

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

The
Nutcracker



December 16-18, 2022

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Ballet Theatre of Carmel Academy

Ballet Theatre of Carmel Academy (BTCA) is dedicated to developing dancers to their fullest potential as both artists and community members. We believe that through encouragement, discipline, and dedication, our professional instructors can nurture dancers to a higher degree of achievement, confidence, and self-esteem. Our academy environment is one of inclusivity and mutual support, and the studio is a place for young dancers to learn, connect, and inspire one another.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels both nationally and internationally. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

BTCA offers morning, afternoon and evening classes at all levels including preschool/kindergarten, boys, pointe, pas de deux, character, contemporary, and jazz. A day program, a soloist initiative, summer camps, and summer intensives are also available.

Ballet Theatre of Carmel Academy also endeavors to further enrich the cultural life of Central Indiana by producing quality performances and events for the community. In addition to its annual *Nutcracker* and full-length spring ballet, BTCA offers outreach events to libraries, schools, and senior centers, and performs at several community arts festivals.

BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit ballettheatreofcarmel.org.

Faculty

Nicole Dean
Sarah Farnsley
Jane Hachiya-Weiner
Adrienne Jackson
So Yon Nam
Frank Weiner
Rachel Whitehead
Lila Woolgar
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough nine-level program

combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

READY TO ENROLL?



Enroll today for the Ballet Theatre of Carmel Academy's spring semester! Classes in ballet, pointe, contemporary, jazz, and character are available for dancers of all ages and levels. Performance opportunities for enrolled dancers include the 2023 Spring Ballet, the 2023 Student Showcase and the 2023 *Nutcracker*.

Visit ballettheatreofcarmel.org for more information.



Message from the Artistic Directors

We are so pleased to once again be presenting the iconic Christmas ballet *The Nutcracker* at the beautiful STAR Bank Performing Arts Center! On behalf of the Ballet Theatre of Carmel Academy Board of Directors, faculty, and staff, we welcome each and every one of you to this performance with open arms and open hearts.

It is hard to believe that this is our fifth *Nutcracker* since restructuring in 2018 to become the independent, non-profit Ballet Theatre of Carmel Academy! Looking back on that exciting time, and the challenges that we've faced and overcome to get to this day, makes us appreciate the many friends and supporters who have walked alongside us and helped make this organization a thriving success. We are proud to be a growing school with an enrollment that has more than doubled. And today, we are delighted to present 57 of our 130 students as cast members in this magical holiday ballet that we look forward to all year long!

As you will see, these talented young performers are no ordinary people. They are performing artists that have learned—at a tender age—what takes many of us years to understand. That due diligence pays off and hard work bears great fruit. The performances they give on stage today are the result of hundreds of hours of training and rehearsals, all while balancing their busy academic schedules and personal commitments. They are singularly focused and dedicated to perfecting themselves in this art form, and it gives all of us—the faculty and



Jane Hachiya-Weiner and Frank Weiner

staff—such great pleasure to showcase their beautiful dancing.

The Nutcracker is a ballet that holds a special place in the hearts of so many. Its roles dreamt of and coveted then earned and perfected for the dancers; visions of scenes and choreography come to life for faculty and staff; and the tradition of an afternoon or evening at the ballet for families and friends. We hope that our production touches your heart and sparks a bit of holiday magic in your soul as you join our leading lady Clara and her *Nutcracker* Prince on their enchanted Christmas Eve journey.

Finally, we want to take a moment to say "Thank You" to our 2022 *Nutcracker* Sponsors for making this production possible. Evergreen Internal Medicine, Excell for Life, Molly and the Magic Suitcase, Cresa, The Warhurst Family, Kinney Dancewear, The Stephenson Family, The Corsaro Family, and The Stahlbaums—your generosity and support humble us.

May you all have a Blessed Holiday Season and New Year!

