

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

Swan Lake

Saturday, May 28, 2022

2:00pm & 7:30pm

STAR Bank Performing Arts Center, Zionsville



Thank you to our sponsors!

PRINCIPAL DANCER SPONSOR



RAYMOND JAMES®

SECOND SOLOIST SPONSOR



DEMI SOLOIST SPONSOR

SHIMMY
—dancewear—

CORPS DE BALLET SPONSORS

FOCUS ON STUDIO
THE STEPHENSON FAMILY
THE WARHURST FAMILY

FRIEND OF THE BALLET SPONSOR

DIAMOND & MATTHEW WITTLIEF

Activities are made possible in part by the Indiana Arts Commission and Arts Midwest through American Rescue Plan Act funds from the National Endowment for the Arts.



Ballet Theatre of Carmel Academy

Ballet Theatre of Carmel Academy (BTCA) is dedicated to developing dancers to their fullest potential as both artists and community members. We believe that through encouragement, discipline, and dedication, our professional instructors can nurture dancers to a higher degree of achievement, confidence, and self-esteem. Our academy environment is one of inclusivity and mutual support, and the studio is a place for young dancers to learn, connect, and inspire one another.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels both nationally and internationally. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

BTCA offers afternoon and evening classes at all levels including preschool/

kindergarten, boys, pointe, pas de deux, character, contemporary, and jazz. A day program, a soloist initiative, summer camps, and summer intensives are also available.

Ballet Theatre of Carmel Academy also endeavors to further enrich the cultural life of Central Indiana and the surrounding areas by producing quality performances and events for the community. In addition to its annual *Nutcracker* and full-length spring ballet, BTCA offers outreach events to libraries, schools, and senior centers, and performs at several community arts festivals. BTCA is also very proud of its ongoing partnership with Kids Dance Outreach—a program that provides high quality dance instruction in Indianapolis elementary schools.

BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit ballettheatreofcarmel.org.

Faculty

Angela Agresti
Nicole Dean
Jane Hachiya-Weiner
Adrienne Jackson
So Yon Nam
Megan Noonan
Janessa Touchet
Frank Weiner
Gabriel Weiner
Rachel Whitehead
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough nine-level program combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

READY TO ENROLL?



Enroll for our 2022-2023 season! Classes in ballet, pointe, contemporary, jazz, and character are available for dancers of all ages and levels. Performance opportunities for enrolled dancers include *The Nutcracker*, the Spring Ballet, and the Student Showcase. Visit ballettheatreofcarmel.org for more information.



Message from the Artistic Directors

Greetings, and a warm welcome to all for today's performances! While the black and white checkered flag will fly at the Motor Speedway at the end of tomorrow's race, today we have our own black and white theme on stage. Our leading ladies will portray the White Swan—Odette, and the Black Swan—Odile, in their own battle between good and evil.

As always, we are very grateful for our generous sponsors and donors, and for the many people who have given so generously of their time and talents behind-the-scenes to make this production possible. Please see them listed in this program. Thank you to all!

It is hard to believe that we have cycled through our four spring ballets and are back at *Swan Lake* for the third time, having presented this ballet in 2014 and 2018 previously. It is indeed a ballet beloved by balletomanes and dancers alike throughout the world. But every dancer, of every caliber, knows that dancing any part of *Swan Lake* is no walk in the park! It demands the absolute best out of each dancer and requires laser focus and diligence at every moment.

It was with a mixture of admiration and anxiety that we agreed to make our Spring Ballet *Swan Lake* again after much petitioning on the part of the BTCA company members themselves. And now we have arrived at performance day. We all knew that it would take blood, sweat, and tears to bring it to fruition, and it certainly did on more than a few occasions!

Our dancers have now proudly "met the deadline" and are ready to bring their A game to these two performances. We have no doubt that they will do so as they are all great lovers of Truth, Beauty and Goodness, and no strangers to hard work.



Jane Hachiya-Weiner and Frank Weiner

It is bittersweet to say goodbye to no less than six graduating seniors this spring, most of whom we remember as very young dance dancers at the beginning of their dance journey with us. They will be featured throughout these two performances as leading ladies and soloists, and we hope that you will cheer them on.

As for you, our esteemed audience, we hope that you will enjoy this version of *Swan Lake*. It is an adaptation from a more traditional form, in honor of our youngest "Be A Fairy Program" cast members who appear as The Queen's Fairy Attendants. We have imagined Prince Siegfried's mother The Queen is a fairy herself who has wed Siegfried's father The King—a human. This in turn, endows our Prince Siegfried and his crossbow with some magical powers not enjoyed by the traditional Prince Siegfried, and makes for a welcome happy ending to our ballet.

We suggest that you take some time to read the synopsis on the following pages, to make your viewing pleasure complete.

Thank you for joining us today. May this performance be a welcome respite and a journey into a magical land for you!

