

BALLET THEATRE OF CARMEL ACADEMY PRESENTS



*THE*  
**NUTCRACKER**

December 18 & 19, 2021, 2:00pm & 7:30pm  
STAR Bank Performing Arts Center, Zionsville

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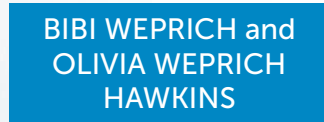
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# Ballet Theatre of Carmel Academy

Ballet Theatre of Carmel Academy (BTCA) is dedicated to developing dancers to their fullest potential as both artists and community members. We believe that through encouragement, discipline, and dedication, our professional instructors can nurture dancers to a higher degree of achievement, confidence, and self-esteem. Our academy environment is one of inclusivity and mutual support, and the studio is a place for young dancers to learn, connect, and inspire one another.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels both nationally and internationally. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

BTCA also endeavors to further enrich the cultural life of Central Indiana and

the surrounding areas by producing quality performances and events for the community. In addition to its annual *Nutcracker* and several associated outreach events to libraries and schools, BTCA presents a full-length spring ballet and performs at both the Penrod Arts Fair and the Carmel International Arts Festival. BTCA is also very proud of its ongoing partnership with Kids Dance Outreach—a program that provides high quality dance instruction in Indianapolis elementary schools.

BTCA offers afternoon and evening classes at all levels including preschool/ kindergarten, boys, pointe, pas de deux, character, contemporary, and jazz. A day program, a soloist initiative, summer camps, and summer intensives are also available.

*BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit [ballettheatreofcarmel.org](http://ballettheatreofcarmel.org).*

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## Faculty

Angela Agresti  
Nicole Dean  
Jane Hachiya-Weiner  
Adrienne Jackson  
So Yon Nam  
Meghan Noonan  
Janessa Touchet  
Frank Weiner  
Gabriel Weiner  
Rachel Whitehead  
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough nine-level program combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

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## READY TO ENROLL?



Ballet Theatre of Carmel Academy is **always accepting new enrollment** in our ballet, pointe, contemporary, jazz, and character classes. Dancers who begin classes in January are still eligible to participate in the Student Showcase and Spring Ballet productions! Visit [ballettheatreofcarmel.org](http://ballettheatreofcarmel.org) for more information.



## Message from the Artistic Directors

Greetings! We are singularly grateful to be able to present a live audience/digital access full-length production of our iconic *Nutcracker* ballet this year. We are so very happy that stage magic will happen once again! Our Christmas tree will grow tall, snow will fall, and dolls will come alive in front of the wondrous eyes of our audience members, young and old, thanks to the capable staff and crew of the STAR Bank Performing Arts Center working alongside our Technical Director Frank Weiner.

2020 and 2021 have not, in any way, been ordinary years and they will be remembered for decades to come by all of us.

At the Ballet Theatre of Carmel Academy we have endeavored, to the best of our abilities since March of 2020, to balance health precautions with finding ways to get our dancers on stage to perform. It is our firm belief that it is more important than we can ever imagine for young performing artists to land on a stage—their “home”—to display the culmination of their many studio hours of training. To that end, we have and will continue to offer opportunities for our dancers to perform on stages in parks, at festivals, at competitions, and of course, in theatres.

The performances this weekend however, are a special set of performances. They mark the first time that our dancers have been able to present their *Nutcracker* to a live audience since 2019! Our holiday season audiences in 2020 were able to enjoy a pre-recorded performance filmed in this very theatre, but while we were happy to be able to offer our *Nutcracker* digitally, there is nothing quite as joyous for our performers as presenting their dancing to a live audience. So we welcome you all, with hearts full of joy, to this theatre today!



Jane Hachiya-Weiner and Frank Weiner

Our production of *The Nutcracker* is based on a version created by George Verdak, and is a tribute to him by Frank and I. Mr. Verdak was our first Artistic Director from our days at the Indianapolis Ballet Theatre, and a former soloist of the Ballet Russe de Monte Carlo. This production was also the one staged by the Joffrey Ballet for many years before their current version, reimagined beautifully by Christopher Wheeldon, which takes place at the 1893 World's Fair.