Frank Weiner and Jane Hachiya-Weiner

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

The
Nutcracker

CAST (IN ORDER OF APPEARANCE)

Friday Evening & Saturday Matinee/Saturday Evening & Sunday Matinee

Act 1

THE PARTY

Clara.....	Eden Casimiro/Aubrey Caudill
Herr Drosselmeyer	Frank Weiner*
Fritz	Anya Stephenson/Miriam Danek
Governess	Asha Backhoff
Mr. Von Stahlbaum.....	Gabriel Weiner*
Mrs. Von Stahlbaum.....	Sophia Warhurst/Ella Williams
Grandmother Von Stahlbaum.....	Aiko Iileji
Party Guests	Mya Dupree, Ben Thomasson*, Aija Tuttle, Easton Walker*, Ella Williams/Sophia Warhurst, Mia Williams
Clara's Best Friend	Anastasia Hobbs
Young Party Guests.....	Reagan Caudill, Haley Corsaro
Fritz's Best Friend	Aubrey Caudill/Eden Casimiro
Columbine Doll	Nisha Tague/Ciara Farley
Tin Soldier Dolls	Sam Baskin, Ezra Casimiro, Wade Eckhart, Antonios Kafantaris, David Kennedy
Head Housekeeper.....	Olivia Simmons
Maids	Clara Baskin, Sophie Seifert

*Indicates guest artist

Act I (continued)

THE BATTLE

Mouse Queen	Ella Williams/Aija Tuttle
Fighting Nutcracker	Anya Stephenson/Miriam Danek
Mice	Asha Backhoff, Mya Dupree, Anastasia Hobbs, Aiko Ileleji, Aija Tuttle/Ella Williams, Mia Williams/Sophia Warhurst
Soldier Lieutenant	Reagan Caudill/Haley Corsaro
Soldiers	Lily Baskin/Isla Kerkhoff, Sam Baskin/Wade Eckhart, Lucille Carr/David Kennedy, Chika Ileleji/Ieva Tuttle, Sophia Kennedy/Ella Casimiro, Sophia Odaffer/Charlotte McLaughlin, Jacinta Tuttle/Elise Chambers, Gracia Wiley/Molly Oler
Vicious Kittens	Alexandra Chambers, A. Cedella Eckhart, Lana Linnemann, Brianna Porter, Isabella Van Zee
Nutcracker Prince	Ben Baskin

LAND OF SNOW

Clara's Guardian Angel	Sophia Warhurst/Mia Williams
Snow Queen	Miriam Danek/Anya Stephenson
Snow King	Adrian Dominguez*
Snow Flakes	Asha Backhoff, Aubrey Caudill/Eden Casimiro, Mya Dupree, Ciara Farley/Nisha Tague, Aiko Ileleji, Aija Tuttle, Ella Williams, Mia Williams/Sophia Warhurst
Snow Flurries	Clara Baskin, Reagan Caudill, Haley Corsaro, Anastasia Hobbs, Sophie Seifert, Olivia Simmons
Snow Drops	Ella Casimiro/Lucille Carr, Isla Kerkhoff/Lily Baskin, Charlotte McLaughlin/Sophia Kennedy, Molly Oler/Chika Ileleji, Ieva Tuttle/Sophia Odaffer

Act II

LAND OF ANGELS

Clara	Eden Casimiro/Aubrey Caudill
Nutcracker Prince	Ben Baskin
Clara's Guardian Angel	Sophia Warhurst/Mia Williams
Archangels	Alexandra Chambers/Isabella Van Zee, Elise Chambers/Jacinta Tuttle, A. Cedella Eckhart/Brianna Porter, Gracia Wiley/Lana Linnemann



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Act II (continued)

Angels Nathan Kennedy/Harper Belli, Ivy Lefort/Charlotte Kindle,
Margaux Macyauski/Brooklyn Barrett,
Bonnibelle McCullough/Eleni Kafantaris,
Alexandra Nire/Charlotte McKeand,
DJ Porter/Teresa VandenBoom, Emma Provost/Bella Megel,
Madeleine Reinkemeyer/Partricia Culpepper,
Sonia Soyfer/Abigail Odaffer, Elizabeth Van Zee/Emmeline Kaehr,
Caitlin Weber/Olivia Kovach, Cecilia Wetnight/Ruth Sissom-Williamson

