

BALLET THEATRE OF CARMEL ACADEMY PRESENTS

CINDERELLA



Saturday, June 12, 2021 at 2:00pm
Sunday, June 13, 2021 at 7:30pm

Marian University Theatre



Ballet Theatre of Carmel Academy

The Ballet Theatre of Carmel Academy (BTCA) is dedicated to developing dancers to their fullest potential as both artists and community members. We believe that through encouragement, discipline, and dedication, our professional instructors can nurture dancers to a higher degree of achievement, confidence, and self-esteem. Our academy environment is one of inclusivity and mutual support, and the studio is a place for young dancers to learn, connect, and inspire one another.

We strive to give young dancing artists the tools necessary to succeed at the collegiate and professional levels both nationally and internationally. All dancers, regardless of their long-term goals, are challenged to achieve their personal best and, above all, to have fun as they follow their passion!

The Ballet Theatre of Carmel Academy also endeavors to further enrich the cultural life of Central Indiana and

the surrounding areas by producing quality performances and events for the community. In addition to its annual *Nutcracker* and several associated outreach events to libraries and schools, BTCA presents a full-length spring ballet and performs at both the Penrod Arts Fair and the Carmel International Arts Festival. BTCA is also very proud of its ongoing partnership with Kids Dance Outreach—a program that provides high quality dance instruction in Indianapolis elementary schools.

BTCA offers afternoon and evening classes at all levels including preschool/ kindergarten, boys, pointe, pas de deux, character, contemporary, and jazz. A day program, a soloist initiative, summer camps, and summer intensives are also available.

BTCA is a 501C3 non-profit organization located at 1329 West 96th St., Indianapolis. For more information about programs, registration, events, or to donate, visit ballettheatreofcarmel.org.

FACULTY

Angela Agresti
Nicole Dean
Jane Hachiya-Weiner
Adrienne Jackson
So Yon Nam
Meghan Noonan
Janessa Touchet
Frank Weiner
Rachel Whitehead
Sarah Woolgar



Ballet Theatre of Carmel Academy is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This breakthrough nine-level program combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.

READY TO ENROLL?

Ballet Theatre of Carmel Academy is always accepting new enrollment in our ballet, pointe, contemporary, jazz, and character classes. Visit ballettheatreofcarmel.org for more information.



Message from the Directors

Welcome to the Marian University Theatre! We are excited to find this new theatre home on the grounds of a very beautiful and historic (est. 1851) university, blessed into existence through the prayers and diligence of its founding patrons.

In 2017, the Ballet Theatre of Carmel (at the time, Ballet Theatre of Carmel at Performer's Edge) premiered its rendition of the classic full-length ballet *Cinderella*. We created this production after extensive research into other productions staged around the world and through time, and by recalling our own experiences in this ballet as professional dancers.

(I have fond memories of being a rather young Cinderella once upon a time in Tokyo at the Hirofumi Inoue Ballet Company. My Stepsisters were danced by two of my mentors — both fine male principal dancers more used to portraying Princely roles — who stepped out of their comfort zones to make the most hilariously unforgettable Stepsisters!)

This weekend, we are presenting our 2017 production in its original format, set to the timeless and beautiful *Cinderella* score by Sergei Prokofiev, with just a few costume enhancements and choreographic tweaks. We are also venturing into the exciting and new (to us) world of digitally projected backdrops!

Our 2017 Cinderellas have just graduated from college and are about to venture into their respective futures. Miss Lacey Marsh has received a degree in Marketing and Digital Business Applications from the Kelley School of Business at Indiana University, and just completed an internship with the 500 Festival for this year's Indy 500. She will be working as a graphic designer at a creative agency in Indianapolis. Miss Erica Lohman received her Bachelor of Fine Arts Degree in Dance Performance and Choreography from the University of Missouri Kansas City Conservatory Dance Division. She will become a company member of DE LA Dance Company in Cincinnati, Ohio.



Jane Hachiya-Weiner and Frank Weiner

I mention these BTC alumnae as evidence of the fact that the hours and days that they spent honing their craft have instilled in them the skills they've needed to not only bring a live production to the stage, but priceless life skills as well. They will tell you that their dance education served them well in college and will do so again as they embark on their respective careers.

Our congratulations to Lacey and Erica for their two very diverse and equally impressive accomplishments! We are so proud to call you our alumnae!

Equally gratifying is seeing our current young dancers filling the roles danced by their predecessors with such aplomb and grace. Indeed, nothing can give Artistic Directors as much joy as seeing the next generation rise to the occasion in presenting a ballet that was danced by a previous cast. Some of our youngest fairies and little mice from the 2017 production are now soloists in this year's production. How wonderful is that!?!

We wish our current little mice and fairy attendants much joy and success as they perhaps grow to become our future soloists and principal dancers, and ultimately young adults and outstanding members of society!