George Verdak's version (and ours) is not a story of a young girl who wakes up from a “nice Christmas dream”. It is not that simple for our Clara and her Nutcracker Prince. Ours is a story of a young heroine (Clara) who finds herself in another realm and is a pivotal character in an epic battle between good and evil. The Land of Snow and the Kingdom of the Sweets are liberated because of her and her Nutcracker Prince's brave actions!

We pray that today, whether you are with us in a theatre seat or in your home, you are allowed for a moment to enter into this other realm alongside our Clara and our Nutcracker to discover the peace, joy, and hope of the season.

Happy Holidays from all of us at the Ballet Theatre of Carmel Academy!

—Jane Hachiya-Weiner and Frank Weiner

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

# THE NUTCRACKER



## CAST (IN ORDER OF APPEARANCE)

Cast A performs Saturday at 7:30pm and Sunday at 2:00pm.

Cast B performs Saturday at 2:00pm and Sunday at 7:30pm.

*Act 1*

CAST A/B

### THE PARTY

<b>Clara</b> .....	Hannah Brazus/Nisha Tague
<b>Herr Drosselmeyer</b> .....	Frank Weiner*
<b>Fritz</b> .....	Miriam Danek
<b>Governess</b> .....	Aija Tuttle
<b>M. Von Stahlbaum</b> .....	Jet Terry*
<b>Mme. Von Stahlbaum</b> .....	Elizabeth Brame/Riley TerBush
<b>Party Guests</b> .....	Ada Clevenger, Ella Dyer/Libby Parkins, William Heide*, Cora Maine/Caitlin Connolly, Cole TerBush, Easton Walker*, Liv Weintraut, Ella Williams
<b>Clara's Best Friends</b> .....	Asha Backhoff, Claire Smith
<b>Young Party Guests</b> .....	Eden Casimiro, Reagan Caudill, Mya Dupree, Anastasia Hobbs, Nisha Tague/Hannah Brazus
<b>Columbine Doll</b> .....	Sophia Warhurst/Anya Stephenson
<b>Soldier Doll</b> .....	Libby Parkins/Ella Dyer
<b>Tin Soldier Dolls</b> .....	Wade Eckhart, David Kennedy
<b>Maids</b> .....	Haley Corsaro, Olivia Simmons

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\*Indicates guest artist

## THE BATTLE

<b>Mouse Queen</b> .....	Caitlin Connolly/Cora Maine
<b>Fighting Nutcracker</b> .....	Mia Williams/Sophia Warhurst
<b>Mice</b> .....	Asha Backhoff, Eden Casimiro, Ella Dyer, Libby Parkins, Claire Smith, Ella Williams
<b>Soldier Lieutenant</b> .....	Olivia Simmons
<b>Soldiers</b> .....	Blair Babione, Brienne Babione, Lucille Carr, Haley Corsaro, Chika Ileleji, Sophia Kennedy, Charlotte McLaughlin, Molly Oler, Afton Stayte, Ieva Tuttle
<b>Vicious Kittens</b> .....	Abigail Bieschke, A. Cedella Eckhart, Parker Henry, Ryou Ileleji, Adelyn Race, Ava Rothchild, Jacinta Tuttle, Gracia Wiley
<b>Nutcracker Prince</b> .....	Cole TerBush

## LAND OF SNOW

<b>Clara's Guardian Angel</b> .....	Aiko Ileleji/Ciara Farley
<b>Snow Queen</b> .....	Ciara Farley/Hannah Brazus
<b>Snow King</b> .....	William Heide*
<b>Snow Flakes</b> .....	Asha Backhoff, Eden Casimiro, Aubrey Caudill, Miriam Danek, Ella Dyer, Libby Parkins, Claire Smith, Anya Stephenson, Aija Tuttle, Sophia Warhurst, Ella Williams, Mia Williams
<b>Snow Flurries</b> .....	Reagan Caudill, Ada Clevenger, Haley Corsaro, Mya Dupree, Anastasia Hobbs, Olivia Simmons