KINGDOM OF SWEETS

Spanish Chocolate Aiko Ileleji/Sophia Warhurst
Spanish Corps de Ballet Lily Baskin, Lucille Carr, Ella Casimiro, Chika Ileleji,
Sophia Kennedy, Isla Kerkhoff, Charlotte McLaughlin,
Sophia Odaffer, Molly Oler, Ieva Tuttle
Arabian Coffee Mia Williams/Ella Williams
Arabian Demi-Soloists Asha Backhoff, Mya Dupree
Chinese Tea Miriam Danek/Anya Stephenson
Chinese Dragon Sam Baskin, Ezra Casimiro, Wade Eckhart,
Antonios Kafantaris, David Kennedy
Russian Nesting Cookie Aija Tuttle
Russian Mini Nesting Cookies Clara Baskin, Reagan Caudill, Haley Corsaro,
Anastasia Hobbs, Sophie Seifert, Olivia Simmons
French Spearmint Aubrey Caudill/Eden Casimiro,
Nisha Tague/Ciara Farley
Clara Eden Casimiro/Aubrey Caudill
Mother Ginger Alaina Hogan*
Candied Ginger Elise Chambers, Jacinta Tuttle, Gracia Wiley
Gingersnaps Alexandra Chambers, A. Cedella Eckhart,
Lana Linnemann, Brianna Porter, Isabella Van Zee
Gingerbread Men Sam Baskin, Ezra Casimiro, Wade Eckhart,
Antonios Kafantaris, David Kennedy

WALTZ OF THE FLOWERS

Dew Drop Sophia Warhurst/Aiko Ileleji
Clara Eden Casimiro/Aubrey Caudill
Butterfly Anya Stephenson/Miriam Danek
Dragonfly Ella Williams/Mia Williams
Lilacs Asha Backhoff, Aubrey Caudill/Eden Casimiro,
Miriam Danek/Anya Stephenson, Mya Dupree,
Aiko Ileleji/Sophia Warhurst, Nisha Tague/Ciara Farley,
Aija Tuttle, Mia Williams/Ella Williams
Roses Clara Baskin, Reagan Caudill, Haley Corsaro,
Anastasia Hobbs, Sophie Seifert, Olivia Simmons

GRAND PAS DE DEUX

Sugar Plum Fairy.....Ciara Farley/Nisha Tague

Sugar Plum CavalierGabriel Weiner*

FINALE AND APOTHEOSIS

Full Cast

Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

Adrian Dominguez

Apprentice, Dance Kaleidoscope, formerly of Gregory Hancock Dance Theatre, and graduate of Anderson University (BA, Dance)

Alaina Hogan

Undergraduate, Grand Valley State University (Dance and Mathematics), and Ballet Theatre of Carmel Academy Alumna

Ben Thomasson

Graduate, Anderson University (Dance major, BS Computer Science 2017, MBA 2018)

Easton Walker

Classical Conversations, Class of 2024

Gabriel Weiner

Undergraduate, Indiana University Jacobs School of Music (BS, Ballet Performance) and Ballet Theatre of Carmel Academy Guest Artist in Residence

Frank Weiner

Formerly of Hartford Ballet, Indianapolis Ballet Theatre, and Dance Kaleidoscope, and Associate Director of Ballet Theatre of Carmel Academy



Grow with us!

We are outgrowing our space and we want you to be a part of our story. From fundraisers to marketers to construction workers to designers, we have a role for everyone! Email board@ballettheatreofcarmel.org or scan the QR code to let us know how you would like to be involved in this next, exciting chapter of Ballet Theatre of Carmel Academy's story.