We hope that you enjoy today's performance. I hasten to remind you that it is a **Romantic Comedy Ballet** and we want you to know that laughing out loud is **highly encouraged!**

Warm Best Wishes,
Frank Weiner and Jane Hachiya-Weiner

BALLET THEATRE OF CARMEL ACADEMY PRESENTS



CINDERELLA

CAST (IN ORDER OF APPEARANCE)

Act 1

CINDERELLA'S HOUSE

Cinderella	Elizabeth Brame
Stepmother	Aiko Ileleji
Stepsister	Nisha Tague
Stepsister	Ella Williams
Hairdresser	Liv Weintraut
Stepmother's Cat	Sophia Warhurst
Mice	Abigail Bieschke, Conall Farley, Parker Henry, Chika Ileleji, Charlotte McLaughlin, Molly Oler, Olivia Simmons, Gracia Wiley
Song Bird	Anya Stephenson
Dressmaker	Cora Maine
Dressmaker's Assistants	Asha Backhoff, Ada Clevenger, Mya Dupree, Chloe Miller, Alyssa Streit
Beggar Woman (Fairy Godmother)	Natalie Heinemeyer
Dance Teacher	Miriam Danek
Violinist	Claire Smith

*Indicates guest artist

THE GARDEN

Cinderella	Elizabeth Brame
Fairy Godmother	Natalie Heinemeyer
Fairy Godmother's Attendants	Caitlin Connolly, Cora Maine, Elizabeth Parkins, Claire Smith, Alex Vackar, Liv Weintraut
Spring Fairy	Miriam Danek
Summer Fairy	Hannah Brazus
Autumn Fairy	Ella Dyer
Winter Fairy	Ciara Farley
Winter Fairy's Attendants	Ada Clevenger, Mya Dupree, Chloe Miller, Mia Williams
Midnight Fairy	Riley TerBush
Midnight Fairy's Attendants	Asha Backhoff, Claire Smith, Anya Stephenson, Alyssa Streit
Mice	Abigail Bieschke, Conall Farley, Parker Henry, Chika Ileleji, Charlotte McLaughlin, Molly Oler, Olivia Simmons, Gracia Wiley
Footman	Olivia Simmons
Horses	Haley Corsaro, Tsubasa Ogawa, Ieva Tuttle

Act II

THE BALL

Ball Guests	Stella Bubenzer, Ella Dyer, Ciara Farley, Josh Maldonado*, Elizabeth Parkins, Cole TerBush, Megan Thiemet*, Aija Tuttle, Alex Vackar, Sophia Warhurst
Herald	Olivia Simmons
Stepmother	Aiko Ileleji
Stepsister	Nisha Tague
Stepsister	Ella Williams
Prince	Gabriel Weiner*
Prince's Lieutenant	Collin Bower*
Cinderella	Elizabeth Brame
Fairy Godmother	Natalie Heinemeyer
Cinderella's Fairy Escorts	Haley Corsaro, Katherine Elliott, Tsubasa Ogawa, Adelyn Race, Ava Rothchild, Ieva Tuttle, Jacinta Tuttle
Orange Bearers	Caitlin Connolly, Cora Maine, Liv Weintraut
Orange Bearer Corps de Ballet	Ada Clevenger, Mya Dupree, Chloe Miller
Midnight Fairy	Riley TerBush
Midnight Fairy's Attendants	Asha Backhoff, Claire Smith, Anya Stephenson, Alyssa Streit

Act III

THE SEARCH

Prince	Gabriel Weiner*
Prince's Lieutenant	Collin Bower*
Ball Guests	Ella Dyer, Ciara Farley, Megan Thiemet*, Aija Tuttle, Sophia Warhurst
Spanish Princess	Elizabeth Parkins
Spanish Handmaidens	Ada Clevenger, Miriam Danek, Mya Dupree, Chloe Miller, Claire Smith, Anya Stephenson
Arabian Princess	Stella Bubenzer
Arabian Handmaidens	Asha Backhoff, Alyssa Streit

CINDERELLA'S HOUSE

Cinderella	Elizabeth Brame
Stepmother	Aiko Ileleji
Stepsister	Nisha Tague
Stepsister	Ella Williams
Fairy Godmother	Natalie Heinemeyer
Prince	Gabriel Weiner*
Prince's Lieutenant	Collin Bower*