## *Act II*

## LAND OF ANGELS

<b>Clara</b> .....	Hannah Brazus/Nisha Tague
<b>Nutcracker Prince</b> .....	Cole TerBush
<b>Clara's Guardian Angel</b> .....	Aiko Ileleji/Ciara Farley
<b>Archangels</b> .....	Blair Babione/Ieva Tuttle, Chika Ileleji/Charlotte McLaughlin, Sophia Kennedy/Lucille Carr, Molly Oler/Brienne Babione
<b>Angels</b> .....	Harper Belli/Ivy Lefort, Beatriz Fontes Supply/Emily Harris, Annika Goyal/Eleanor Barkley, Louise Ellen Hicks/Samantha Wittlief, Jillian Lamb/David Kennedy, Margaret McCusker/Miranda McConnell, Charlotte McKeand/Gwen Heidenreich, Gracely Pelych/Kayleigh Williamson, Elwynn Robertson/DJ Porter, Sarah Smith/Holden Gilman, Sonia Soyfer/Margherita Luster, Isabella Van Zee/Lucy Klausmeier



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through Pre-Professional levels

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Visit [ballettheatreofcarmel.org](http://ballettheatreofcarmel.org)  
in February to enroll!

## KINGDOM OF SWEETS

Spanish Chocolate .....	Liv Weintraut/Ella Williams
Spanish Corps de Ballet .....	Asha Backhoff, Eden Casimiro, Aubrey Caudill
Arabian Coffee .....	Miriam Danek, Anya Stephenson, Nisha Tague/Hannah Brazus, Mia Williams
Chinese Tea .....	Caitlin Connolly/Cora Main
Chinese Corps de Ballet .....	Reagan Caudill, Haley Corsaro, Anastasia Hobbs, Olivia Simmons
Russian Trepak .....	Ciara Farley/Aiko Ileleji, William Heide*
Russian Corps de Ballet .....	Ella Dyer, Libby Parkins, Claire Smith, Aija Tuttle
French Spearmint .....	Sophia Warhurst
French Peppermints .....	Ada Clevenger, Mya Dupree
Clara .....	Hannah Brazus/Nisha Tague
Mother Ginger .....	Jet Terry*
Candied Ginger .....	Brienne Babione/Molly Oler, Lucille Carr/Sophia Kennedy, Charlotte McLaughlin/Chika Ileleji, Afton Stayte, Ieva Tuttle/Blair Babione
Gingersnaps .....	Abigail Bieschke, A. Cedella Eckhart, Wade Eckhart, Parker Henry, Ryou Ileleji, Adelyn Race, Ava Rothchild, Jacinta Tuttle, Gracia Wiley

## WALTZ OF THE FLOWERS

Dew Drop .....	Elizabeth Brame/Riley TerBush
Clara .....	Hannah Brazus/Nisha Tague
Dragonfly .....	Aiko Ileleji/Ciara Farley
Butterfly .....	Anya Stephenson/Miriam Danek
Roses and Lilies .....	Caitlin Connolly, Ciara Farley/Aiko Ileleji, Cora Main, Libby Parkins, Nisha Tague/Hannah Brazus, Aija Tuttle, Sophia Warhurst, Liv Weintraut, Ella Williams
Tulips .....	Asha Backhoff, Eden Casimiro, Aubrey Caudill, Miriam Danek/Anya Stephenson, Ella Dyer, Claire Smith, Mia Williams
Lilacs .....	Reagan Caudill, Ada Clevenger, Haley Corsaro, Mya Dupree, Anastasia Hobbs, Olivia Simmons

## GRAND PAS DE DEUX

Sugar Plum Fairy .....	Riley TerBush/Elizabeth Brame
Sugar Plum Cavalier .....	Colin Canavan*

## FINALE AND APOTHEOSIS

Full Cast



## Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

### **Colin Canavan**

Jacobs School of Music: Indiana University Bloomington, Class of 2022 (Bachelor of Science in Ballet Performance)

### **William Heide**

Marian University, Indianapolis, Class of 2025 (Physiology major)

### **Jet Terry**

Purdue University, Class of 2021 (Acting and Dance majors)

### **Easton Walker**

Classical Conversations, Class of 2024

### **Frank Weiner**

Formerly of Hartford Ballet, Indianapolis Ballet Theatre, and Dance Kaleidoscope & Associate Director of the Ballet Theatre of Carmel Academy

# Be a Fairy in Swan Lake!

A fun way for children ages 5-8 to participate in BTCA's Spring Ballet! Dancers learn basic ballet technique and enjoy a unique performance experience with only a two-month time commitment. No prior dance experience is required. A great opportunity for children considering adding ballet as a new activity!