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The Story of the Nutcracker

ACT ONE

The Party

Fifteen-year-old Clara Marie von Stahlbaum is about to burst with excitement! It is finally Christmas Eve and time for the annual Stahlbaum Christmas Party. All of her family's friends and relatives will gather for a feast.

Their governess has been fussing at Clara and her younger brother Fritz since early morning to ensure that her charges look their very best and display nothing but good manners.

Clara can't wait to see beloved "Uncle" Drosselmeyer, who is actually her Godfather and a dear family friend. Herr Drosselmeyer is a celebrated maker of mechanical toys and Clara has always believed that he has a touch of magical power.

Clara and Fritz do not know that Clara is right. Drosselmeyer is magical! For three generations, he has tried every means at his disposal to break the evil spell that was cast on his nephew in another time and another kingdom. His nephew, a young prince, was transformed into an ugly Nutcracker doll by an evil royal family of mice from a land far away.

When the time is right, Drosselmeyer presents Clara with this very special Nutcracker. Drosselmeyer's hopes are raised as Clara immediately adores the ugly little Nutcracker. But, in a fit of sibling jealousy, Fritz cunningly spirits away Clara's Nutcracker and she gives chase. Fritz accidentally drops the Nutcracker and it breaks in two! Seeing Clara's distress when the doll

breaks brings even more hope to her Godfather's heart as he mends the Nutcracker and helps her gently put it by the Christmas tree for the evening.

Later that night, when the guests have left and the clock is about to strike midnight, Herr Drosselmeyer keeps vigil in the drawing room of the Stahlbaum home. It will soon become a battleground and he is here to make sure that the tide of the battle will turn favorably. But he also knows that it is really all up to Clara. He has faith in her.

Soon, Clara comes in to check on her Nutcracker doll. As she approaches, Drosselmeyer hides to watch over them.

The Battle

Suddenly, the skittering of mice can be heard! But these are not ordinary mice. At the stroke of midnight, they grow into menacing, magical mice led by their evil, vain Mouse Queen.

As they are about to overpower Clara, Herr Drosselmeyer intervenes. With a mysterious sweep of his cape, he chases the mice away and casts a spell over the room. Clara watches in amazement as the small living room becomes spacious and her ordinary Christmas tree takes on the look of a gigantic forest, bright with stars. The Nutcracker doll turns into a life-sized soldier in command of his own magical army.

A fierce battle ensues! Clara is beside herself as she gets caught up in the heat of the battle. The Mouse Queen and the Nutcracker make their final stand. Before she realizes what she is doing, Clara hits the Mouse Queen with her shoe, risking her life as she does so! She distracts the

Mouse Queen, giving the Nutcracker time to strike a fatal blow. With the Mouse Queen's death, the Land of Snow and the Kingdom of Sweets - which have been under siege by her mouse army for many years - are finally freed and restored to their original splendor!

Alas, the Nutcracker was also mortally wounded in the battle and now lies lifeless in his original form. Drosselmeyer summons Clara's Guardian Angel. A bright light slowly fills the air as the angel raises the Nutcracker up. Clara finds that he has transformed once again, this time into his true self—a tall handsome Prince.

With great joy, the Nutcracker Prince bows to his savior Clara and tells her that they will now go visit the magical lands liberated by her bravery. As they begin their journey in the Land of Snow, Clara and the Nutcracker Prince are greeted by the magnificent Snow King and Queen and their Snow Flakes, Snow Flurries and Snow Drops. They invite Clara and the Nutcracker Prince to behold a frosty, festive dance. As the dance concludes, and they bid farewell, they are granted a speedy journey on a magical sleigh—a gift from the Snow King and Queen.

ACT TWO

Kingdom of Sweets

Soon they arrive high in the clouds. Clara's Guardian Angel and her beautiful fleet of Angels guide Clara and the Nutcracker Prince to the gates of the Kingdom of Sweets. The inhabitants of the kingdom, especially their Queen the Sugar Plum Fairy and her Cavalier, greet them joyously!