THE WEDDING

Cinderella	Elizabeth Brame
Prince	Gabriel Weiner*
Fairy Godmother	Natalie Heinemeyer
Fairy Godmother's Attendants	Caitlin Connolly, Cora Maine, Elizabeth Parkins, Claire Smith, Alex Vackar, Liv Weintraut
Stepmother	Aiko Ileleji
Stepsister	Nisha Tague
Stepsister	Ella Williams
Prince's Lieutenant & Fiancé to Stepsister	Collin Bower*
Fiancé to Stepsister	Cole TerBush
Fiancé to Stepmother	Josh Maldonado*
Spring Fairy	Miriam Danek
Summer Fairy	Hannah Brazus
Autumn Fairy	Ella Dyer
Winter Fairy	Ciara Farley
Winter Fairy's Attendants	Ada Clevenger, Mya Dupree, Chloe Miller, Mia Williams
Herald	Olivia Simmons
Cinderella's Fairy Escorts	Molly Oler, Jacinta Tuttle

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THE STORY OF CINDERELLA

Cinderella, the daughter of a country gentleman, lost her mother when she was still quite young. Her good-hearted father married again, and soon after, he also died, leaving her in the care of her stepmother and two stepsisters. These self-absorbed women neglect and abuse Cinderella whom they treat as a scullery maid. All day long Cinderella is made to sweep, clean and polish...

ACT ONE

Cinderella's House

Cinderella's Stepmother and Stepsisters are terribly excited! They have been invited to a ball at the palace during which the Prince will choose his bride! Poor Cinderella however, has been forbidden to attend by her Stepmother, despite the fact that she too, is eligible.

People come and go all day, preparing the Stepsisters for the important event. First is the hairdresser, then the dressmaker and her assistants, and finally the dance teacher and her violinist. Cinderella receives none of this attention and wistfully recalls the happier days when her mother was still alive. She finds comfort in her special song bird and mice friends.

In the midst of this hectic day, an old beggar woman comes asking for alms. The Stepmother and Stepsisters are unnerved by this woman and avoid her, but Cinderella offers her a warm place by the fire and something to eat and drink. The old woman casts a gentle look at the kind girl, asks about her mother's photo on the fireplace mantle, then offers a mysterious blessing and disappears.

Her Stepmother and Stepsisters depart for the ball in a frantic swirl of dresses, perfume, and jewels. Cinderella is once again alone and is overcome by the sadness of her life.



The Garden

Suddenly, the beggar woman reappears and reveals herself as Cinderella's Fairy Godmother! She leads Cinderella to the back garden which has transformed into a beautiful enchanted realm. There, the fairies of the four seasons offer her encouragement and magical gifts. The Fairy Godmother tells Cinderella that, as a reward for her kindness and daily perseverance, she shall go to the ball in the most beautiful dress of all, accompanied by her own footman, in a magical carriage of her own. Cinderella is delighted beyond words!

The Midnight Fairy and her attendants appear to warn Cinderella that she must leave the ball before the clock strikes midnight. For at midnight, all the magic will fade away and Cinderella will be dressed in her rags once more.

Cinderella watches in awe as the pumpkin she grew in her little kitchen garden is instantly transformed into a luxurious carriage pulled by pure white horses. Dressed in shimmering white, with magical glass slippers on her feet, and attended by a handsome footman, Cinderella rides away to the ball.



ACT TWO

The Ball

The Prince's Lieutenant announces that the ball is about to begin. The guests arrive from across the kingdom and around the world, including Cinderella's Stepmother and Stepsisters. The royal guests find these new arrivals beautiful—albeit somewhat eccentric.

After much anticipation and amidst great fanfare, the Prince arrives at the ball. The Prince kindly indulges the antics of the Stepmother and Stepsisters, then encourages his Lieutenant and two gentlemen friends to entertain them. As the ladies are lovely—despite their oddities—the gentlemen are willing companions to them.

The ballroom is suddenly bathed in a soft glowing light as the Fairy Godmother and her magical attendants appear heralding Cinderella's entrance. She is escorted by her Fairy Godmother who, with her magical powers, briefly arrests the passage of time to ensure Cinderella and the Prince are able to meet uninterrupted.

The Prince falls immediately in love with Cinderella and she with him and, as time resumes, the entire court is spellbound by the beauty and quiet charm of Cinderella. An unforgettable evening transpires for Cinderella as she realizes that the Prince is just as deeply in love with her as she is with him.

The festivities are at their height when the clock strikes midnight and the Midnight Fairy and her attendants hurry Cinderella away. Cinderella rushes from the palace, losing one of her glass slippers on the stairs. Dismayed, the Prince picks up the slipper and vows to find, and marry, the girl who wore the shoe.

ACT THREE

After the Ball

The Prince and his Lieutenant set off immediately to find the mysterious girl with the glass slipper. They plan to start with the ball guests from the kingdom, and travel onwards to neighboring countries and then far-off empires in Spain and the Middle East if necessary.

One morning, Cinderella once again stands by the kitchen fireside. Was it all a dream, she wonders? Reaching into her apron pocket, her fingers brush against the elegant glass slipper. No, it wasn't! The slipper was proof of the magical night and of her Prince.