Best Wishes,
Frank and Jane Hachiya-Weiner

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

Swan Lake

CAST (IN ORDER OF APPEARANCE)

Act 1

MATINÉE/EVENING

ROYAL PALACE GARDEN

Prince Siegfried..... Gabriel Weiner*

Count Benno..... William Heide*

Royal Court Soloists Elizabeth Brame/Riley TerBush,
Hannah Brazus/Nisha Tague, Caitlin Connolly,
Cora Maine, Aija Tuttle, Liv Weintraut

Royal Court Demi-Soloists Asha Backhoff, Aubrey Caudill,
Miriam Danek/Ciara Farley,
Ella Dyer, Aiko Ileleji, Libby Parkins,
Anya Stephenson/Eden Casimiro,
Ella Williams, Mia Williams, Sophia Warhurst

Royal Court Corps de Ballet..... Reagan Caudill, Ada Clevenger,
Haley Corsaro, Mya Dupree,
Anastasia Hobbs, Olivia Simmons

The Queen Alaina Hogan*

The Queen's Lady in Waiting Megan Thiemet*

The Queen's Fairy Retinue Lucille Carr, A. Cedella Eckhart,
Chika Ileleji, Ryou Ileleji, Sophia Kennedy,
Isla Kerkhoff, Charlotte McLaughlin,
Sophia Odaffer, Molly Oler, Brianna Porter,
Ava Rothchild, Afton Stayte

*Indicates guest artist

MATINÉE/EVENING

The Queen's Fairy Pages	Abigail Bieschke, Wade Eckhart, Parker Henry, David Kennedy
The Queen's Fairy Attendants	Hunter Rose Block/Beatriz Fontes Supply, Ezra Casimiro/Antonios Kafantaris, Bonnie McCullough/Caitlin Weber, Riley Qian/Anna Cornelius, Nicole Ruan/Lana Linnemann, Molly Sowder/Avery Jarmer, Sonia Soyfer/Eleni Kafantaris, Mia Wei/DJ Porter, Amelie Weigel/Edith Zee-Cheng, Cecilia Wetnight/Ivy Lefort, Catriona Wilson/Margaret McCusker, Samantha Wittlief
Count Benno	William Heide*
Prince Siegfried's Cousins	Eden Casimiro/Anya Stephenson, Ciara Farley/Mariam Danek
Polonaise	Full Company

Act II

THE LAKESIDE

Von Rothbart the Sorcerer	Aleksandr Schroeder*
Prince Siegfried	Gabriel Weiner*
Odette	Nisha Tague/Hannah Brazus
Swan Corps de Ballet	Asha Backhoff, Eden Casimiro/Anya Stephenson, Aubrey Caudill, Ella Dyer, Ciara Farley/Miriam Danek, Libby Parkins, Aija Tuttle, Mia Williams/Aiko Ileleji
Four Swan Maidens	Miriam Danek/Ciara Farley, Anya Stephenson/Eden Casimiro, Sophia Warhurst, Ella Williams
Two Swan Maidens	Aiko Ileleji/Mia Williams, Riley TerBush/Elizabeth Brame

Act III

THE ROYAL PALACE

Master of Ceremonies	Cole TerBush
Prince Siegfried	Gabriel Weiner*
The Queen	Alaina Hogan*
The Queen's Lady in Waiting	Megan Thiemet*
Royal Court Guests	Caitlin Connolly/Ella Dyer, Ciara Farley/Mia Williams, Cora Maine/Aiko Ileleji, Sophia Warhurst/Eden Casimiro, Liv Weintraut/Aija Tuttle, Ella Williams/Libby Parkins

Wherever you've been, there's another place to go

MOLLY and the Magic Suitcase®

Kids Travel Books



Join Molly and Michael as they trek to faraway places and make friends, explore cultures, learn languages, play new games, and more!



A proud supporter of Ballet Theatre of Carmel Academy

Discover the series, plus 2 new hardcover collections, at
MollyandtheMagicSuitcase.com

Enroll in BTCA's Fall Classes!

Join us for the 2022-23 season!

- Afternoon, evening, and weekend classes in ballet technique, pointe, pas de deux, contemporary, character, and jazz
- An engaging selection of movement and dance classes for children ages 3-6
- Two full-length stage productions and a Student Showcase each year

Visit ballettheatreofcarmel.org in June to enroll.