Beautiful beings adorned to evoke the spirit of every sort of delicacy and lovely flora appear before their eyes and listen enraptured as the Prince recounts the tale of his salvation and Clara's bravery.

The spirits of each delicacy—Spanish Chocolate, Arabian Coffee, Chinese Tea, French Spearmint, Russian Nesting Cookie, Mother Ginger, and finally the glorious Flowers and other Garden Beings—each offer their dances to Clara and the Nutcracker Prince.

The festivities culminate with the Sugar Plum Fairy and Cavalier's Grande Pas de Deux. They seem as bright as the morning sun and as light as lemon raspberry cotton candy.

Christmas Day and at the early dawn, Clara bids farewell to her new magical friends and prepares to return to her world, escorted by her Nutcracker Prince. Clara will always remember this Christmas as the one when she saved a magical Prince and indeed, an entire kingdom. Will her children and grandchildren ever believe her magical tale? Only time will tell.

Choreography: Verdak/Arvola/Dindonas after Petipa Adaptations: Sarah Woolgar (French Spearmint), J. Hachiya-Weiner, F. Weiner Music: Pytor Ilyich Tchaikovsky

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BALLET THEATRE OF CARMEL ACADEMY PRESENTS



The *Sleeping Beauty*

May 26-27, 2023

STAR Bank Performing Arts Center, Zionsville
ballettheatreofcarmel.org/sleeping-beauty

*Be a Fairy
in The Sleeping
Beauty!*



A fun way for children ages 5-8 to participate in BTCA's spring ballet! Dancers learn basic ballet technique and enjoy a unique performance experience with only a two-month time commitment. No prior dance experience is required. A great opportunity for children considering adding ballet as a new activity!

Visit ballettheatreofcarmel.org for more information.
Look for registration details in early February.



Production Staff

All members of *The Nutcracker* Production Staff are **volunteers** unless indicated with an *. Coordinator positions are supported by a team of parent volunteers who are too many to be listed in the space available here. We gratefully acknowledge **everyone's** generous gifts of time and talent to help ensure a successful production!

Executive Director

- Ashley Heinemeyer*

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/ Technical Director

- Frank Weiner*

Administrative Assistant

- Rachel Whitehead*

Rehearsal Director

- Sarah Woolgar*

Rehearsal Associate

- Rachel Whitehead*

Lower School Cast Coordinator

- Nicole Dean*

Choreographers

- Jane Hachiya-Weiner

- Frank Weiner

- Sarah Woolgar*

Audition Manager

- Heather Warhurst

Repertory Coaches

- Jane Hachiya-Weiner

- Frank Weiner

- Sarah Woolgar

Costume Mistress

- Achit Farley

Costume Alteration/Design/ Creation Coordinators

- Sydney Caudill

- Achit Farley

- Marcy Williams

Backdrop Design/ Construction

- The Karl Kauffman
Collection—Set Designer
Karl Kauffman* (backdrops
appear courtesy of Ballet
Theatre of Carmel LLC)

Set Design/Construction Coordinators

- Scott Linneman

- Margaret TerBush

- Frank Weiner

Christmas Tree Construction

- The Anderson Young
Ballet Theatre*

Lighting Design

- Isaac Spillman*

- Frank Weiner

STAR Bank Performing Arts Center Director

- Isaac Spillman*

STAR Bank Performing Arts Center Event Manager

- Emma Kremp*

Technical Crew

- STAR Bank Performing Arts
Center Technical Crew*

BTCA Stage Manager

- Daniel Weiner*

Sound Editor

- Frank Weiner

Videographer

- On the Spot Productions*

Souvenir Shirt Printing

- 185 Promotions & Apparel*

- Kara Richer Carr

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- Amy Oler

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- Kara Stephenson

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- AnneMarie Chambers

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- Irene Eckhart

- Diana Kafantaris

- Kara Stephenson

- Heather Warhurst

Volunteer Coordinator

- Cathy Kennedy

Box Office

- Ashley Heinemeyer*





Special Thanks

A special thank you to the individuals, organizations and businesses that have provided monetary and in-kind support to make the Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

BTCA Board of Directors—Interim President

Scott Heinemeyer; Members-at-Large AnneMarie Chambers, Chris Oler, Kara Stephenson, Frank Weiner; Ex Officio and Non-Voting Members Jane Hachiya-Weiner, and Ashley Heinemeyer, for their expertise and unwavering encouragement and support.