Meanwhile, the Stepmother and Stepsisters awaken and talk of nothing but the ball. They are especially pleased with the fact that the mysterious young woman gifted her highly valued oranges to them. They soon learn that a proclamation has been made by the King decreeing that all eligible ladies are to have a shoe fitting to find the Prince's bride-to-be.

The Prince and his Lieutenant soon arrive with pomp and pageantry. It is the household's turn for the royal shoe fitting. Both of the Stepsisters attempt to squeeze their feet into the tiny slipper but it is obvious that the shoe belongs to neither of them. Meanwhile, Cinderella remains hidden—curious, but ashamed of her ragged appearance. Even the Stepmother insists on trying the shoe, claiming that she will cut her toes off with large shears to make them fit! Finally when Cinderella can stay quiet no longer, she bursts into the room to stop the madness and the other glass slipper accidentally drops from her pocket!

Continued on the next page >>

The Prince immediately recognizes the modest Cinderella as the beautiful girl from the ball. Realizing her identity, and that she will soon be a Princess, the Stepmother and Stepsisters reflect on their many misdeeds and ask for forgiveness from the kind and gentle Cinderella, which she of course grants. The Fairy Godmother reappears to bless the union of Cinderella and the Prince who leave immediately to prepare for their grand wedding.

The Wedding

Guests, including all of Cinderella's newly reconciled stepfamily (and their royal fiancés!), joyously make their way to the palace and into the Grand Ballroom. The celebration is the grandest to have ever been held in the land, and all of the magical fairies join the mortals in a Grand Waltz to celebrate the kingdom's new Princess and her Prince!

*Music: Sergei Prokofiev. Choreography: Jane Hachiya Weiner, So Yon Nam, Frank Weiner (after Ashton/Wheeldon/Stevenson/Ratmansky).

Historical Notes

- *Cinderella*, with choreography by Rostislav Zakharov, was given its world premiere by the Bolshoi Ballet on November 21, 1945 with Olga Lepeshinskaya as Cinderella and Vladimir Preobrazhensky as the Prince.
- *Cinderella*, with choreography by Konstantin Sergeyev, was first performed by the Kirov Ballet on April 8, 1946 with Natalia Dudinskaya as Cinderella and Konstantin Sergeyev as the Prince.
- Frederick Ashton's famous *Cinderella* was given its world premiere by the Sadler's Wells Ballet at the Royal Opera House, Covent Garden, London on December 23, 1948, danced by Moira Shearer (Cinderella), Michael Somes (Prince), Frederick Ashton and Robert Helpman (Stepsisters), and Alexander Grant (The Jester).



BTCA offers open classes during June and July so dancers can maintain technique while accommodating summer activities. Participants do not have to be enrolled BTCA students. Visit our website for schedule and fees.

- » Open to Elementary through Pre-Professional levels
- » Drop-in, no reservations required
- » Purchase single tickets or discounted packs at the front desk

Visit ballettheatreofcarmel.org/summer-open-classes/ for more information.

Introducing Our Principals and Seniors

We wish to take this opportunity to recognize the Academy dancers and guest artists who will be fulfilling the Principal Roles of Cinderella, the Fairy Godmother, the Prince, the Stepmother, and the Stepsisters, as well as our Senior dancers who will be performing in their final production with BTCA.

To our Principals, we are proud of all that you have accomplished and appreciate that you have been wonderful role models to our younger students. To our Seniors, we wish you the very best as you complete your time with us before moving on to explore new opportunities. We look forward to your continued growth as beautiful dancers and wholesome human beings.



Elizabeth Brame



Elizabeth is a 17-year-old junior at Westfield High School, and has been dancing with Ballet Theatre of Carmel since she was nine years old. She has attended summer intensives at IU Jacobs School of Music, Ballet Austin, and Joffrey Ballet. Elizabeth also competed in the Youth America Grand Prix semi-finals in 2019 and 2020, where she placed Top 24 in the Senior Classical category. Some of her favorite roles have been the Lilac Fairy in *Sleeping Beauty*, the Sea Witch in *The Little Mermaid*, and Dew Drop Fairy & Snow Queen in *The Nutcracker*.

In the 2017 performance of *Cinderella* she performed as a Ball Guest and Spanish Attendant and so is very excited to be coming full circle to dance the lead role of Cinderella in this same ballet four years later!

Outside of dance, Elizabeth is in the Advanced Choir and National Honors Society and is a manager of the tutoring program at Westfield High School. She also enjoys reading, baking, playing music, and spending time with friends.

Hannah Brazus



Hannah is a 16-year-old junior at Westfield High School. She has been dancing for 14 years, five of which have been with Ballet Theatre of Carmel Academy. In the past, Hannah has enjoyed dancing the roles of Mirliton and the Dew Drop Fairy in *The Nutcracker* and the White Cat in *Sleeping Beauty*. Hannah's first performance with BTC was in the 2017 production of *Cinderella*, so she is greatly looking forward to dancing as a Stepsister this time around.

