

Greetings BTC Academy Families,

Attached is the long-awaited cast list for BTC Academy's 2018 Production of The Nutcracker.

Congratulations to all of the dancers!

Some Important info as to how to read the Cast List:

1. Casting appears in Alphabetical Order by First Name when applicable.

2. To provide opportunities for the maximum number of dancers - some roles have been double cast this year. When a role is double cast, the casting appears as such:
Name/Name

3. When the Major Roles are a duet - the names appear as such (on two separate lines):
Name
Name

Understudies are indicated as such:
(Name)

4. Please remember to read the cast list carefully. Most dancers have been assigned multiple roles in this production.

5. Those who are double cast do not have the show off at the alternate performance but are responsible for other roles.

Now that we are embarking on our own The Ballet Theatre of Carmel Academy - here are some reminders and Important facts about our educational philosophy:
Casting was determined as a result of a consensus reached by the Artistic Directors (Frank and Jane Hachiya-Weiner) and the Faculty Members who presided over the auditions (Nicole Dean, So Yon Nam and Janessa Touchet)

Attendance in technique classes are vital in assuring physical safety and growth. Attendance records will be carefully tracked.

Advanced and Pre-Professional dancers - especially those who have been awarded leading roles will be expected to show appropriate behavior worthy of their responsibilities as inspiring role models.*

*This includes appropriate interactions with all company members, daily class attendance (except for excused absences for academic purposes), proper respect and behavior in the classroom & rehearsals as well as initiative outside of class and rehearsal times to perfect their roles - whether as self-study or by retaining a personal coach from among the BTC Academy faculty.

All cast members are expected to show proper courtesy to each other & to the dancers who have leading roles in the ballet.

While there is no doubt that we greatly appreciate the generous donations and robust volunteerism on the part of our very wonderful BTC parents, (which is evidenced in the fact that we exist and are functioning in our new beautiful space):

Absolutely no influence outside of the dancers' own demonstrations of work ethic, talent and dedication in the studio will ever be taken into consideration when casting roles.

Any perceived appearance of "unfairness" is simply a misperception or a misunderstanding on your part. These misunderstandings/misperceptions can easily be cleared up through direct and honest communications with the Directors and Faculty members.

Important fact: Our main goal is to provide dance education that will benefit the long-term futures of your young dancer. Very often a "dry year" or "dry years" when the spotlight does not seem to be on your dancer proves to be the foundational years(s) that catapult them into a brighter future.

We expect all dancers to treat their assigned roles with respect. A sense of gratitude toward their parents & teachers who have provided them with this opportunity to be on stage is a good attitude to maintain. Many in the world wish for such an opportunity and are not granted this particular privilege.

Congratulations to all Dancers.

It is going to be another beautiful Nutcracker and we look forward to a beautiful new beginning as the Ballet Theatre of Carmel Academy.