Ron and Roberta Morgan—Founders of the Ballet Theatre of Carmel at Performer's Edge, for their generous donation of assets to establish and operate Ballet Theatre of Carmel Academy.

Anderson Young Ballet Theatre—Artistic Director Jennifer Thiemet and Associate Director Kathy Sparks Petraits, for their logistical support with additional costuming.

IU Jacobs School of Music—Artistic Director Sarah Wroth Askew, for allowing one of her dance majors to appear as a Guest Artist.

Dance Kaleidoscope—Artistic Director David Hochoy, for allowing one of his dancers to appear as a Guest Artist.

External Costume Designers and Creators—

Joni Bubenzer, William Dunn, Tamera Groder, Ashley and Natalie Heinemeyer, Roberta Morgan, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and the Karl Kauffman Collection and Nataly Lowder Collection (courtesy of Ballet Theatre of Carmel LLC).

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- Bibi Weprich

We also acknowledge our donors who have opted to stay anonymous.

**If any omissions or errors have been made, please accept our apologies and email ballettheatreofcarmel@gmail.com with corrections.*

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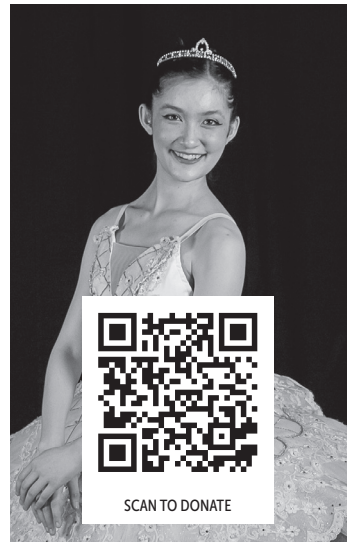
Give a Gift to BTCA

This giving season, we hope that you'll consider making a gift to Ballet Theatre of Carmel Academy, so that we may continue to:

- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Nurture dancers to a higher degree of achievement, confidence, and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Enrich the cultural life of central Indiana and the surrounding areas with high quality ballet performances

All donations are tax deductible and directly support our programs, the education of our dancers, and the improvement and safety of our dance environment.

Give your gift today by scanning the QR code or visiting the Donate page at ballettheatreofcarmel.org/donate.

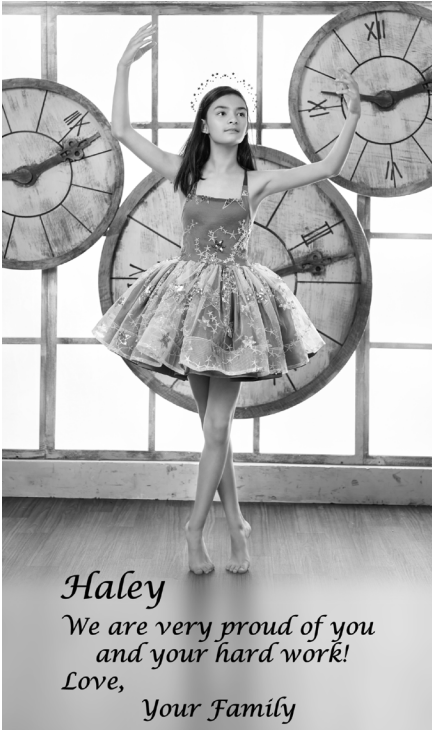




Aubrey and Reagan

Merde! We love you both
and are so proud of you!

Love, Mom and Dad



Haley

*We are very proud of you
and your hard work!*

Love,

Your Family



Anya

No two snowflakes are alike,
and your Snow Queen is
sure to be one-of-a-kind.