When she is not dancing, Hannah is in the National Honors Society and looks forward to being a counselor at Cool Creek Camp this summer. In her free time she enjoys drawing, painting, spending time with friends, and horseback riding.

Stella Bubenzer



Stella recently graduated from Herron High School in Indianapolis, and is looking forward to pursuing a BFA in Dance Theater from Ball State University this fall.

Stella has been dancing for nine years. After performing the role of Clara in December's production of *The Nutcracker*, she is delighted to be dancing the roles of Winter Fairy and Arabian Princess in the spring production of *Cinderella*.

While classical ballet is the foundation of her dance training, Stella hopes to pursue a career in musical theater. In pursuit of that goal, she had the opportunity to spend the summers of 2018 and 2019 studying Broadway at the Institute for American Musical Theatre in New York City, where she worked with Broadway artists studying dance, voice, and acting.

Stella has enjoyed her time at BTCA and will forever be grateful for the wonderful instruction she has received under Mr. and Mrs. Weiner, Miss So Yon Nam, Miss Adrienne Jackson, and the rest of the BTCA faculty.

Natalie Heinemeyer



Natalie is a classically educated, 18-year-old senior who has attended Ballet Theatre of Carmel Academy since 2013. Natalie has spent her summers training at Fauborg, Butler University in 2016 under the direction of Marek Cholewa, and The Washington Ballet in 2017 under the direction of Julie Kent. In 2017, Natalie was a competitor in the ICBDC and was awarded a scholarship to train in France for 2018. Natalie spent three weeks training in Paris, with Ghislain de Compreignac for Balanchine ballet and Maggie Boogaart for Martha Graham Technique.

For the past three years, Natalie has been a competitor in the Youth America Grand Prix, finishing top 24 each year. In 2019, she traveled to New York by invitation to the Danse Prix de New York International Competition.

In addition to her study of ballet, Natalie has represented two prestigious companies as ambassador for their products, Russian Pointe Brand and Motionwear. When Natalie isn't dancing, she enjoys modeling for both Russian Pointe Brand and Motionwear, in addition to sketching, and painting. Natalie is very excited to perform the role of Cinderella for the first time and is looking forward to continuing her dance education at Jordan College of the Arts, Butler University.

Aiko Ileleji



Aiko is a 16-year-old who is going into her junior year at Carmel High School. She has been dancing ballet since she was young, first at Lafayette Ballet and later at Ballet Theatre of Carmel Academy. Aiko danced in a full-length ballet for the first time in BTCA's 2015 *Sleeping Beauty*. Since then, she hasn't missed a single *Nutcracker* or spring performance, this being her seventh season at BTCA. Aiko is honored and grateful to be entrusted with the role of Stepmother in this year's *Cinderella* production.

In addition to dance, Aiko volunteers at the Carmel Public Library as part of the Teen Library Council and creates digital comics with her club, the Storytellers of GenZ. When she is not dancing, you'll find her gushing over fictional characters, making a mess in the kitchen, or fantasizing new stories with friends.

Nisha Tague



Nisha, born in India, began dancing at age six. She trained extensively in character, ballet, and contemporary at Indiana Ballet Conservatory for eight years, and is currently enjoying her first year at BTCA. She has won awards at the WBAC Grand Prix in Canada and the Youth America Grand Prix in Atlanta, Indianapolis, and New York City in classical ballet, contemporary, and pas de deux. Nisha is a scholarship recipient for the North Carolina School of Arts, Ballet West, the Bolshoi, and the Russian Ballet School of Orlando. She has had lead roles in *Cipollino*, *La Fille mal Gardée*, and *The Nutcracker*. Her favorite roles to date have been Masha (Clara) and the Arabian Soloist in *The Nutcracker*.

In addition to dance, Nisha is an accomplished baker, an avid dog lover, and enjoys spending time with her friends. Nisha is thankful for the many opportunities that dance has opened for her and looks forward to many future productions with BTCA. She is grateful for every teacher, choreographer, and coach who has spent time training and inspiring her.

Riley TerBush



Riley is a 17-year-old junior who has been dancing since she was two. She has attended summer intensive programs at Ballet Austin and the IU Jacobs School of Music.

Riley has performed with BTCA since *The Nutcracker* in 2011. In the past, she has enjoyed dancing the roles of Sugar Plum Fairy and Arabian dancer in *The Nutcracker*, Swan corps in *Swan Lake* and a Princess in *Firebird*. She is excited to be performing the roles of the Midnight Fairy and the Fairy Godmother in this production of *Cinderella*.

In addition to dance, Riley plays violin in the Camerata Orchestra at Carmel High School and is an editor in her school's newspaper. She loves to read, draw, and write in her free time.

