

F A L L

# BTC NEWS

Greetings!

As we rapidly approach the Holiday Season and the bright red leaves and crisp blue skies remind us that summer is long gone, we at Ballet Theatre of Carmel have been busy at work! As we begin our new season, Frank and I would like to extend a big thank you to all of the BTC dancers and their families who have shown such kindness and patience as we acclimated to our new responsibilities with Ballet Theatre of Carmel and Performer's Edge Dance Theatre. Many of you have had the opportunity to meet some of our new and stellar team of guest faculty and faculty members. For your convenience, we have included biographies of some of our newer ballet and modern faculty in this newsletter. We are very happy that such a high caliber and professional group of teachers were able to join us at BTC.

Best wishes for another successful year,

*Jane and Frank Weiner*

## *The Ballet Theatre of Carmel Holiday Concert*

For the first time, Ballet Theatre of Carmel will present a full evening of ballet and modern dance at the Holiday Concert on **Saturday, Dec. 17**, at Westfield High School.

Watch for our new and opulent costuming and for the many exciting ways in which our BTC dancers will be featured.

This year, our First Act will be a showcase of our entries in the International Ballet Competition known as Youth America Grand Prix or YAGP. The Second Act will be an expanded version of *The Nutcracker Suite*.

Through the help Mr. Karl Kauffman, we have two backdrops for this Holiday Concert. We will present an overture and the entire Snow Scene before traveling with the angels to the land of Sweets!

I hope you can sense my obvious excitement about our production this year. By all means, bring all of your friends and come and see us!

Ballet Theatre of Carmel  
Holiday Concert  
Featuring The Nutcracker Suite

Saturday, December 17th  
Westfield High School Auditorium  
2 performances  
Times to be announced soon!

Ticketing and  
further information  
will be available  
November 2011  
For more Information  
Call the Performer's Edge  
front office:

(317) 573-8085

## Staff Bios

**Jane Hachiya-Weiner** has been a vital part of the Indianapolis dance community since 1985 when she joined Indianapolis Ballet Theatre. Ms. Hachiya-Weiner is originally from Japan, where she was one of the Principal Dancers of the Hirofumi Inoue Ballet Company, in Tokyo. Her rich repertoire of the classics--*Swan Lake (Odette/Odile)*, *Cinderella*, *Sleeping Beauty*, *Giselle*, *Pas de Quatre*-- and her opportunities to work with the most famous partners and mentors of her time (Anton Dolin, David Wall of the Royal Ballet, Michael Birkmeyer of the Vienna State Opera Ballet and Cyril Atanasoff and Patrick Dupond of the Paris Opera), give her a breadth of respected expertise in this genre. After coming to this country, Ms. Hachiya-Weiner danced with Boston Ballet and Boston Ballet Ensemble before coming to Indianapolis. She danced extensively with Indianapolis Ballet Theatre under its founder, George Verdak, and subsequently Dace Dindonis and finally Eldar Aliev (Ballet Internationale, Indianapolis). From Limon to Balanchine to Verdak, Ms. Hachiya-Weiner personified the artistic versatility as well as classic virtuosity of a true ballerina, and the Indianapolis public supported her warmly. In addition, Ms. Hachiya-Weiner is educated in several of the most celebrated training techniques: RAD (Royal Academy of Dance) syllabus and the Vaganova (Russian) syllabus. Ms. Hachiya-Weiner is an ABT® Certified Teacher who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 3 of the ABT® National Training Curriculum. She began her teaching in her native Japan and has been the principal of the Academy of the Indianapolis Ballet Theatre, has taught at Jordan College of Fine Arts of Butler University as well as Jordan Academy of Dance, and currently is the Artistic Director of the Ballet Theatre of Carmel.

**Frank W. Weiner** was born in Zimbabwe, Africa, and started dancing at the Studio School of Dance in Massachusetts under Dede Guercio-Renko. He then studied at the State University of New York at Purchase and New York School of Ballet. Frank performed with the Hartford Ballet in *Romeo and Juliet*, *Coppelia*, and *Carmina Burana*, and Soloist roles in *Hansel and Gretel*, *The Nutcracker* and Jose Limon's *The Moor's Pavane*. While in Hartford, Frank was also a member of Works Contemporary Dance Company.