Visit [ballettheatreofcarmel.org](http://ballettheatreofcarmel.org) for more information.





# The Story of Clara and the Nutcracker

## ACT ONE

### The Party

Fifteen-year-old Clara Marie von Stahlbaum is about to burst with excitement! It is finally Christmas Eve and time for the annual Stahlbaum Christmas Party. All of her family's friends and relatives will gather for a feast.

Their governess has been fussing at Clara and her younger brother Fritz since early morning to ensure that her charges look their very best and display nothing but good manners.

Clara can't wait to see beloved "Uncle" Drosselmeyer, who is actually her Godfather and a dear family friend. Herr Drosselmeyer is a celebrated maker of mechanical toys and Clara has always believed that he has a touch of magical power.

Clara and Fritz do not know that Clara is right. Drosselmeyer is magical! For three generations, he has tried every means at his disposal to break the evil spell that was cast on his nephew in another time and another kingdom. His nephew, a young prince, was transformed into an ugly Nutcracker by an evil royal family of mice from a land far away.

When the time is right, Drosselmeyer presents Clara with this very special Nutcracker. Drosselmeyer's hopes are raised as Clara immediately adores the ugly little Nutcracker.

In a fit of sibling jealousy, Fritz cunningly spirits away Clara's Nutcracker and she gives chase. Fritz accidentally drops the Nutcracker which breaks in two. The distress of Clara as the doll breaks brings

even more hope to her Godfather's heart as he mends the Nutcracker and helps her gently put it by the Christmas tree for the night. Later that night, when the guests have left and the clock is about to strike midnight, Herr Drosselmeyer keeps vigil in the drawing room of the Stahlbaum home. This will soon become a battleground. He is here to make sure that the tide of the battle will turn favorably. But he also knows that it is all up to Clara. He has faith in her.


Soon, Clara comes to find her Nutcracker doll. As she approaches, Drosselmeyer hides to watch over them.

### The Battle

Suddenly, the skittering of mice can be heard. These are not ordinary mice. At the stroke of midnight, they grow into menacing, magical mice led by their evil, vain Mouse Queen of the ancient kingdom of evil mice.

As they are about to overpower Clara, Herr Drosselmeyer intervenes. With a mysterious sweep of his cape, he chases the mice away and casts a spell over the room. Clara watches in amazement as the small living room becomes spacious and her ordinary Christmas tree takes on the look of a gigantic forest, bright with stars. The Nutcracker doll turns into a life-sized soldier in command of his own magical army.

A fierce battle ensues. Clara is beside herself as she gets caught up in the heat of the battle. The Mouse Queen and the Nutcracker make their final stand. Before she realizes what she is doing, Clara intervenes, risking her life as she does so. She distracts the Mouse



Queen which gives the Nutcracker time to strike a fatal blow. With The Mouse Queen's death, the Land of Snow and the Kingdom of Sweets—which have been under siege by her mouse army for many years—are finally freed and restored to their original splendor!

Alas, the Nutcracker was also mortally wounded in the battle and now lies lifeless in his original form. Drosselmeyer summons Clara's Guardian Angel. A bright light slowly fills the air as the angel raises the Nutcracker up. Clara finds that he has transformed into his true self—a tall handsome Prince.

With great joy, the Nutcracker Prince bows to his savior Clara and tells her that they will now go visit the magical lands liberated by her bravery. As they begin their journey, Clara and the Nutcracker Prince are greeted by the Snow Queen and her Snow Flakes and Flurries. They invite Clara and the Nutcracker Prince to a festive dance. As Clara and the Prince bid farewell to the Snow Kingdom, they are granted a speedy journey on a magical sleigh—a gift from the Snow Queen.