SHIMMY

— dancewear —



Audriana Vamer

9840 N Michigan Rd
Carmel, IN 46032
www.shimmydancewear.com



MATINÉE/EVENING

Court Entertainer	Anya Stephenson/Miriam Danek
Court Entertainer Corps de Ballet	Abigail Bieschke, Lucille Carr, A. Cedella Eckhart, Wade Eckhart, Parker Henry, David Kennedy, Sophia Kennedy, Isla Kerkhoff, Charlotte McLaughlin, Sophia Odaffer, Molly Oler, Brianna Porter, Ava Rothchild, Afton Stayte
Odile	Riley TerBush/Elizabeth Brame
Von Rothbart the Sorcerer	Frank Weiner*
Spanish Princess	Ella Dyer/Caitlin Connolly
Hungarian Princess	Libby Parkins/Ella Williams
Hungarian Corps de Ballet	Reagan Caudill, Haley Corsaro, Anastasia Hobbs, Olivia Simmons
Neapolitan Princess	Eden Casimiro/Sophia Warhurst
Count Benno	William Heide*
Polish Princesses	Aiko Ileleji/Cora Maine, Aija Tuttle/Liv Weintraut
Polish Corps de Ballet	Asha Backhoff, Aubrey Caudill, Ada Clevenger, Mya Dupree
Moldovan King	Jet Terry*
Moldovan Princess	Mia Williams/Ciara Farley

Act IV

THE LAKESIDE

Prince Siegfried	Gabriel Weiner*
Odette	Nisha Tague/Hannah Brazus
Von Rothbart the Sorcerer	Aleksandr Schroeder*
Swan Maiden Soloists	Elizabeth Brame/Riley TerBush, Hannah Brazus/Nisha Tague, Caitlin Connolly, Cora Maine, Liv Weintraut
Cygnets	Reagan Caudill, Haley Corsaro, Anastasia Hobbs, Olivia Simmons
Four Swan Maidens	Miriam Danek/Ciara Farley, Anya Stephenson/Eden Casimiro, Sophia Warhurst, Ella Williams
Two Swan Maidens	Elizabeth Brame/Riley TerBush, Aiko Ileleji/Mia Williams
Swan Corps de Ballet	Asha Backhoff, Eden Casimiro/Anya Stephenson, Aubrey Caudill, Ada Clevenger, Mya Dupree, Ella Dyer, Ciara Farley/Miriam Danek, Libby Parkins, Aija Tuttle, Mia Williams/Aiko Ileleji

Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

William Heide

Marian University, Indianapolis
(Physiology major), Class of 2025;
Ballet Theatre of Carmel Academy
Resident Guest Artist

Alaina Hogan

Grand Valley State University (Dance/
Applied Mathematics majors), Class
of 2025; Ballet Theatre of Carmel
Academy Alumni

Aleksandr Schroeder

Company Dancer, Louisville Ballet

Jet Terry

Purdue University Graduate (Theatre
and Dance majors)

Megan Theimet

Butler University (Digital Media
Production major), Class of 2023;
Anderson Young Ballet Theatre
Alumni

Gabriel Weiner

Indiana University Jacobs School of
Music (Dance major), undergraduate;
Ballet Theatre of Carmel Academy
and Anderson Young Ballet Theatre
Resident Guest Artist

Frank Weiner

Formerly of Hartford Ballet,
Indianapolis Ballet Theatre, and Dance
Kaleidoscope & Associate Director of
the Ballet Theatre of Carmel Academy

Love at First Bite

- Melt-in-your-Mouth Marshmallows •
- Chocolate Confections •
- Unique Gourmet Treats •



Becky the Bakerster Pop-Up Shop

in Ella Community Pharmacy

103 S. Union St.

Westfield, IN 46074

Mon - Fri: 9 am - 6pm

Sat: 9 am - 1:30 pm

becykthebakester.com

@beckythebakester



A CELEBRATION OF *Indy* **SERB**
FAITH, FOOD & HERITAGE **FEST**

SEPTEMBER 10, 2022

12PM - 11PM

SERBIAN FOOD • BEER & WINE
KIDS ACTIVITIES • LIVE MUSIC & DANCING
AND MUCH MORE...



SAINT NICHOLAS
SERBIAN ORTHODOX CHURCH
7855 MARSH ROAD
INDIANAPOLIS, INDIANA

The Story of Swan Lake



ACT I

It is a glorious spring evening in the grounds below the Royal Palace. Young Count Benno—the childhood friend of Prince Siegfried—and the prince's two cousins, along with the youth of the court and members of the royal household, join in a celebration of the prince's coming-of-age. Even Siegfried's beloved tutor joins the festivities!

Prince Siegfried, our hero in this tale, is the son of the human King Siegfried XIII and Queen Shailyn who is descended from an ancient race of Fairies. The queen visits the festivities accompanied by her Fairy Attendants. They offer the prince a celebratory dance and the queen presents the prince with his coming-of-age present—a handsome crossbow. This is no ordinary crossbow however! It has been crafted by the ancient Fairies, and is extremely potent against all the evil forces of this world. In times of peace it also serves as an unassuming hunting weapon, perfect for a young prince.

The queen reminds her son that he will soon become King, and as such, he is committed by the laws of the Kingdom to choose his bride the next evening at the Grand Ball. Realizing that the days of his carefree youth are soon over, Siegfried leaves the festivities to seek the solace of the woods and the distraction of game hunting.