During the seven seasons Frank danced with the Indianapolis Ballet Theatre, he performed pieces choreographed by Choo San-Goh, Lambros Lambrou, Jill Bahr, George Balanchine and Jose Limon, including solo and principal roles in *Spartacus*, *Spring Waters*, the Moor in the *Moor's Pavane*, Tybalt in *Romeo and Juliet*, the Snow King and Drosselmeyer in *The Nutcracker* and Hilarian in *Giselle*.

Frank then joined Dance Kaleidoscope, under the direction of David Hochoy, where he was featured in such pieces as *Puccini People*, *Love Lies Bleeding*, *Seasons*, and *Farewell*. During his time with Dance Kaleidoscope, Frank also performed in Indianapolis Civic Theatre's productions of *A Chorus Line*, *Anything Goes* and *La Cage Aux Folles*.

Frank has traveled to Japan as guest instructor and guest performer on several occasions.

Since retiring from full-time dancing, Frank has been a member of Hosanna Sacred Arts, A Christian Ballet company under the Artistic Direction of Kenneth Tolle.

Frank transitioned careers into the field of computer programming seven years ago, but continued to be involved in the dance community as a faculty member at the Jordan Academy of Dance at Butler University, teaching upper level technique classes as well as Men's technique class and Pas de Deux.

After leaving Jordan Academy of Dance two years ago, Frank has taught the same disciplines at the ballet programs at Performer's Edge Dance Theatre. He also served as technical director for the Ballet Theatre of Carmel performances. Most recently, Frank has assumed the position of Associate Artistic Director of Ballet Theatre of Carmel and has intensified his involvement as part of the teaching staff at Performer's Edge Dance theatre.

**Sandra Peticolas (Guest Faculty)** is the creative and driving force to the existence of Lafayette Ballet. The care and vision to cultivate a pre-professional school and performing company has been her priority since moving to Lafayette in 1986. Ms. Peticolas grew up in NJ within the scope of the New York professional dance scene, and its demands for dedication and excellence. She studied at American Ballet Theatre School in NYC under such legendary teachers as Valentina Peregiaslavic and Patricia Wilde. She received a BA in Dance with Highest Honors from Butler University in 1976 and was privileged to work under the Renaissance talents of George Verdak. Mr. Verdak's traditional values in choreography, theatre and presentation, and his rich heritage from the Ballets Russes shaped her esthetics of production. Ms. Peticolas danced professionally with Chicago Lyric Opera, American Dance Ensemble, Pittsburgh, and Virg5 seminars with Jurgen Schneider, and with dynamic muscular control and healthy training methods at seminars by the National Ballet School in Canada. In spring 2009 Ms. Peticolas guest taught at Studio Harmonic in Paris, France. Her opportunities to experience inspiring performances in Europe have enriched her perspective, and interest in other cultures, music, art and history color her thematic choices for choreography and the education of her young dancers. Despite the regional isolation of a midwest university town, Ms. Peticolas urges her dancers in outreach opportunities with summer study, masterclasses, performance trips and an awareness of the big picture, so that their respect for their own efforts, and their awe at the incredible level of the professional dance field are equally balanced and nourished.

**Sabrina Matheson** was born in West Lafayette, Indiana, and began her dance training at Lafayette Ballet School. She has attended several intensive workshops at schools such as Pittsburgh Youth Ballet, Ballet Austin and BalletMet, as well as the Cantilena School of the Arts in St. Petersburg, Russia. She graduated from Lafayette Ballet Company in 2004, where she performed leading roles in *The Nutcracker*, *Twelve Dancing Princesses*, and *Echoes of Indiana*. Ms. Matheson continued her education at Butler University, where she earned a B.F.A. in Dance Performance and danced leading roles in *The Nutcracker*, *Coppélia*, *Giselle* and several contemporary works. After graduation, she studied on scholarship with Nashville Ballet and performed as a soloist with Vanderbilt Dance Theatre. She spent last season with Ballet Theatre of Maryland, dancing corps and soloist roles, and is thrilled to be back in Indiana.



**Stirling Matheson (Guest Faculty)** grew up in Fairfax, California, where he trained at Dance Theatre Seven. He continued his training at the Arizona School of Classical Ballet before attending Butler University, where he earned a B.A. in Dance (Pedagogy). While at Butler, he performed principal roles in *Giselle*, *Cinderella*, *Serenade*, and several other works. Under the direction of Marek Cholewa, he performed in a tour of Poland and studied at the Cantilena School of the Arts in St. Petersburg, Russia. After graduation, he danced with Nashville Ballet II for the 09-10 season. For the 2010-2011 season, he danced with Ballet Theatre of Maryland where he performed soloist and principal roles in *Alice in Wonderland*, *The Nutcracker*, *Romeo and Juliet*, and *Frontier 1812*.