## ACT TWO

### Kingdom of Sweets

When they arrive in the clouds, Clara's Guardian Angel and her beautiful fleet of Angels guide Clara and the Nutcracker Prince to the gates of the Kingdom of Sweets. The inhabitants of the kingdom—especially their Queen, the Sugar Plum Fairy, and her Cavalier—greet them joyously.

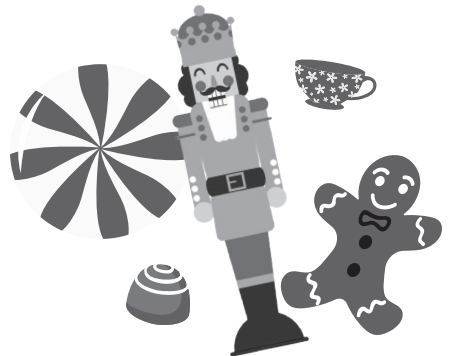
Beautiful beings adorned to evoke the spirit of every sort of delicacy and lovely flora appear before their eyes and listen enraptured as the Prince recounts the tale of his salvation and Clara's bravery.

The spirits of each delicacy—Spanish Chocolate, Arabian Coffee, Chinese Tea, French Mints, Russian Trepak, Mother Ginger and her Gingersnaps, and finally the glorious Flowers and other Garden Beings—offer their dances to Clara and the Nutcracker Prince.

The festivities culminate with the Sugar Plum Fairy and Cavalier's Grande Pas de Deux. They seem as bright as the morning sun and as light as lemon raspberry cotton candy.

Christmas Day and at the early dawn, Clara bids farewell to her new magical friends and prepares to return to her world, escorted by her Nutcracker Prince. Clara will always remember this Christmas as the one when she saved a magical Prince and indeed, an entire kingdom. Will her children and grandchildren ever believe her magical tale? Only time will tell.

*Choreography: Verdak/Arvola after Petipa  
Adaptations: So Yon Nam (Russian Trepak),  
J. Hachiya-Weiner, F. Weiner*



# Production Staff

All members of the Nutcracker Production Staff are **volunteers** unless indicated with an \*. Most of the Coordinator positions are supported by a whole team of parent volunteers who are too many to be listed in the space available here. We gratefully acknowledge **everyone's** generous gifts of time and talent to help ensure a successful production!

## **Executive Director**

- Ashley Heinemeyer\*

## **Artistic Director**

- Jane Hachiya-Weiner\*

## **Associate Artistic Director/ Technical Director**

- Frank Weiner\*

## **Lower School Cast Coordinator**

- Nicole Dean\*

## **Rehearsal Associates**

- Nicole Dean\*
- So Yon Nam\*
- Frank Weiner\*
- Rachel Ostrander  
Whitehead\*

## **Choreographers**

- Jane Hachiya-Weiner
- So Yon Nam\*
- Frank Weiner

## **Audition Manager**

- Heather Warhurst

## **Repertory Coaches**

- Jane Hachiya-Weiner
- So Yon Nam\*
- Frank Weiner

## **Costume Mistress**

- Julie Connolly

## **Costume Alteration/Design/ Creation Coordinators**

- Sydney Caudhill
- Achit Farley
- Marcy Williams

## **Backdrop Design/ Construction**

- The Karl Kauffman  
Collection—Set Designer  
Karl Kauffman\* (backdrops  
appear courtesy of Ballet  
Theatre of Carmel LLC)

## **Set Design/Construction Coordinators**

- Margaret TerBush
- Frank Weiner

## **Christmas Tree Construction**

- The Anderson Young Ballet  
Theatre\*

## **Lighting Design**

- Isaac Spillman\*
- Frank Weiner

## **STAR Bank Performing Arts Center Director**

- Isaac Spillman\*

## **STAR Bank Performing Arts Center Assistant Director**

- Chris Zurisk\*

## **Technical Crew**

- STAR Bank Performing Arts  
Center Technical Crew\*
- Jeremy TerBush
- Margaret TerBush

## **Sound Editor**

- Frank Weiner

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- AnneMarie Chambers

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- Jenny Danek
- Christie McLaughlin  
Photography

## **Community Outreach Coordinator**

- Lori Brame

## **Marketing Coordinators**

- Lisa Brazus
- Ashley Heinemeyer
- Kara Stephenson

## **Lobby Coordinator**

- Kara Stephenson

## **Box Office**

- Ashley Heinemeyer



# Recognizing Our Parent Organization and Volunteers

We wish to extend our most heartfelt gratitude to the **BTCA Parent Organization and all of the volunteers** who have worked tirelessly behind the scenes throughout pre-production and during production week, to help make this presentation of *The Nutcracker* a reality!

