballet performances

All donations are tax deductible and directly support our dance education programs, community outreach activities, company and academy productions, and upkeep of our studio environment.

Give your gift today by scanning the QR code or visiting the Donate page at ballettheatreofcarmel.org/donate.



Celebrating Our Seniors

We wish to take this opportunity to recognize the Academy dancers who are graduating Seniors and will be performing in their final spring ballet with BTCA. Aiko and Sophia, we are proud of all you've accomplished, in the studio, academically, and in the community. We wish you the very best as you complete your time with us and move on to explore new opportunities and have new adventures!

Aiko Ileleji



Aiko will be attending Indiana University as an English major in the Hutton Honors College.

Sophia Warhurst



Sophia will be attending Indiana University as a Nursing major.



Senior 2023

Dear Aiko:

Congratulations on your achievements through 16 years of being a ballerina!!! We are so proud of who you are today! We have enjoyed watching you dance gracefully through these years and would miss this.

May God bless you as you move onto the next "stage" of life!

Much Love, Dad & Mom, and Family

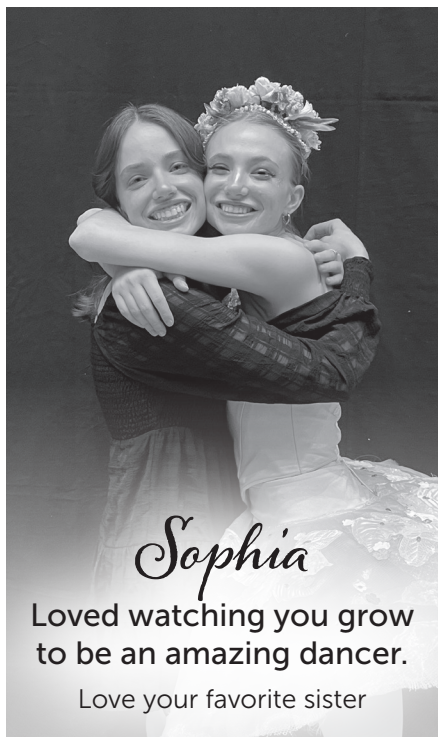




Sophia

As this chapter closes and a new one opens may the concepts you learned from dance guide you on your life journey.

Love Mom and Dad



Sophia

Loved watching you grow
to be an amazing dancer.

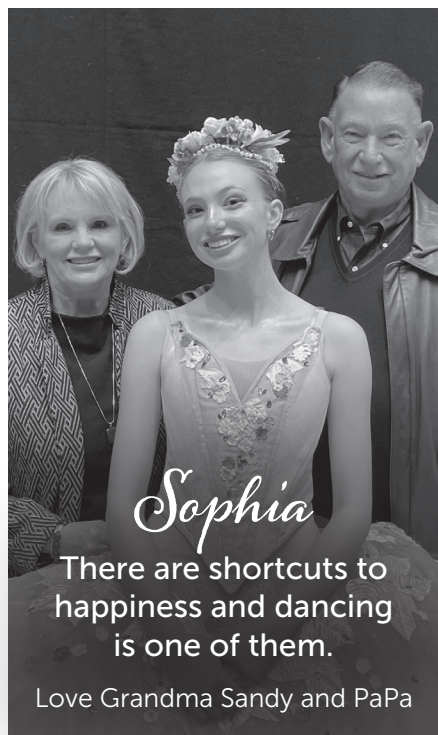
Love your favorite sister



Sophia

Just fluff out your tutu
and dance away!

Love Aunt TT and Uncle Bob



Sophia

There are shortcuts to
happiness and dancing
is one of them.

Love Grandma Sandy and PaPa



Sophia

Congratulations
on a great show.

Love Great-Grandma Skiver



Ella & Mia

Best Wishes on another beautiful performance! We love watching you dance.

Love you, Mom, Nana, and Papaw



Congratulations

Anya

We are so proud of you!

Love Mom, Dad, Connor,
Grandma, & Pa



Aubrey & Reagan

Merde! The sky is the limit
so reach for the stars!

We love you!

Love, Mom and Dad

*Wade and
Cedella*

We hope you
have a ball
at this
performance!

Love,
Mama and Papa



Congratulations to
*Elise and Alexandra
Chambers!*

You have grown into
beautiful dancers!

Love, Mimi & Papa



Ava

Keep dancing
and shining bright!
We are proud of you!

Love, Dad, Mom and Ethan



Wherever you go, go with all your heart.

We love you

Amelie and Annika



Molly

To the sweetest
evil Minion we know—
have a great show!