Congratulations!

Love,

Mom, Dad, Connor, and Georgie



Sophia

From Little Angel to Guardian Angel, savor this Nutcracker like all the previous performances.

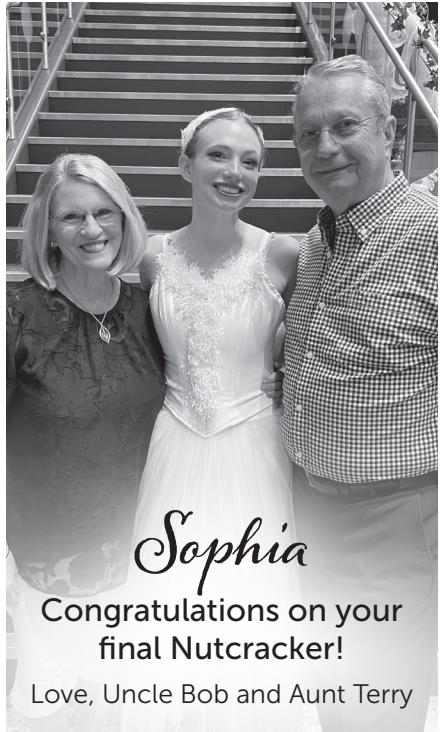
Love, Mom, Dad and Alexandra



Sophia

Give a girl the right shoes and she can conquer the world.

Love, Grandma Sandy and PaPa



Sophia

Congratulations on your final Nutcracker!

Love, Uncle Bob and Aunt Terry



Elise and Alexandra

We have loved seeing you grow at BTCA.

Love, Mimi and Papa



Elise and Alex

I love you tutu much!
Have a great performance!

Love, Juneau



Merde to my favorite
dancing partners,

Elise and Alex!

Love, Henry



Wade and Cedella

Five years and counting! We are just as excited as we were at your first Nutcracker. Love you both dearly!

Mama and Papa



Molly

Have a magical performance!

Love,
Grandma and Grandpa Oler



Teresa

We are so proud of you and so excited to watch your first ballet performance! Shine bright!

Love, Joshua, Andrew, Nicholas,
Mom, and Dad

GRACIA

*It's sweet
seeing you
grow into
new roles.*

*Happy
Nutcracker
2022!*

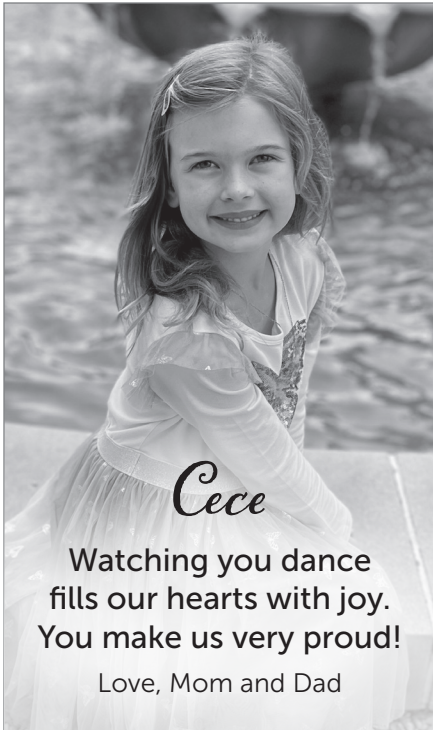
*with love from
Mommy, Daddy,
Elliot & Farah*



*Antonios
and Eleni*

**Congratulations on
your first Nutcracker!**

Mama and Babas



Cece

**Watching you dance
fills our hearts with joy.
You make us very proud!**

Love, Mom and Dad

**BTCA Applauds Kids
Dance Outreach!**



KDO's mission is to positively impact the lives of all children through joyful dance programs that inspire excellence, instill confidence, encourage teamwork, and applaud persistence. Since its establishment in 2012, KDO has shared its high-level dance programs with thousands each year through community partnerships around Indianapolis.

www.kidsdanceoutreach.org

Congratulations Isabella and Elizabeth on your performance!