Gabriel Joseph Weiner



Gabriel began his training with Jordan College Academy of Dance, Performer's Edge School for the Performing Arts, and Ballet Theatre of Carmel Academy where he was a student of the BTCA Pre-Professional Day Intensive Program and a member of the Pre-Professional Ballet Company of the Academy. Gabriel has been the lead in the full-length productions of *Swan Lake*, *The Nutcracker*, *Sleeping Beauty*, *Firebird*, *Cinderella*, *Les Sylphides*, and *Alice in Wonderland*, as well as several repertory pieces.

Gabriel is a scholarship recipient for the Summer Intensives of Ballet Austin, Colorado Ballet, Ellison Ballet, and Pacific Northwest Ballet. He is also a recipient of the Jacob School of Music and Dance Premier Young Talent Scholarship.

Gabriel has been a guest artist at the Capitol Ballet Theatre, The Lafayette Ballet, and is currently a Guest Artist in Residence with Ballet Theatre of Carmel Academy as well as at Anderson Young Ballet Theatre.

Ella Williams



Ella is 14 years old and just completed 8th grade at Creekside Middle School. She has been dancing since she was three years old, and has trained in ballet, contemporary, jazz, and tap. Ella is very excited to be cast in her first principal role as a Stepsister!

Ella has performed in six *Nutcrackers*, as well as *Firebird*, and *The Little Mermaid*. In addition to performing with BTCA, Ella also enjoys attending and competing in dance intensives and competitions. Ella competed in the classical category at her first YAGP this year. Ella was previously selected as an Honored Dancer at the Adrenaline Dance Competition, and was a NUVO Breakout Artist Runner-up this year. Ella will be attending Carmel High School next year and will be part of the CHS dance team, *Charisma*.

In addition to dancing, Ella enjoys singing and has recently started taking guitar lessons. She loves musicals, can recite all the lyrics from *Hamilton*, and is a Harry Potter fanatic. Ella has grown so much as a dancer at BTCA and is excited to see what the next year will bring!

Mia Williams



Mia is 12 years old and just completed 6th grade at Creekside Middle School. She has been dancing since she was two-and-a-half years old, and has trained in ballet, jazz, tap, contemporary, and hip hop. Mia was so excited to be cast as a Stepsister in this year's *Cinderella*. She says, "I love having a role where I can be silly and use my acting skills."

Mia has performed in six *Nutcrackers*, as well as *Firebird*, and *The Little Mermaid*. Mia competed in her first YAGP this year and placed in the Top 12 for both her classical and contemporary pieces. Mia also enjoys attending and competing in dance intensives and competitions. She was an Apprentice winner at Artists Simply Human, NUVO Breakout Artist Runner-up four times, Revel full scholarship winner, and Radix Core Performer. Mia has also been a model for Revolution Dancewear.

In addition to dancing, Mia enjoys modeling, singing and acting, and would love to be cast in a movie or TV show someday. Mia will be attending and competing at The Dance Awards this summer. She can't wait to get started working on her classical and contemporary pieces for next year!

Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

Collin Bower

Anderson University School of Music, Theatre and Dance (Musical Theatre & Dance Performance majors)

Josh Maldonado

Alumni of Anderson University School of Music, Theatre and Dance (Musical Theatre & Dance Performance majors)

Megan Theimet

Alumni of Anderson Young Ballet Theatre & currently at Butler University (Digital Media Production major), Class of 2023

Gabriel Joseph Weiner

Sophomore - IUPUI (Computer Science major), Guest Artist in Residence at Ballet Theatre of Carmel Academy & Anderson Young Ballet Theatre

*Be An Angel in BTCA's
2021 Nutcracker!*



A fun way for children ages 5-8 to participate in this classic holiday ballet! Dancers learn basic ballet technique and enjoy a unique performance experience with only a two-month time commitment. No prior dance experience is required. A great opportunity for children considering adding ballet as a new activity!

Visit ballettheatreofcarmel.org for more information.
Look for registration details in September.

Production Staff

All members of the *Cinderella* Production Staff are **volunteers** unless indicated with an *. We gratefully acknowledge their generous gift of time and talent to help ensure a successful production!

Executive Director

- Ashley Heinemeyer*

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/Technical Director

- Frank Weiner*

Lower School Cast Coordinator

- Nicole Dean*

Rehearsal Associates

- Nicole Dean*

- So Yon Nam*

- Frank Weiner*

- Rachel Ostrander
Whitehead *

Choreographers

- Jane Hachiya-Weiner

- So Yon Nam*

- Frank Weiner

Audition Manager

- Heather Warhurst

Repertory Coaches

- Jane Hachiya-Weiner

- So Yon Nam*

- Frank Weiner

Costume Mistress

- Julie Connolly

Costume Alterations Coordinator

- Achit Farley

Costume Design & Creation

- Lisa Brazus

- Joni Bubenzer

- Julie Connolly

- William Dunn

- Achit Farley

- Lori Frame Toombs

- Tamera Groder

- Jane Hachiya-Weiner

- Ashley Heinemeyer

- Roberta Morgan

- Miriam Posluszny

- Janet Schultz

- Jennifer Stephanidis

- Michelle Vackar

- Frank Weiner

- Kathleen Wenzell*

- Marcy Williams

- Vintage costumes

(Karl Kauffman
Collection and Nataly
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courtesy of Ballet
Theatre of Carmel LLC