Brief Pause with Musical Interlude

ACT II

Later that night, in a moonlit clearing by the lake, the prince sees a swan and takes aim. But before his very eyes, the swan mysteriously transforms into the beautiful Odette! She explains that she is a Queen and she and her maiden attendants have been cursed by the evil sorcerer Von Rothbart (who in his natural state is a creature most resembling a grotesque owl). The spell transforms them into swans by day and allows them only to regain their human form by night. She goes on to reveal that the magic can only be broken by a pledge of eternal love and fidelity by one who has never been in love before. The prince is smitten and vows to save Odette.

Suddenly, Rothbart appears in the clearing and the prince once again draws his bow! But Odette shields the sorcerer's body with hers, not knowing what her destiny and that of her maidens would be should Rothbart be killed before the spell is broken. Rothbart quickly disappears into the woods and Odette withdraws, leaving the astonished prince looking on.

Later that night Odette and the swan maidens seek out Siegfried, and she and the prince spend a joyous night together. As day breaks and the maidens are about to return to the form of swans, Siegfried declares his love for Odette. She in turn promises to find a way to attend the ball at the palace the next evening so he can choose her as his bride. But Von Rothbart, overhearing this final conversation between Odette and Siegfried, has other plans!

15 Minute Intermission

Continued >>

ACT III

At the Grand Ball, princesses and their courts arrive from the kingdoms of Hungary, Spain, Napoli, Poland, and Moldova. All are eager to be chosen as the prince's bride and rule this prosperous land by his side, so tensions are high. The turmoil escalates as two sisters—both princesses of Poland—arrive separately, surprising each other. It seems that one was sent by the King of Poland, but his wife the Queen had a different opinion and sent the other! Both parents are set on securing their chosen daughter's future as the bride of Prince Siegfried. In addition, the Moldovan King himself accompanies his daughter—such is his fervent desire to form an alliance with this Kingdom. Prince Siegfried begs them to all make peace, and they join together in dance to celebrate the occasion.

But alas, the prince's thoughts are only of Odette. Siegfried's heart remains unmoved by the lovely princesses and he shares his feelings with his mother. The queen is at her wits' end and can barely disguise her frustration as she apologizes to the princesses, explaining that her son is not yet able to choose his bride!

Suddenly, two uninvited guests arrive. It is Rothbart, disguised as a distinguished nobleman, and his daughter Odile, whom he has transformed into a likeness of Odette. Prince Siegfried is delighted, but after greeting the Royal Court they mysteriously disappear! The prince moves to seek them out, but his mother reminds him of the duties he must fulfill in the ballroom. Each of the princesses in turn attempt to capture the heart of the prince with their national dances.

To Siegfried's great joy, Odile again returns to the ballroom at the behest of Rothbart. She beguiles him and as they dance together the prince becomes increasingly enraptured. When their dance concludes, the prince declares his love for Odile and announces to all that he has chosen his bride! Rothbart quickly demands he swear eternal fidelity and at the very moment he complies, Prince Siegfried sees the real Odette—the woman he truly loves—at the palace window! In a startling moment of clarity, the prince realizes that he is the victim of a heinous plot. He flees the ballroom and rushes to the lakeside in the hopes of finding Odette.

Brief Pause with Musical Interlude

ACT IV

Odette returns to the lake and, with great sorrow, tells the maidens of the tragic turn of events and Prince Siegfried's seeming betrayal. The swan maidens are distraught, as their hopes for freedom have vanished.

A great storm arises as Rothbart, enraged at Odette for thwarting his plans, searches for her among the swans.

When Siegfried arrives at the lakeside and finds the heartbroken Odette, he recounts how he was tricked and begs for Odette's forgiveness. Though she forgives him and expresses her eternal love, Odette explains that with the hope of an earthly union lost, she has no choice but to lay down her life in order to break the spell for her maidens. The prince stops her from this ultimate sacrifice—barring her way to the lake—only to have Rothbart appear again.

Continued >>





Kinney Dancewear



Noblesville, IN

Louisville, KY

Meet the challenge of dance with confidence

14753 Hazel Dell Crossing
Noblesville, IN 46062
(317)581-1800

1850 S. Hurstbourne Pkwy
Louisville, KY 40220
(502)499-6262

www.kinneydancewear.com



Find us on
Facebook

Rothbart calls on all his evil powers and transforms Odette into a swan without the need of a sunrise. Seemingly destined to remain a swan forever, Odette is compelled by Rothbart's spell to fly away.

As the Prince watches Odette's flight in despair, he finds the strength to fight on in order to protect the maidens from the same fate. The battle is fierce, and it isn't until he's almost exhausted that Siegfried remembers his crossbow which he had laid aside. With renewed hope, he takes aim at the evil sorcerer, and his arrow flies straight and true, through the heart, mortally wounding Rothbart.

The sorcerer falls into the lake to his death as dawn slowly breaks. The sun rises, and the maidens are amazed to see that they have retained their human form. The power of the fairy-crafted crossbow held such a strong antidote to evil that it destroyed not only the villainous Rothbart, but has broken

a seemingly unbreakable spell. The maidens bow low to Siegfried both in gratitude but also as they mourn the loss of Odette along with him.