Once again, this amazing group of parents, siblings, alumni, and supporters shared their time and skills to make sure everything was ready to go, backstage and front-of-house, when the curtain rose. They were involved in almost every aspect of the production from moving rehearsal flooring and building sets to baking, crafting, and creating costumes; from designing posters, taking photographs, and coordinating marketing activities to decorating the lobby, selling baked goods, and seating guests! And for every Coordinator listed in the Production Staff, there were many dedicated volunteers working alongside them to ensure their task or set of tasks got completed.

So, to our BTCA Parent Organization and all our volunteers, THANK YOU for being so hard working, patient, and creative, and for always being there to support the studio and the dancers. We may not have been able to stop and say thank you as often as we wanted to, but be assured, we appreciate each and every one of you beyond measure. Your generous gifts of time, talent, energy, and ideas have helped enable BTCA staff, faculty and dancers to create this year's truly magical performance of *The Nutcracker*.

## Get Involved and Make an Impact

**Join the BTCA Parent Organization.** Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring the Ballet Theatre of Carmel Academy productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents—especially those of our younger dancers—are always needed and welcomed!

**APPLY to join the BTCA Board of Directors.** Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business, and public or private sector management.

To join the BTCA Parent Organization or apply to be a Board Member, please email your inquiry to [ballettheatrefcarmel@gmail.com](mailto:ballettheatrefcarmel@gmail.com) for more information.



# Special Thank You's

A special thank you to the individuals, organizations, and businesses that have provided monetary and in-kind support to make Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

**BTCA Board of Directors**—Interim President Scott Heinemeyer; Members-at-Large Paul Bangert, AnneMarie Chambers, Frank Weiner; Ex Officio & Non-Voting Members Jane Hachiya-Weiner and Ashley Heinemeyer, for their expertise and unwavering encouragement and support.

**Ron and Roberta Morgan**—Founders of the Ballet Theatre of Carmel at Performer's Edge, for their generous donation of assets to establish and operate Ballet Theatre of Carmel Academy.

**Anderson Young Ballet Theatre**—Artistic Director Jennifer Thiemet and Associate Director Kathy Sparks Petraits, for their logistical support with additional costuming.

**IU Jacobs School of Music**—Artistic Director Sarah Wroth Askew, for allowing her Dance Majors to appear with BTCA as Guest Artists.

**Inaugural Costume Designers and Creators**—William Dunn, Tamera Groder, Ashley and Natalie Heinemeyer, Roberta Morgan, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and the Karl Kauffman Collection and Nataly Lowder Collection (courtesy of Ballet Theatre of Carmel LLC).

**Indiana Arts Commission & National Endowment for the Arts**—for their ongoing support.

## Donors

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- Mary and Steve Weber
- Jane and Frank Weiner
- Bibi Weprich

We acknowledge our donors who have opted to stay anonymous as well.

*If any omissions or errors have been made, please accept our apologies and email us at [ballettheatreofcarmel@gmail.com](mailto:ballettheatreofcarmel@gmail.com) with corrections.*



### Nutcracker Raffle Donors

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Land of Snow  
Raffle Basket



Land of Sweets  
Raffle Basket



Party at the Stahlbaum's  
Raffle Basket



Sugar Plum Fairy  
Raffle Basket

## Give a Gift to BTCA

This giving season, we hope that you'll consider making a gift to Ballet Theatre of Carmel Academy, so that we may continue to:

- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Nurture dancers to a higher degree of achievement, confidence, and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Enrich the cultural life of central Indiana and the surrounding areas with high quality ballet performances

All donations are tax deductible and directly support our programs, the education of our dancers, and the improvement and safety of our dance environment.

Give your gift today by scanning the QR code or visiting the Donate page at [ballettheatreofcarmel.org/donate](https://ballettheatreofcarmel.org/donate).