- Additional costumes
courtesy of Anderson
Young Ballet Theatre

Set Design/Construction

- Joe Bieschke

- Margaret TerBush

- Bryan Vackar

- Frank Weiner

Lighting Design

- Frank Weiner

Marian University Theatre Director

- Ben Tebbe*

Marian University Theatre Technical Director

- Zach Conrad*

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- Jeremy TerBush

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- Amy Oler

- Kara Stephenson

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Save the date!



The Nutcracker

December 18 & 19, 2021

Star Bank Performing Arts Center,
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Visit ballettheatreofcarmel.org/nutcracker
for more information.

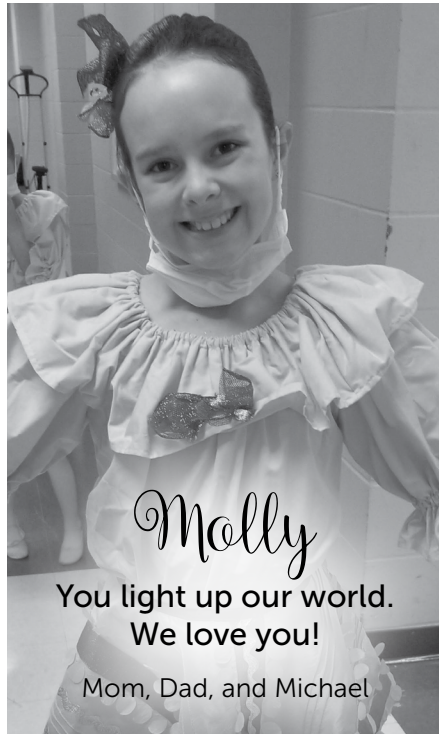
Dates and location are subject to change.



Anya

**Congratulations!
We've loved watching
you grow as a dancer
this year!**

Mom, Dad, Connor & Georgie



Molly

**You light up our world.
We love you!**

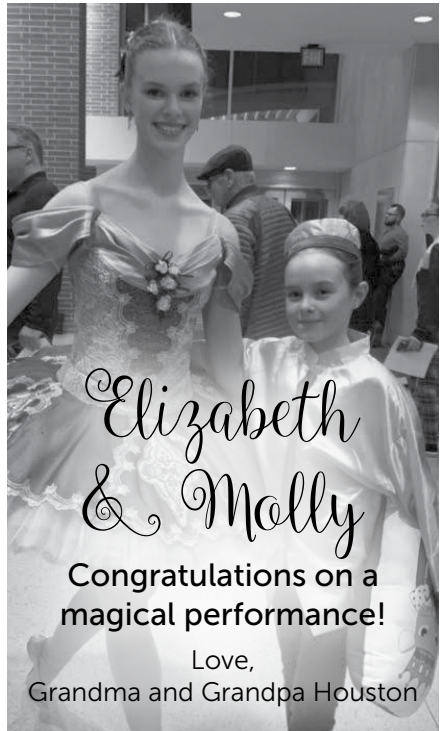
Mom, Dad, and Michael



Molly

**Enjoy every moment!
We are so proud of you.**

Love,
Grandma and Grandpa Oler



*Elizabeth
& Molly*

**Congratulations on a
magical performance!**

Love,
Grandma and Grandpa Houston



Ella & Mia

We are so proud of you and all you've accomplished! We love watching you dance and seeing your spirit light up on stage. We love you!

Mom, Nana, and Papaw



Elizabeth

You radiate beauty and grace every time you perform.

We love you, Nana & Papa



Parker

Keep following your
dancing dreams!

Love,
Dad, Mom, & Emerson



Congratulations

Gracia

We're wishing you a
magical night. Have a
ball! We love you.

Daddy, Mommy, Elliot & Farah



Gracia

You are a beautiful gift
from God. We love you!