Just then, a swan is seen descending from the sky. As it comes nearer—and to the amazement of all—the swan transforms into the human Odette. The two reunited lovers embrace and joyously journey to the Palace through the morning sunlight.

A great wedding did indeed take place that very day, and not long after, Prince Siegfried ascended the throne as King with Odette as his beloved Queen by his side. But that happy tale will have to be told in another ballet, at another time!

Original Synopsis: American Ballet Theatre

Adaptations: Jane Hachiya-Weiner

Original Choreography: Marius Petipa and Lev Ivanov

Adaptations: Jane Hachiya-Weiner, Frank Weiner, So Yon Nam

Music: Pyotr Ilyich Tchaikovsky

Be An Angel in The Nutcracker!



A fun way for children ages 5-8 to participate in this classic holiday ballet! Dancers learn basic ballet technique and enjoy a unique performance experience with only a two-month time commitment. No prior dance experience is required. A great opportunity for children considering adding ballet as a new activity!

Visit ballettheatreofcarmel.org for more information.
Look for registration details in September.



Save the date!



The Nutcracker

STAR Bank Performing Arts Center, Zionsville

December 16
7:30pm

December 17
2:00 & 7:30pm

December 18
2:00pm

Now accepting sponsors!

Be part of *The Nutcracker* by sponsoring our 2022 performance!

Get ad space in our program booklet, complimentary tickets to a performance, or even a chance to meet a principal dancer on stage!

Visit ballettheatreofcarmel.org/sponsorship for details.

Dates and location are subject to change.

ballettheatreofcarmel.org/nutcracker



Tickets are on sale now!

2022

STUDENT SHOWCASE



SCAN ME

June 18, 2022 | Marian University Theatre

ballettheatreofcarmel.org/showcase

Production Staff

All members of the *Swan Lake* Production Staff are **volunteers** unless indicated with an *. Coordinator positions are supported by a team of parent volunteers who are too many to be listed in the space available here. We gratefully acknowledge **everyone's** generous gifts of time and talent to help ensure a successful production!

Executive Director

- Ashley Heinemeyer*

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/ Technical Director

- Frank Weiner*

Administrative Assistant

- Rachel Whitehead*

Lower School Cast Coordinators

- Nicole Dean*
- Rachel Whitehead*

Rehearsal Associates

- Nicole Dean*
- So Yon Nam*
- Frank Weiner*
- Rachel Whitehead*

Choreographers

- Jane Hachiya-Weiner
- So Yon Nam*
- Frank Weiner

Audition Manager

- Heather Warhurst

Repertory Coaches

- Jane Hachiya-Weiner
- So Yon Nam*
- Frank Weiner

Costume Mistress

- Julie Connolly

Costume Alteration/Design/ Creation Coordinators

- Lisa Brazus
- Sydney Caudill
- Achit Farley
- Marcy Williams

Backdrop Design/ Construction

- The Karl Kauffman
Collection—Set Designer
Karl Kauffman* (backdrops
appear courtesy of Ballet
Theatre of Carmel LLC)

Set Design/Construction Coordinators

- Michael Bangert*
- John Rigby*
- Margaret TerBush
- Frank Weiner

Lighting Design

- Isaac Spillman*
- Frank Weiner

STAR Bank Performing Arts Center Director

- Isaac Spillman*

STAR Bank Performing Arts Center Assistant Director

- Chris Zurisk*

STAR Bank Performing Arts Center Operations Manager

- Cassidy Sampson

Technical Crew

- STAR Bank Performing Arts
Center Technical Crew*
- Jeremy TerBush
- Margaret TerBush

Sound Editor

- Frank Weiner

Videographer

- On the Spot Productions*

Souvenir Shirt Printing

- Jester Promotions*

Website Coordinator

- Amy Oler

Graphic Design

- Amy Oler

Program Book Editors

- AnneMarie Chambers
- Kara Stephenson

Photography

- Christie McLaughlin
Photography
- Jenny D Photography

Community Outreach Coordinator

- Lori Brame

Marketing Coordinators

- Lisa Brazus
- Ashley Heinemeyer
- Kara Stephenson

Sponsorship Coordinator

- AnneMarie Chambers

Lobby Coordinators

- Sydney Caudill
- Irene Eckhart
- Kathryn Stayte
- Kara Stephenson
- Heather Warhurst

Box Office

- Ashley Heinemeyer





Special Thanks

A special thank you to the individuals, organizations and businesses that have provided monetary and in-kind support to make the Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

BTCA Board of Directors—Interim President Scott Heinemeyer; Members-at-Large Paul Bangert, AnneMarie Chambers, Frank Weiner; Ex Officio & Non-Voting Members Jane Hachiya-Weiner, and Ashley Heinemeyer, for their expertise and unwavering encouragement and support.