NOW ACCEPTING SPONSORS FOR

# Swan Lake

2022 Spring Production

Be a part of the production by sponsoring *Swan Lake*. Sponsorship supports our mission of nurturing young dancers, providing them with the tools to succeed, and producing quality performances for the community.

**\$100 – \$2,500**

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Visit [ballettheatreofcarmel.org/sponsorship](http://ballettheatreofcarmel.org/sponsorship) to become a sponsor, or call 317.504.4953 for more information.



ANNOUNCING BALLET THEATRE OF CARMEL  
ACADEMY'S SPRING PRODUCTION

**MAY 2022**



# Swan Lake

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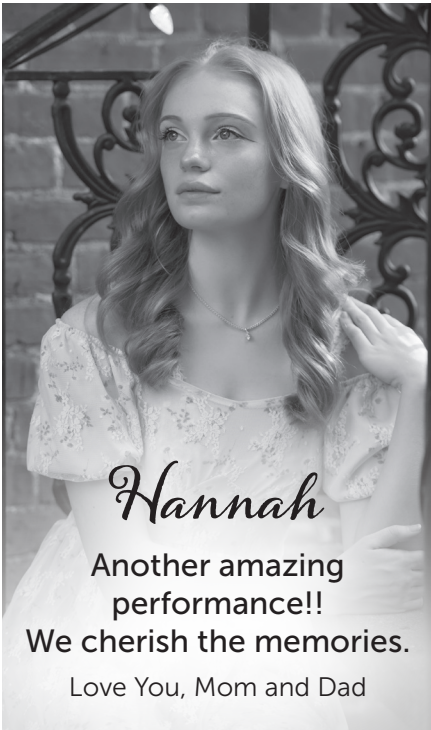




*Elizabeth*

We are so proud of you.  
You'll always be our favorite ballerina.

Love Papa & Nana



*Hannah*

Another amazing  
performance!!  
We cherish the memories.

Love You, Mom and Dad

To Jane, Frank,  
So Yon, and Staff

Thank you for all you do.  
We will truly miss you!!!  
The years have flown.

The Brazus Family





*Riley*

You'll always be the Sugar Plum dancing  
in our heads! Love you so much!!

Love, Mom, Dad, Carson and Cole



*Sophia*

Always dance  
to the music!

Love Mom, Dad and Alexandra



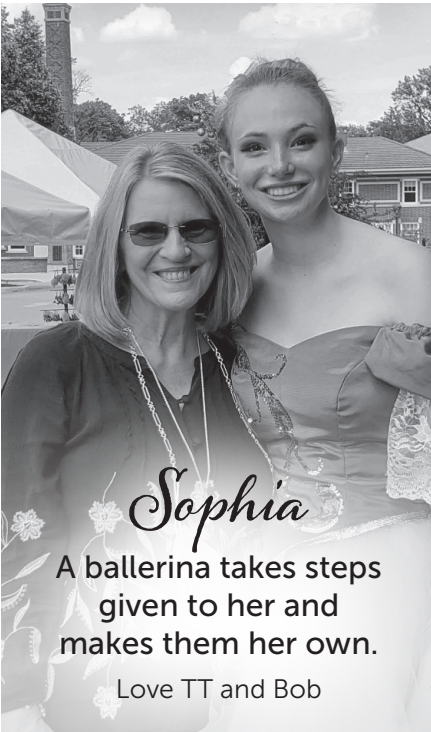
*Dance from your  
heart and let your  
passion shine through!*

We love you

*Anya!*

Love,

Mom, Dad, Connor & Georgie



*Sophia*

A ballerina takes steps  
given to her and  
makes them her own.

Love TT and Bob



*It takes an athlete to  
dance but an artist to  
be a dancer*

*Sophia*

Have a great show!

Love, Grandma Sandy,  
PaPa and Uncle Mike



We are so proud of you

*Ella & Mia*

We love watching you perform  
and grow as dancers.