Gma & Gpa Cross



Enjoy Cinderella,

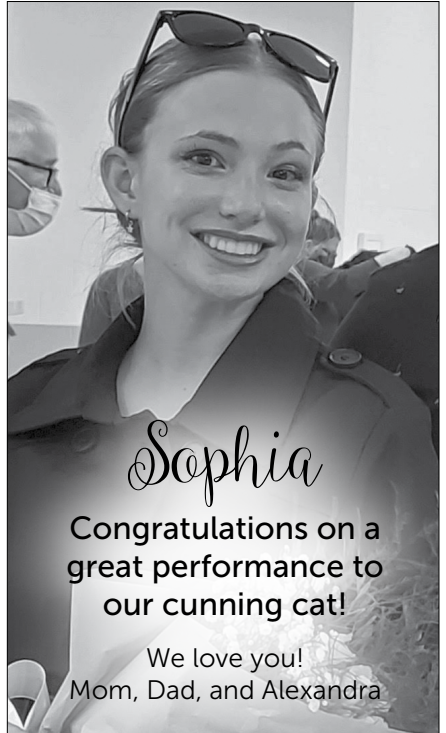
Gracia!

Love,
Grandma & Grandpa Wiley

Sophia

And when you get
the choice
to sit it out
or dance...
I hope you dance
...

Love, Aunt TT



Sophia

Congratulations on a
great performance to
our cunning cat!

We love you!
Mom, Dad, and Alexandra



Alex

We are so proud of you.
Mérde!

Love, Mom, Dad, Sydney,
Nana, Papa, Babi, Aunt Sharon
and Hanna



BTCA Summer Camps
for boys and girls ages 3-6



June 14-18
Fairies and Elves



June 21-25
Swans and Princes



June 28-July 2
Princes and Princesses



July 13-15
Mermaids and Mermen

Visit ballettheatreofcarmel.org/summer-camps for more information.

Friends of BTCA

A special thank you to the individuals, organizations, and businesses that have provided monetary and in-kind support to make the Ballet Theatre of Carmel Academy and its performances possible. Without you, we simply would not be; with you, we can do what we do best—dance!

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- AnneMarie Chambers
- Frank Weiner

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**If any omissions or errors have been made, please accept our apologies and email us at ballettheatreofcarmel@gmail.com with corrections.*



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BTCA Parent Organization

We wish to extend our most heartfelt gratitude to the **BTCA Parent Organization and all of the parent volunteers** who worked tirelessly behind the scenes to help make this production of *Cinderella* a reality!

Supporting the work of the BTCA faculty, staff, and dancers is a cohort of parents who have worked together for months, volunteering their time and talents to help bring the 2021 production of *Cinderella* to the stage. The work of the BTCA Parent Organization and parent volunteers can be seen from the flooring that was laid to keep our dancers safe; to costumes and props seen on stage to help bring today's story to life; to the gifts available for purchase to support the academy; to the program book that you hold in your hands, and so much more.

When new ways of working together were required over the past year and a half, the BTCA Parent Organization did not miss a beat jumping on Zoom calls, meeting outdoors, and creating innovative solutions to support BTCA. Their unwavering passion for and dedication to supporting not only their own dancers, but Ballet Theatre of Carmel Academy as a whole, has been inspiring and invigorating for all.

So, to our BTCA Parent Organization and all of our parent volunteers, thank you for your resiliency over this past year; thank you for your continued support of the academy; and, most of all, thank you for your generous gifts of time, talent, energy and creativity that have helped enable the BTCA faculty, staff and dancers to create this year's truly enchanting performance of *Cinderella*.

Get Involved & Make an Impact

Join the BTCA Parent Organization. Are you a parent or family member of a dancer? The BTCA Parent Organization helps bring the Ballet Theatre of Carmel Academy productions to life. All levels of time and talent are welcome to help coordinate volunteer schedules, create costumes and props, support fundraising efforts, and market and promote productions. Each year parents of senior dancers leave the organization, so new parents—especially those of our younger dancers—are always needed and welcomed!

Join the BTCA Board of Directors. Have a passion for the arts and community? The BTCA Board of Directors seeks members who represent expertise in areas of finance, legal, fundraising, business, and public or private sector management.

To join the BTCA Parent Organization or apply to be a Board Member, please email your inquiry to ballettheatreofcarmel@gmail.com for more information.

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- Kasia Gospos

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Give a Gift to BTCA

We are so proud of our dancers as they continue to follow their passion for ballet with hard work and dedication to their craft. Beyond the gift of joining us in the theater today, you may show your support by donating to Ballet Theatre of Carmel Academy. Your support enables BTCA to continue to:

- Give young dancing artists the tools necessary to succeed in the collegiate and professional levels
- Nurture dancers to a higher degree of achievement, confidence and self-esteem
- Provide a studio environment dedicated to inclusivity and mutual support where young dancers learn from, connect with, and inspire one another
- Enrich the cultural life of central Indiana and the surrounding areas with high quality ballet performances

Gifts may be made by credit card at ballettheatreofcarmel.org/donate or by check (payable to Ballet Theatre of Carmel Academy) mailed to 1329 W. 96th Street, Suite A, Indianapolis, IN 46260.



*Be strong
Be fearless
Be beautiful
We are proud of You
Haley*

*Love,
Mom Daddy and Mia*