**Ellie Stutzman Cessna** grew up in Indianapolis, Indiana, and received her ballet training from the Jordan College Academy of Dance at Butler University. She also trained with Dennis Nahat at the School of Cleveland Ballet and with Laura Byram through the Broad Ripple High School dance magnet program. She graduated Magna Cum Laude from the University of North Carolina at Greensboro with a B.A. in dance. Ellie has been teaching classical ballet for nine years. She has taught in California at the Burbank School of Ballet, at Patty Gray's School of Dance in Illinois, and has taught company class in Oklahoma at the nationally certified home of Rogers and Hammerstein's Oklahoma. Ellie has danced professionally with the Georgia Ballet and as Dream Laurey in Rodgers and Hammerstein's Oklahoma. She has also performed with the Indianapolis Ballet Theatre, Indianapolis Dance Company and Dance Kaleidoscope.

**Liberty Harris** Libby began her training in Indianapolis with Linda Reese and Ron Morgan at the Dance Magic Performing Arts Studio. She attended Interlochen Arts Academy on a dance scholarship for four years. While studying at Butler University, she was asked to join Dance Kaleidoscope for the 1997 production of *Carmina Burana*. Liberty then went on to dance with the Charleston Ballet Theater of South Carolina for two years. This is her ninth season with Dance Kaleidoscope.

**Sarah Woolgar**~Bio coming soon!

**So Yon Nam** Ms.Nam studied classical ballet in her native Korea, entering the Seoul Art High School in Korea and majoring in dance. Upon graduation in 1993 she went on to Moscow`s Bolshoi Ballet Academy studying the Russian Vaganova style. In 1995 she graduated and invited to join the world-renowned National Ballet Company of Korea. Since joining the National Ballet Company of Korea, Ms. Nam has danced many leading roles in classical ballets including Giselle in *Giselle*, Nikia From La Bayadere and Odette in Swan Lake. She toured internationally with the National Ballet Company of Korea in Egypt in 1997 and at the 1997 Karmiel Dance Festival in Israel. From1999 to 2005, Ms Nam danced with Ballet Internationale, She has performed the principal roles in Phaedra, A thousand and One Nights, Don Quixote, Creation of the World, Swan Lake, Romeo and Juliet, Sleeping and Beauty, Marz, Peter Pan, Giselle, Dracula, Raymonda and The Nutcracker. She toured in Canada, China and Taiwan with Ballet Internationale. In 2003 she performed at the Korea Word Dance Stars Festival from 1996 to 2010. She has taught master classes for universities and studios in Korea. From 2006 to 2010 Ms. Nam worked with Russian Ballet Academy of Indiana as a Ballet Instructor.

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We'd like to extend special thanks to our many supporters, past and present, who continue to make BTC a very special place for our dancers:

*Mr. Ron Morgan*, who continues to support and promote our wonderful program and its dancers.

*Mrs. Nataly Lowder, former Artistic Director*, for her beautiful foundational work of the past two school years. We wish her all good things in her new career in the Office of Planned Giving at the IU School of Medicine, and we look forward to having Nataly join us from time to time in the capacity of Artistic Advisor.

*Miss Trish Roberds* and the PE Musical Theatre Company, who graciously performed in last year's BTC holiday show. We extend a big "thank you" to Miss Trish for her support these last two years!

*Mr. Stirling Matheson*, our multi-talented and versatile Guest Faculty member, and this year's *Nutcracker* Prince.

*Mrs. Sabrina Matheson*, who serves as our very capable Ballet Mistress for this year's Holiday Concert.

*Ms. Liberty Harris*, Dance Kaleidoscope Company Member and our PE Modern Dance instructor, who joins us as Guest Choreographer for the Holiday Concert.

*Mr. Karl Kauffman*, Mr. Ron Morgan's mentor from Ron's days at Butler University, who will serve as one of our Artistic Advisors and will provide the backdrops for *The Nutcracker*.

*Mrs. Sandra Peticolas*, new Guest instructor, who will lead our fun-filled Master Class followed by an hour of Eastern European Character Dance instruction on Oct. 29.

CONGRATULATIONS, MISS ALLISON!



*Melanie Ray Thunberg*

*July 26th, 2011*

*6 pounds, 9 ounces, 20 inches*

*Proud Parents, Allison and Brian*