We love you, Mom, Nana, & Papaw

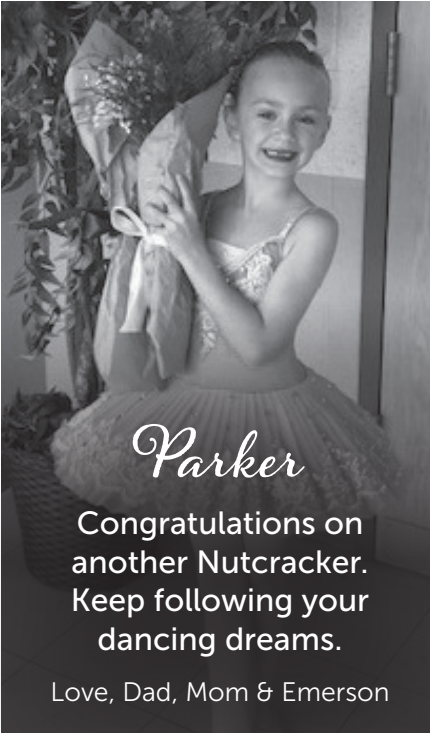
# ON-STAGE DEBUT

We are  
very  
proud  
of you!



Love,  
Emily, Walter  
Mom & Dad

*Jillian Lamb*



*Parker*

Congratulations on  
another Nutcracker.  
Keep following your  
dancing dreams.

Love, Dad, Mom & Emerson



*Holden*

Tonight the super  
trouper beams are  
gonna blind me

We all love you so much!



*Gracia*

Happy Nutcracker days  
to our sweet gingersnap.

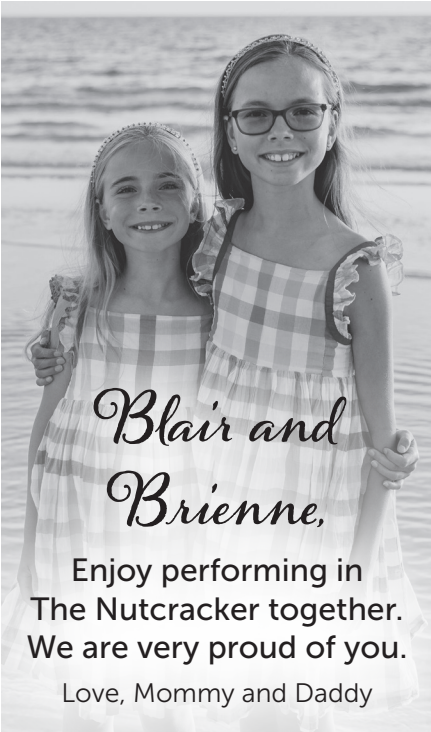
Love, Mommy, Daddy,  
Farah & Elliot



*Eleanor*

We are so proud of you  
sweet angel!

Love Mom & Dad



*Blair and  
Brienne,*

Enjoy performing in  
The Nutcracker together.  
We are very proud of you.

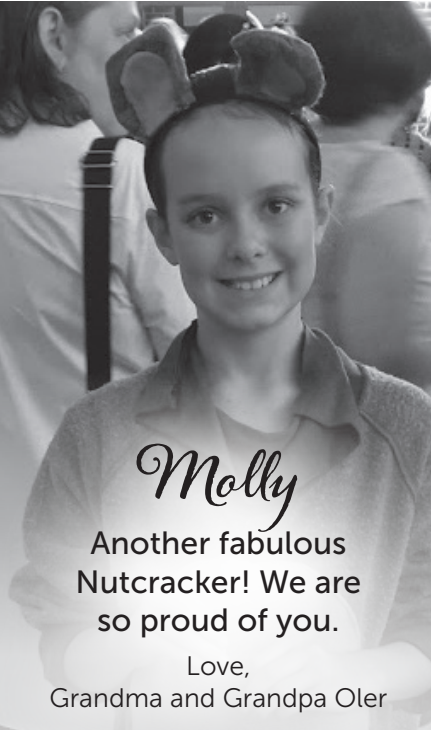
Love, Mommy and Daddy



*Molly*

Do it big, do it right,  
and do it with style!

Love, Mom, Dad, and Michael



*Molly*

Another fabulous  
Nutcracker! We are  
so proud of you.

Love,  
Grandma and Grandpa Oler



*Elizabeth  
& Molly*

We love watching you  
shine on stage!

Love,  
Grandma and Grandpa Houston

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