Ron and Roberta Morgan—Founders of the Ballet Theatre of Carmel at Performer's Edge, for their generous donation of assets to establish and operate Ballet Theatre of Carmel Academy.

Anderson Young Ballet Theatre—Artistic Director Jennifer Thiemet and Associate Director Kathy Sparks Petraits, for their logistical support with additional costuming.

IU Jacobs School of Music—Artistic Director Sarah Wroth Askew, for allowing her Dance Majors to appear with BTCA as Guest Artists.

External Costume Designers and Creators—Joni Bubbenzer, William Dunn, Tamera Groder, Ashley and Natalie Heinemeyer, Kathleen's Tutu Atelier, Roberta Morgan, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and the Karl Kauffman Collection and Nataly Lowder Collection (courtesy of Ballet Theatre of Carmel LLC).

Donors

- AnneMarie and Jeff Chambers
- Sharon and Michael Chambers
- Collister Family
- Julie Connolly
- Steven Eckhart
- Hans Haupt
- Klein and Reiko Ilejji
- Wendy and Rick McNamar
- McNamara Florists
- Megel Family
- Lisa and Bruce Miller
- Amanda and John Simmons
- Ann and John Smith
- Kara and Matt Stephenson
- Sumi and Andrew Swearingen
- Adam Targanski
- TerBush Family
- Jan and Lowell Vanderveer
- Mary and Steve Weber
- Jane and Frank Weiner
- Bibi Weprich

We acknowledge our donors who have opted to stay anonymous as well.



Summer PROGRAMS



SCAN ME

Dance the Summer Away at BTCA!

CAMPS

for boys and girls ages 3-6



June 20-24
Fairies and Elves



June 27-July 1
Swans and Princes



July 12-14
Princes and Princesses



July 19-21
Mermaids and Mermen

INTENSIVES

for dancers ages 7-19

SENIOR INTENSIVE AGES 12-19

Week 1: June 21-25
Week 2: June 27-July 1

JUNIOR INTENSIVE AGES 7-11

Week 1: July 12-14
Week 2: July 19-21

OPEN CLASSES

BTCA offers open classes during June and July so dancers can maintain technique while accommodating summer activities. Participants do not have to be enrolled BTCA students. Visit our website for schedule and fees.

- » Open to Elementary through Pre-Professional levels
- » Drop-in, no reservations required
- » Purchase single tickets or discounted packs at the front desk



Visit ballettheatreofcarmel.org for more information or to register for programs.

Celebrating Our Seniors

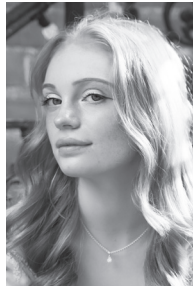
We wish to take this opportunity to recognize the Academy dancers who are graduating Seniors and will be performing in their final production with BTCA. Elizabeth, Hannah, Caitlin, Cora, Riley, and Liv, we are proud of all you've accomplished in the studio, academically, and in the community. We wish you the very best as you complete your time with us and move on to explore new opportunities and have new adventures!

Elizabeth Brame



Elizabeth will be attending Oberlin University, as a Law & Society/International Affairs major with a Dance/French minor.

Hannah Brazus



Hannah will be attending Miami University, Ohio, majoring in Zoology and minoring in Dance.

Caitlin Connolly



Caitlin will be attending Purdue University, majoring in Elementary Education.

Cora Maine



Cora will be attending Ball State University, majoring in Elementary Education.

Riley TerBush



Riley will be attending Purdue University (Honor College), majoring in Visual Communication Design.

Liv Weintraut



Liv will be attending Miami University, Ohio, as a Biology major with a minor in Environmental Science.



Dear Seniors,

It has been incredible to be able to grow up alongside you 6, thank you for being my family. I am so excited to watch you guys blossom in your next stages of life and see you fulfill your dreams. You all are amazing, and will always have a place at BTC. Thank you for always being there, I love you guys.

Love, Sophia

***PIP*INDIANA.com**
MARKETING • SIGNS • PRINT

11711 N PENNSYLVANIA ST 107
CARMEL, IN 46032
(317) 843-5755



Riley

It's been a great run! But even the best acts reach their final performance.

With Love from your biggest fans,
Mom, Dad, Carson & Cole



Elizabeth

We are so proud of you, sweetheart.
We've loved every minute watching you perform.

We love you!!

Nana & Papa



Hannah

Fifteen Years of Sheer Joy

We are Proud of You!!!!

Excited to watch where
your dance life will go

We love you, Mom and Dad



Elizabeth & Molly

Always follow your dreams!

We are so proud of you.

Love,
Grandma and Grandpa Houston



We are so proud of the beautiful
ballerinas you have become.

Merde

Ella & Mia

Love, Mom, Nana, and Papaw



Reach for the stars

Anya!

We love you,
Mom, Dad & Connor



Anya

Watching you dance
fills us with joy! Keep
following your passion!