*We are so proud of you!
Love, Mommy, Daddy, Elijah,
Grammy, and Papa*



2022



Merde

Ella & Mia

I love you, Mom

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Aiko, you are...

*Sweet like the Spanish Chocolate,
Beautiful like the Party Mom,
Caring like the Governess,
Elegant like the Dew Drop,
Compassionate like the Guardian Angel,
Heroic like the Soldiers,
Humorous like the Grandmother,
Enthusiastic like the Dragonfly,
Valiant like the Mice,
Harmony like the Waltz of Flowers,
And like so many other roles you have danced...*

*We are so proud of Who You Are on
and off the stage!! May God bless
your journey to the Land of Sweets.*

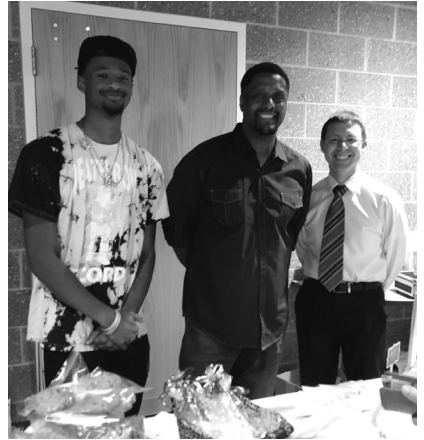
Recognizing Our Parent Organization and Volunteers

We wish to extend our most heartfelt gratitude to the **BTCA Parent Organization and all of the volunteers** who have worked tirelessly behind the scenes throughout pre-production and during production week, to help make this presentation of *The Nutcracker* a reality!

Once again, this amazing group of parents, siblings, alumni, students, and supporters shared their time and skills to make sure everything was ready to go backstage and front-of-house when the curtain rose. They were involved in almost every aspect of the production from moving rehearsal flooring, to building sets and creating costumes.

This talented and dedicated group of volunteers also coordinate our marketing efforts, design our posters, manage our website, take photographs, and coordinate the lobby activities from decorating, crafting, soliciting donations, baking, selling and more! And for every Coordinator named in the Production Staff list, there were many volunteers working alongside them to ensure their tasks got completed.

So, to our BTCA Parent Organization and *all* our volunteers, THANK YOU for being so hard working, patient, and creative, and for always being there to support the studio and the dancers. We appreciate each and every one of you beyond measure. Your generous gifts of time, talent, energy, and ideas have helped enable BTCA staff, faculty and dancers to create this very special performance of *The Nutcracker*!



Get Involved and Make an Impact

Join the BTCA Parent Organization. Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring the Ballet Theatre of Carmel Academy productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents—especially those of our younger dancers—are always needed and welcomed!

Join the BTCA Board of Directors. Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business and public or private sector management.

To join the BTCA Parent Organization or apply to be a Board Member, email ballettheatreofcarmel@gmail.com.



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SCAN ME

Dance the Summer Away at BTCA!

CAMPS

for boys and girls ages 3-6



June 19-23

Fairies and Elves



June 26-30

Swans and Princes



July 11-13

Princes and Princesses



July 18-20

Mermaids and Mermen

INTENSIVES

for dancers ages 7-19

SENIOR INTENSIVE LEVELS 2B - 6B

Week 1: June 19-23

Week 2: June 26-30

JUNIOR INTENSIVE LEVELS PRIMARY A - 2A

Week 1: July 11-13

Week 2: July 18-20

OPEN CLASSES

BTCA offers open classes during June and July so dancers can maintain technique while accommodating summer activities. Participants do not have to be enrolled BTCA students. Visit our website for schedule and fees.

- » Open to Levels 1A - 6B
- » Drop-in, no reservations required
- » Purchase single tickets or discounted packs at the front desk



Visit ballettheatreofcarmel.org for more information.
Look for registration details in early February.