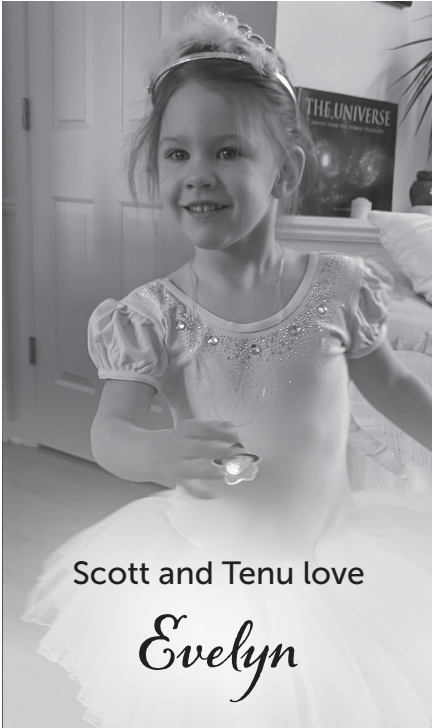
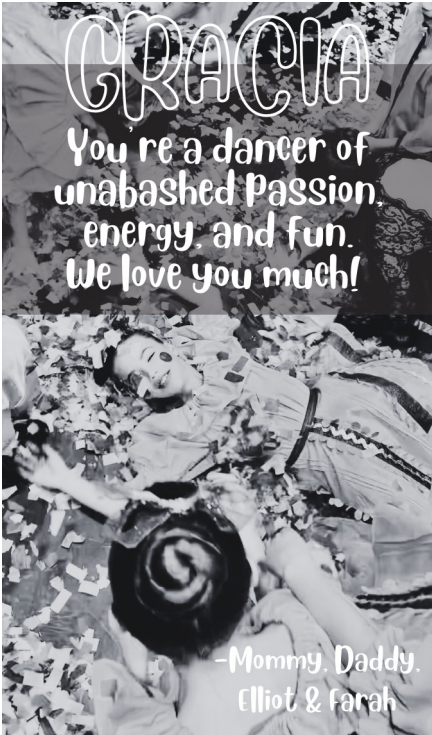
Love,
Grandma and Grandpa Houston



Molly

Congratulations to our
favorite ballerina! Keep
following your heart.

Love,
Grandma and Grandpa Oler



BTCA Applauds Kids Dance Outreach!



KDO's mission is to positively impact the lives of all children through joyful dance programs that inspire excellence, instill confidence, encourage teamwork, and applaud persistence. Since its establishment in 2012, KDO has shared its high-level dance programs with thousands each year through community partnerships around Indianapolis.

www.kidsdanceoutreach.org

Recognizing Our Parent Organization and Volunteers

Thank you to Ballet Theatre of Carmel Academy's Parent Organization and volunteers. This incredible group of parents, siblings, alumni, and supporters have volunteered their time to bring every final touch of our co-artistic directors' vision to life, right down to the final fairy feather!

BTCA's Parent Organization and volunteers have designed and created several new costumes to accommodate our lovely, growing academy of dancers. They have built Lilac Fairy's magical boat, redecorated Carabosse's chariot, and created countless smaller set items; crafted beautiful fairy wands and flower crowns for boutique sales; and provided all of the pre-production photography, graphic design, and marketing efforts that have led to increased publicity, media placements, and outreach opportunities for BTCA. Additionally, our volunteers have laid the proper flooring in the rehearsal space and on stage to keep our dancers safe; they are in the wings helping with set changes and backstage caring for our youngest dancers as they patiently wait for their time in the spotlight; they have baked amazing treats for the intermission bake sale; and decorated the lobby beautifully to be ready for all the post-show photo ops.

We appreciate every one of you more than we can appropriately express in writing. We hope that you will enjoy this year's production of *The Sleeping Beauty* as a thank you and celebration of the tireless efforts that you have shared with us these past several months. Thank you for helping enable the BTCA staff, faculty, and dancers to bring this spectacular performance to the stage this Memorial Day weekend!

Get Involved and Make an Impact

Join the BTCA Parent Organization. Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring the Ballet Theatre of Carmel Academy productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents—especially those of our younger dancers—are always needed and welcomed!

Join the BTCA Board of Directors. Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business, and public or private sector management.

To join the BTCA Parent Organization or apply to be a Board Member, email ballettheatreofcarmel@gmail.com.



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"Amazing things
happen
when women
help other women."
- Kasia Gospos

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together.

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Try Out BTCA!

Email or call us to
schedule a free trial class



ballettheatreofcarmel@gmail.com
(317) 798-2133



SCAN ME

Dance the Summer Away at BTCA!

CAMPS

for boys and girls ages 3-6



June 19-23
Fairies and Elves



June 26-30
Swans and Princes



July 11-13
Princes and Princesses



July 18-20
Mermaids and Mermen

INTENSIVES

for dancers ages 7-19

SENIOR INTENSIVE LEVELS 2B - 6B

Week 1: June 19-23
Week 2: June 26-30

JUNIOR INTENSIVE LEVELS PRIMARY A - 2A

Week 1: July 11-13
Week 2: July 18-20

OPEN CLASSES

BTCA offers open classes during June and July so dancers can maintain technique while accommodating summer activities. Participants do not have to be enrolled BTCA students. Visit our website for schedule and fees.

- » Open to Levels 1A - 6B
- » Drop-in, no reservations required
- » Purchase single tickets or discounted packs at the front desk



Visit ballettheatreofcarmel.org for more information or to register for programs.