Love,
Grandma & Pa and Amma & Pa

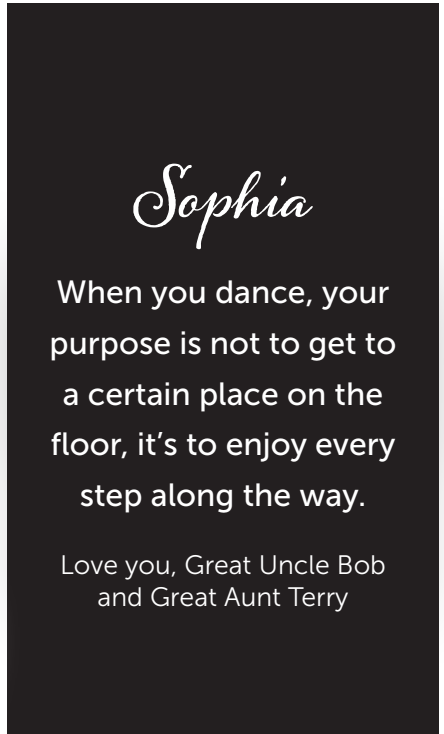


Sophia

From a little swan
to a "little swan".

We wish you a great show!

Love Mom, Dad and Alexandra



Sophia

When you dance, your
purpose is not to get to
a certain place on the
floor, it's to enjoy every
step along the way.

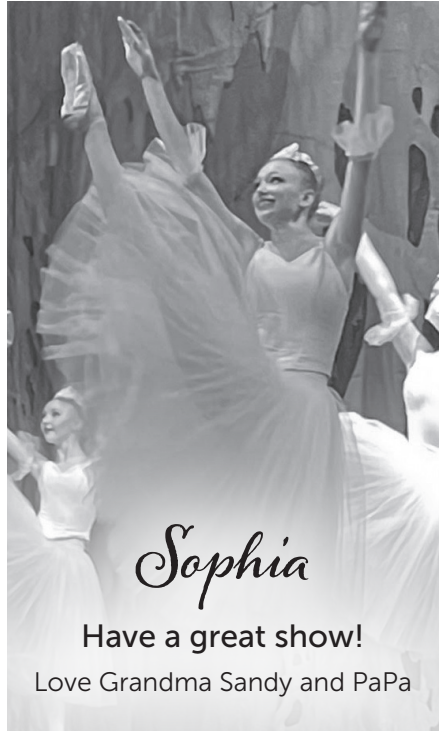
Love you, Great Uncle Bob
and Great Aunt Terry



Molly

Have a magical
performance!

Love,
Grandma and Grandpa Oler



Sophia

Have a great show!

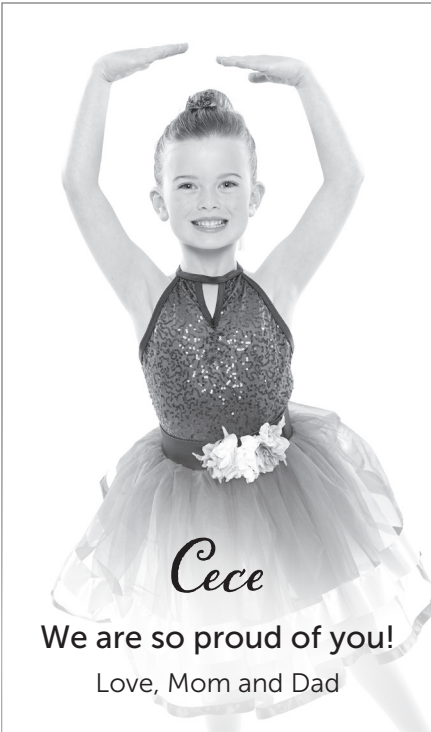
Love Grandma Sandy and PaPa



Wade and Della

Keep putting on a show and merde to you both!

Love, Mama and Papa



Cece

We are so proud of you!

Love, Mom and Dad



Parker

Congratulations on another Spring Performance. Keep following your dreams.

Love, Dad, Mom, & Emerson



*A million dreams is all it's going to take. . . . A million dreams
for the world you're gonna make. . . . We are all so proud of you, Ada!*



Recognizing Our Parent Organization and Volunteers

We wish to extend our most heartfelt gratitude to the **BTCA Parent Organization and all of the volunteers** who have worked tirelessly behind the scenes throughout pre-production and during production week, to help make this presentation of *Swan Lake* a reality!

Once again, this amazing group of parents, siblings, alumni, and supporters shared their time and skills to make sure everything was ready to go backstage and front-of-house when the curtain rose. They were involved in almost every aspect of the production from moving rehearsal flooring and building sets to baking, crafting, and creating costumes; from designing posters, taking photographs, and coordinating marketing activities to decorating the lobby, selling baked goods, and seating guests! And for every Coordinator named in the Production Staff list, there were many volunteers working alongside them to ensure their tasks got completed.



So, to our BTCA Parent Organization and all our volunteers, THANK YOU for being so hard working, patient, and creative, and for always being there to support the studio and the dancers. We appreciate each and every one of you beyond measure. Your generous gifts of time, talent, energy, and ideas have helped enable BTCA staff, faculty and dancers to create this very special performance of *Swan Lake*!

Get Involved and Make an Impact

Join the BTCA Parent Organization. Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring the Ballet Theatre of Carmel Academy productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents—especially those of our younger dancers—are always needed and welcomed!

Join the BTCA Board of Directors. Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business and public or private sector management.

To join the BTCA Parent Organization or apply to be a Board Member, email ballettheatreofcarmel@gmail.com.



"Amazing things happen when women help other women."
- Kasia Gospos

fbindy.com

We are **STRONGER** together.

Receive your complimentary Fitness Consultation and First Workout with a 4 pack purchase. Call 317-574-0782 Today!

BTCA Applauds Kids Dance Outreach!



KDO's mission is to positively impact the lives of all children through joyful dance programs that inspire excellence, instill confidence, encourage teamwork, and applaud persistence. Since its establishment in 2012, KDO has shared its high-level dance programs with thousands each year through community partnerships around Indianapolis.

www.kidsdanceoutreach.org



The only **HOLISTIC** functional family practice in the Indianapolis area with such high level variety in expertise at one location!



"We offer the best checkups for your wellness care."

Excell for Life Physicians

Lisa Miller MD, Board Certified Family Medicine Physician, IFM trained, Lyme Disease Expert

Allison Newsom MD, Board Certified Pediatrician & Internal Medicine

What We Offer

- Aesthetics services are available
- Ultrasound imaging on-site
- IFM Certified Health coach
- Infrared Sauna
- All-natural skin care
- Quality supplements

We can often provide you with the service you need here at the clinic (e.g. perform minor surgeries, prescribe bio-identical hormones or diabetes care medications, and give joint injections). Our providers spend time listening to you to find the root causes of hypertension, hormone imbalances, leaky gut, adrenal fatigue, and so many other chronic problems. We work with you to find a **HOLISTIC APPROACH** to manage them.



Full Staff of Specialty Practitioners

Amy Nicley NP, IFM Certified



Brandy Manetta NP, IFM Trained

Nicoletta "Nici" Wilhoite NP, IFM Trained, Cross Fit Trained

Kate Marciniac NP, IFM Trained, Aesthetics Trained

1329 W. 96th St.
Indianapolis, IN 46260

(317) 660-0888
www.excellforlife.com

Follow us on  

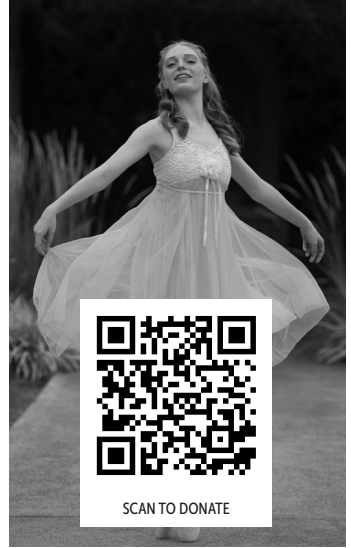
— Autographs —

Give a Gift to BTCA

As we near the end of another successful season, we hope that you'll consider making a gift to the Ballet Theatre of Carmel Academy, so that we may continue to:

- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Nurture dancers to a higher degree of achievement, confidence, and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Enrich the cultural life of Central Indiana and the surrounding areas with high quality ballet performances

All donations are tax deductible and directly support our programs, the education of our dancers, and the improvement and safety of our dance environment. Give your gift today by scanning the QR code or visiting ballettheatreofcarmel.org/donate.



*Be strong
Be fearless
Be beautiful
Haley*

*We are Proud of you
Mom Dad & Mia*



**FOCUS
ON** *Studio*

1123 3rd Ave SW, Carmel IN
www.FocusOnStudio.com



Drive.

In a word, Raymond James believes in the inspiring power of the performing arts.

They may jump higher, twirl faster and leap farther than the rest of us, but even dedicated dancers need someone in their corner. At Raymond James, we're familiar with helping people strive for their full potential – financial and beyond. Since 1962, we've built on the charitable legacy of our founder, Bob James, in words and actions as we seek to go forward by giving back. **LIFE WELL PLANNED.**



RAYMOND JAMES®

Executive Financial Planning Group is proud to support Ballet Theatre of Carmel Academy.

75 Executive Drive, Suite A // Carmel, IN 46032 // T 317.564.9605 // executivefpg.com

New Location Coming Summer 2022!

Securities offered through Raymond James Financial Services, Inc., member FINRA/SIPC. Investment advisory services offered through Raymond James Financial Services Advisors, Inc. Executive Financial Planning Group is not a registered broker/dealer and is independent of Raymond James Financial Services. Ballet Theatre of Carmel Academy is not affiliated with Raymond James. 22-BRBVD-0006 TA 3/22